Monday, March 28

L A C T U R E S / S Y M P O S I A


Annual anthropological lecture “Being and Doing Anthropology in Iran.” Soheila Shahshahani, professor, Shahid Beheshti University, Tehran, Iran, who pioneered the study of cultural anthropology in Iran and has published work on gender, ethnicity, urbanization, pastoral societies, and cultural identity in Iran. She will discuss the trials and triumphs of “being and doing” anthropology in Iran.

5:30 p.m., Neilson Browsing Room

Performing Arts/Films

Film Circus. A comedy representative of high Stalinism, thus move us an American circus performing in Soviet Russia. A white actress, Mary, has a black child, and her white superiors blackmail her until the brave Soviet world embraces Mary and her baby. 7 p.m., Neilson Browsing Room

Tuesday, March 29

L A C T U R E S / S Y M P O S I A

College Prebudes Class with Sam Intrator. Prebudes is a day-long program for high school students from New York City schools participating in Smith’s Urban Ed program. It is designed to interest them in Smith and in college in general. 10:30 a.m., Carroll Room, Campus Center

Women and Financial Independence lecture series “Principles of Investing.” Roger Kaufman, economics. Learn the fundamentals of investing, including financial markets, stocks, bonds, asset allocation and more.

Lunch provided. Noon, Neilson Browsing Room

PERFORMING ARTS/FILMS

Five College Luso-Africano-Brazilian studies faculty seminar Gianpaulo Biariochi, sociologist, UMass-Amherst, has written numerous articles on contemporary urban and transnational politics. He will discuss his new book, Millennials and Citizens: The Politics of Participatory Democracy in Porto Alegre.

Wednesday, March 30

L A C T U R E S / S Y M P O S I A

Lecture Biochemistry/chemistry lunch chat An information department for the Biology and chemistry faculty. 12:15–1:15 p.m., McConnell 102

Lecture “Manicuring Inequality: Failed Medicine in Many Genres, this Exuberant Program Celebrate the Arrival of Spring with the Dance. The Cheetah Conservation Fund. The organization also offers semesters in northwestern British Columbia working with the Taku River Tlingit First Nation (TFTN) and in the highlands of Ecuador. Lunch provided. For more information, consult http://routinero.c

Other Events/Activities

Language lunch tables French, Italian, Noon, DUCKETT Special Dining Rooms A, B

Performing Arts/Films

INDIGENOUS Film Festival A showcase of films that raise indigenous awareness, this event will consist of one film each night for three nights, followed by a brief discussion of the issues they raise. This event is in tandem with ISSA’s mission of promoting indigenous awareness in the Smith community. Sponsor: ISSA. 7:30 p.m., Weinstein Auditorium, Wright Hall

MEETINGS/WORKSHOPS

Study abroad information session Mandatory weekly meeting for students interested in studying abroad, consisting of a review of opportunities and procedures, and a question-and-answer period. 9 p.m., Emma Proctor Room, College Hall Third Floor

Presentation of the minor History of science and technology program. 8:30 p.m., Dewey Common Room

Debate Society meeting 5:30 p.m., Seelye 110

Amnesty International meeting 6 p.m., Campus Center 102

Smith Democrats meeting 7 p.m., Campus Center 103-104

MEETING/WORKSHOPS

Weight Watchers at Work 12:30–1:30 p.m., Campus Center 205

EDC 345/346 mandatory meeting for students planning to register for EDC 345 or EDC 346 and who plan to practice teach at the elementary or middle or high-school level. 5 p.m., Gill Library

Wharton’s self-designed estate and gardens, will discuss summer internship programs.

7 p.m., 102 Campus Center

SNA Senate meeting Open forum. All students welcome. 7 p.m., Campus Center 103-104

RELIGIOUS LIFE

Handbell choir rehearsal 5 p.m., Chapel

Sacred heart Shape note singing, 7 p.m., Chapel

Dayspring a cappella rehearsal 9 p.m., Bodman Lounge, Chapel

PERFORMING ARTS/FILMS

ISSA Indigenous Film Festival See 3/28 listing. 7:30 p.m., Weinstein Auditorium, Wright Hall

MEETING/WORKSHOPS

Semester abroad informational meeting NGO Round River Conservation Studies. This program connects students as research assistants on conservation issues with international NGOs. Andrea Jones, director, Coastal Waterbird Program at Mass Audubon, will discuss her experience in Namibia, where Round River works with the Rhino Trust and the Unchipカン Conservancy Fund. The organization also offers semesters in northwestern British Columbia working with the Taku River Tlingit First Nation (TFTN) and in the highlands of Ecuador. Lunch provided. For more information, consult http://routinero.c

12:15 p.m. Bass 102

CDO workshop “Finding and Applying to Internships or Summer Jobs.” 9:30 p.m., CDO, Irene

Smith World Affairs Committee meeting To discuss global current affairs and keep people informed and aware. 5 p.m., Campus Center 102

M E E T I N G S / W O R K S H O P S


Library Arts Luncheon lecture “Making Sense of Roman Public Spectacles.” Richard Lim, history. Sponsor: Committee on Academic Priorities. Noon, College Club Lower Level

Hot Seat! Panel on moral and ethical dilemmas. Noon, Campus Center 103-104

Math Union Lecture and discussion for students and faculty. Refreshments provided. 3 p.m., Math Forum, Third Floor Barton

Lecture “Unmasking the Philosophical Faces of Disability.” Licia Carlson, philosophy, Seattle University, will take a critical look at philosophical portraits of the “naturally disabled.” Sponsor: philosophy. Lecture Committee. 5 p.m., Dewey Common Room


Performing Arts/Films

Spring Dance Concert “Moving it Forward.” Celebrates the arrival of spring with the dance department as it presents a program of new works by student choreographers. A blend of many genres, this ecohoot program always sells out, so reserve early. Tickets: $5 general, $5 students/children/seniors. 8 p.m., Hallie Flanagan Studio Theatre, Mendenhall CPIA

Language lunch tables Chinese, Noon, DUCKETT Special Dining Rooms A, B

Glass etching Take time out of your busy schedule to be creative. Etch some glass and relieve some stress. Sponsor: Campus Center Activities Board. 2–5 p.m., Campus Center 103-104

CDO open hours for browsing. Peer advisors provide library, Web, internship and job search assistance. 3:30–5 p.m., CDO

Centralized Room Draw 5 p.m., Carroll Room, Campus Center

Social events coordinator dinner 4:30 p.m., DUCKETT Special Dining Room C

Sources of further information, if any, are shown in parentheses at the end of event descriptions. An asterisk following a listing indicates that the event is open to the public and wheelchair-accessible. Admission charges, if any, are listed when known. Items for the calendar must be submitted on Event Service Request Forms online at http://www.smith.edu/events/event.html.

Visit www.smith.edu/news for the latest college news and events

Weekly Calendar and Notices

March 24, 2005
Friday, April 1

LECTURES/SYMPOSIA

gallery reading | Writing: this week writers will share their poetic and writing writing. Brown bag lunch format. Part of the Staff Writing Exhibit. Noon, Book Arts Gallery, Neilson Library*

Religious Life

Modern Architecture of the Antebellum South: A tour of the College’s Loom and Habitat. 3:30-4:30 p.m., Hillyer Hall, Brown Fine Arts Center*

Performing Arts/Galleries

Spring Dance Concert “Moving It Forward.” See 3/5 listing. 8:30 p.m., Muller Flanagan Studio Theatre, Mendenhall CPA*

Karaoke Night! Enjoy Chinese and English songs. Sponsor: CSISO, Chinese Inter-Regional Student Cultural Organization. 8 p.m., Campus Center 205

Saturday, April 2

LECTURES/SYMPOSIA

Conference “Changing the Face of Science: tie a Scientist, Not a Statistic.” Celebrating the 100th anniversary of the founding of the Union of Underrepresented Science Students. 9:30 a.m.-4 p.m., Hillyer Halls*

Lecture “Confessions of a Crazed-Mind.” Famed sex educator Tristan Taormino. 12:30-2:30 p.m., Weinstein Auditorium, Wright Hall

Symposium “Bible-Art Culture.” In honor of Kari Paulonst, Elizabeth A. Woodson Professor of Religion, on the occasion of his retirement. Participants will include the Rev. Raymond Collins, Catholic University of America; Amy-Jill Levine, Jewish Theological Seminary; Barry Moser, art; Kasty H. Etern, “Livia, Columbia University, and Cynthia Schneider, Georgetown University, and former ambassador to The Netherlands. Reception follows, 3 p.m., Neilson Browning Room*

PERFORMING ARTS/GALLERIES

Film Four films from the Human Rights Watch. International Traveling Film Festival see April 1 listing. 7-8 p.m., Graham Auditorium, Hillier Hall, Brown Fine Arts Center*

Concert Verdi’s Requiem performed by the College Chorus, Glee Club, and Verdi Orchestra with the United States Naval Academy Men’s Glee Club, Jonathan Meehan and Deanna Joseph conducting. Soloists: Elizabeth Prity, soprano; Molly Fillmore, mezzo-soprano; Eric Fennell, tenor; Timothy Jones, bass; Tickets: $5, general; $1, Smith students. 8 p.m., John M. Greene Hall*

Spring Dance Concert “Moving It Forward.” See 3/5 listing. 8:30 p.m., Muller Flanagan Studio Theatre, Mendenhall CPA*

Bollywood Bash with DJ Rekha from New York City, to raise awareness about the ongoing crisis and genocide in Darfur. This event will celebrate the history of film and music in India, while passing to reflect on one of the most horrific themes in the genocide: violence against women through displacement, torture, rape and murder. Proceeds will support the assistance efforts of Doctors without Borders and the Genocide Intervention Fund. Admission: $5, general; $3, Smith students/staff. Sponsor: EKTA, 70 p.m., Davis Ballroom*

OTHER EVENTS/ACTIVITIES

CDO open hours for browsing. Peer advisors provide library, Web, internship and job search assistance. 2-4 p.m., CDO

Exhibitions

Staff Visits The 12th annual Staff Visits Exhibition includes works by 30 staff artists and a writers’ book of work by eight staff writers. Through April 9. Book Arts Gallery, Third Floor, Neilson Library*

Exhibition Paintings by Marlene Rye Using landscape paintings by Marlene Rye Using oils on canvas and panels, Smith alumna Marlene Rye combines soft, mellow colors with curved lines that create landscapes bordering on the abstract. Through April 29. Alumnae House Gallery*