



# AcaMedia



SMITH COLLEGE

Weekly Calendar  
and Notices  
March 24, 2005

## Monday, March 28

### LECTURES/SYMPOSIA

**Lecture** “What You See Is Not What You Get: German Jewish Monuments and Memorials After the Holocaust.” Darcy Buerkle, history. Part of LSS 100, Issues in Landscape Studies. *2:40 p.m., Weinstein Auditorium, Wright\**

**Annual anthropology lecture** “Being and Doing Anthropology in Iran.” Soheila Shahshahani, professor, Shahid Beheshti University, Tehran, Iran, who pioneered the study of cultural anthropology in Iran and has published work on gender, ethnicity, urbanization, pastoral societies, and cultural identity in Iran. She will discuss the trials and triumphs of “being and doing” anthropology in Iran. *4:30 p.m., Neilson Browsing Room\**

**Biological sciences colloquium** “Integrating DNA Motif Discovery and Genome-Wide Expression Analysis.” Erin Conlon, math and statistics, UMass-Amherst, will discuss a novel method to identify regulatory motifs in DNA sequence using microarray and DNA sequence data. She will illustrate her method using both single slide and time course experiments in *Saccharomyces cerevisiae*. Refreshments precede in foyer. *4:30 p.m., McConnell B05*

### PERFORMING ARTS/FILMS

**Film** *Circus*. A comedy representative of high Stalinism, this movie is about an American circus performing in Soviet Russia. A white actress, Mary, has a black child, and her white superiors blackmail her until the brave Soviet world embraces Mary and her baby. *7 p.m., McConnell B15*

**Indigenous film festival** A showcase of films that raise indigenous awareness, this event will consist of one film each night for three nights, followed by a brief discussion of the issues they raised. This event is in tandem with ISSA's mission of promoting indigenous awareness in the Smith community. Sponsor: ISSA. *7:30 p.m., Weinstein Auditorium, Wright\**

### MEETINGS/WORKSHOPS

**Study abroad information session** Mandatory weekly meeting for students interested in studying abroad, including a review of opportunities and procedures, and a question-and-answer period. *4 p.m., Emma Proctor Room, College Hall Third Floor*

**Presentation of the minor** History of science and technology program. *4:30 p.m., Dewey Common Room*

**Debate Society meeting** *5 p.m., Seelye 110*

**Amnesty International meeting** *5 p.m., Campus Center 102*

**Smith Democrats meeting** *7 p.m., Campus Center 103–104*

### OTHER EVENTS/ACTIVITIES

**Language lunch tables** French, Italian. *Noon, Duckett Special Dining Rooms A, B*

**Director of institutional diversity's open hours** First come, first served. *3–4 p.m., College Hall 31*

**Softball** vs. Amherst. *4 p.m., Athletic Fields\**

**Centralized Room Draw** *5 p.m., Carroll Room, Campus Center*

**American Sign Language table** *5:45 p.m., Duckett A and B*

## Tuesday, March 29

### LECTURES/SYMPOSIA

**College Preludes** Class with Sam Intrator. Preludes is a day-long program for high school students from New York City schools participating in Smith's Urban Ed program. It is designed to interest them in Smith and in college in general. *10:30 a.m., Carroll Room, Campus Center*

**Women and Financial Independence lecture series** “Principles of Investing.” Roger Kaufman, economics. Learn the fundamentals of investing, including financial markets, stocks, bonds, asset allocation and more. Lunch provided. *Noon, Neilson Browsing Room\**

**The Katharine Asher Engel Lecture** “Images and Judgments of Clothing in Three Sixteenth-Century Costume Books.” Ann Jones, Esther Cloudman Dunn Professor of Comparative Literature. *5 p.m., Weinstein Auditorium, Wright\**

**Five College Luso-Afro-Brazilian studies faculty seminar** Gianpaolo Baiocchi, sociology, UMass-Amherst, has written numerous articles on contemporary urban and transnational politics. He will discuss his new book, *Militants and Citizens: The Politics of Participatory Democracy in Porto Alegre*. *7:30 p.m., Hatfield 206\**

**Lecture** “Heroic Self-Sacrifice: the Decius Mus Paintings by Peter Paul Rubens.” Mark Morford, professor emeritus of classics, University of Virginia and 1995 Kennedy Professor in Renaissance Studies. *7:30 p.m., Graham Auditorium, Hillyer Hall, Brown Fine Arts Center\**

### PERFORMING ARTS/FILMS

**ISSA Indigenous Film Festival** See 3/28 listing. *7:30 p.m., Weinstein Auditorium, Wright Hall\**

### MEETINGS/WORKSHOPS

**Weight Watchers at Work** *12:30–1:30 p.m., Campus Center 205*

**EDC 345/346 mandatory meeting** for students planning to register for EDC 345 or EDC 346 and who plan to practice teach at the elementary, middle or high-school level. *5 p.m., Gill Hall Library*

**Edith Wharton Restoration informational meeting** A nonprofit organization in Lenox, Massachusetts, whose mission is to preserve Wharton's self-designed estate and gardens, will discuss summer internship programs. *7 p.m., 102 Campus Center*

**SGA Senate meeting** Open forum. All students welcome. *7 p.m., Campus Center 103–104*

### RELIGIOUS LIFE

**Handbell choir rehearsal** *5 p.m., Chapel*

**Sacred Harp** Shape-note singing. *7 p.m., Chapel*

**Dayspring a cappella rehearsal** *9 p.m., Bodman Lounge, Chapel*

### OTHER EVENTS/ACTIVITIES

**Language lunch tables** Japanese, German. *Noon, Duckett Special Dining Rooms A, B (alternate weekly)*

**Softball** vs. Trinity. *4 p.m., Athletic Fields\**

**Centralized room draw** *5 p.m., Carroll Room, Campus Center*

**Squash clinic and play** Learn how to play this fitness sport from Bree Carlson, squash team alum. Equipment provided, all levels welcome. Cost: \$5, faculty/staff; \$3, students. For more information, call ext. 2715 or send email to tbacon@smith.edu. *7 p.m., Ainsworth Squash Courts*

## Wednesday, March 30

### LECTURES/SYMPOSIA

**Chemistry/biochemistry lunch chat** An informal departmental seminar for students and faculty. *12:15–1:10 p.m., McConnell 102*

**Lecture** “Manicuring Inequality: Failed Solidarity Between Women in Asian-owned Nail Salons.” Miliann Kang, women's studies, UMass-Amherst. While the culture of beauty is often seen as a common tie between women, ethnographic research in New York City Asian-owned nail salons reveals the divisions between the consumers and providers of beauty services. This presentation reveals how race, class and gender hierarchies shape and are shaped in service interactions between diverse women. *4:15 p.m., Seelye 201*

**Lecture** “The Forgotten Continent: Why Africa Matters, Why There Is Hope.” Howard French, author of *A Continent for the Taking: The Tragedy and Hope of Africa*, and Shanghai bureau chief for *The New York Times*. *4:30 p.m., Seelye 106\**

**Discussion and documentary** Yasmine Kabir will discuss and screen her latest documentary *Swadhinata, A Certain Liberation* (2003). *Swadhinata* details the life of Gurudasi Mondol, who gave in to madness in 1971 during the Liberation War of Bangladesh, as she watched her entire family being killed by the collaborators of the occupying forces. Question-and-answer session follows, moderated by Ravina Aggarwal, anthropology. *7 p.m., Neilson Browsing Room\**

Sources of further information, if any, are shown in parentheses at the end of event descriptions. An asterisk following a listing indicates that the event is open to the public and wheelchair-accessible. Admission charges, if any, are listed when known. **Items for the calendar must be submitted on Event Service Request Forms online at <http://www.smith.edu/events/esr.html>.**

### PERFORMING ARTS/FILMS

**ISSA Indigenous Film Festival** See 3/28 listing. *7:30 p.m., Weinstein Auditorium, Wright Hall\**

### MEETINGS/WORKSHOPS

**Semester abroad informational meeting** NGO Round River Conservation Studies. This program connects students as research assistants on conservation issues with international NGOs. Andrea Jones, director, Coastal Waterbird Program at Mass Audubon, will discuss her experience in Namibia, where Round River partners with Save the Rhino Trust and the Cheetah Conservation Fund. The organization also offers semesters in northwestern British Columbia working with the Taku River Tlingit First Nation (TRTFN) and in the highlands of Ecuador. Lunch provided. For more information, consult <http://roundriver.org>. *12:15 p.m. Bass 102*

**CDO workshop** “Finding and Applying to Internships or Summer Jobs.” *4:30 p.m., CDO, Drew*

**Smith World Affairs Committee meeting** To discuss global current affairs and keep people informed and aware. *5 p.m., Campus Center 102*

**MERC orientation** Learn about the Massachusetts Educational Research Consortium's teaching recruiting day in Boston on April 21. *5 p.m., CDO, Drew*

**AWARE meeting** Rape education and awareness organization. All welcome. *7 p.m., Seelye 301*

**SGA Cabinet meeting** *7 p.m., Campus Center 204*

**Debate Society** Practice rounds. All welcome. *7 p.m., Campus Center 103*

### RELIGIOUS LIFE

**Catholic Adas** gathering and informal discussion/reflection. Lunch served. All welcome. *Noon, Bodman Lounge, Chapel*

**S.O.S. board meeting** *4:15 p.m., Chapel*

**Newman Association meeting** *7 p.m., Bodman Lounge, Chapel*

### OTHER EVENTS/ACTIVITIES

**Liberation information table** Liberation, an animal rights group, will distribute information on veganism. *10 a.m.–2 p.m., Vending Area, Campus Center Lower Level*

**Save Darfur fund-raising** for humanitarian aid and political action to stop the genocide in Darfur. *10 a.m.–5 p.m., Lower Level Vending Area, Campus Center*

**Language lunch tables** Spanish and Portuguese. *Noon, Duckett Special Dining Rooms A, B*

**Language lunch table** Chinese. *Noon, Duckett Special Dining Room C*

**Glass etching** Take time out of your busy schedule to be crafty. Etch some glass and relieve some stress. Sponsor: Campus Center Activities Board. *2–6 p.m., Campus Center 103–104*

**CDO open hours** for browsing. Peer advisers provide library, Web, internship and job search assistance. *4:30–6 p.m., CDO*

**Centralized Room Draw** *5 p.m., Carroll Room, Campus Center*

**Social events coordinator dinner** *5:45 p.m., Duckett Special Dining Room C*

## Thursday, March 31

### LECTURES/SYMPOSIA

**Women and Financial Independence lecture series** “Entrepreneurship.” Jim Theroux, Isenberg School of Management, UMass. An introduction to the fundamentals of starting a business. Local entrepreneurs will share their experiences. Lunch provided. *Noon, Neilson Browsing Room\**

**Liberal Arts Luncheon lecture** “Making Sense of Roman Public Spectacles.” Richard Lim, history. Sponsor: Committee on Academic Priorities. *Noon, College Club Lower Level*

**Hot Seat!** Panel on moral and ethical dilemmas. *Noon, Campus Center 103–104*

**Math Union** Lecture and discussion for students and faculty. Refreshments provided. *3 p.m., Math Forum, Third Floor Burton*

**Lecture** “Unmasking the Philosophical Faces of Disability.” Licia Carlson, philosophy, Seattle University, will take a critical look at philosophical portraits of the “cognitively disabled.” Sponsors: philosophy; Lecture Committee. *5 p.m., Dewey Common Room*

**Lecture** “Drawing a Line, Walking a Wire.” Mordicai Gerstein, who won the Caldecott Medal in 2004 for *The Man Who Walked between the Towers*, will appear with French high-wire artist Philippe Petit, the man who performed this daring feat at the World Trade Center in 1974. Sponsor: Friends of the Libraries. Reception and book signing follow. *7:30 p.m., Weinstein Auditorium, Wright Hall\**

### PERFORMING ARTS/FILMS

**Spring Dance Concert** “Moving it Forward.” Celebrate the arrival of spring with the dance department as it presents a program of new works by student choreographers. A blending of many genres, this exuberant program always sells out, so reserve early. Tickets: \$8, general; \$5, students/children/seniors. *8 p.m., Hallie Flanagan Studio Theatre, Mendenhall CPA\**

# News & Events

Visit [www.smith.edu/news](http://www.smith.edu/news) for the latest college news and events



MEETINGS/WORKSHOPS

**Presentation of the major** Neuroscience. *Noon, McConnell 404*

**Body acceptance and eating disorder support group** Student-led group for women dealing with body image and/or food issues. All welcome. For more information, send email to hheads@smith.edu. Sponsor: Healthy Heads. *4 p.m., Wright 201*

**Presentation of the major** Mathematics. Dinner served. *5 p.m., Math Forum, Third Floor Burton*

RELIGIOUS LIFE

**Handbell choir rehearsal** *5 p.m., Chapel*

**Wellness Zone** Reduce stress and focus the mind with stretches and meditation. Open to students, staff and faculty. *5–5:30 p.m., Campus Center 205*

**Smith Christian fellowship** A time for students to grow in their relationship with Christ and meet other Christians on campus. Meetings include worship, prayer, guest speakers and reflection on Biblical teaching. All welcome. *7–10 p.m., Campus Center 103–104*

**Taize prayer meeting** *10 p.m., Dewey Common Room*

OTHER EVENTS/ACTIVITIES

**Liberation information table** See 3/30 listing. *10 a.m.–2 p.m., Vending Area, Campus Center Lower Level*

**Language lunch table** Russian. *Noon, Duckett Special Dining Room A*

**Glee Club lunch table** *Noon, Duckett Special Dining Room C*

**Lacrosse** vs. St. Joseph's. *4 p.m., Athletic Fields\**

**Centralized Room Draw** *5 p.m., Carroll Room, Campus Center*

## Friday, April 1

LECTURES/SYMPOSIA

**Gallery reading** Staff writers will share their poetry and other writing. Brown bag lunch format. Part of the Staff Visions art exhibit. *Noon, Book Arts Gallery, Neilson Library\**

**Biology/biochemistry/neuroscience lunch-bag** “Life Sciences: Frontiers.” A departmental seminar for students and faculty. *12:10–1:10 p.m., McConnell B05*

**Slide lecture** “New Discoveries: Recent Fieldwork in the Western Himalayas.” Rob Linrothe, art history, Skidmore College. Sponsor: East Asian studies program. *4:30 p.m., Graham Auditorium, Hillyer Hall, Brown Fine Arts Center\**

**Lecture** “Nature and the Artist: On the Wall/Off the Wall.” Linda Muehlig, associate director for curatorial affairs and curator of painting and sculpture, Museum of Art; and David Dempsey, associate director, museum services, describe the history of the 43-foot fresco by Rufino Tamayo, beginning with the college's commission in 1943, through the removal of the fresco in 1969, its travels around the world, and its new permanent home in the Atrium of the Brown Fine Arts Center. Reception follows. *5:30 p.m., Stoddard Auditorium\**

PERFORMING ARTS/FILMS

**Spring Dance Concert** “Moving It Forward.” See 3/31 listing. *8 p.m., Hallie Flanagan Studio Theatre, Mendenhall CPA\**

**Karaoke Night!** Exciting Chinese and English songs. Sponsor: CISCO, Chinese Inter-Regional Student Cultural Organization. *8 p.m., Campus Center 205*

RELIGIOUS LIFE

**Friday Muslim Prayer** *Noon, Bodman Lounge, Chapel*

**Shabbat Services** Dinner follows in the Kosher Kitchen, Dawes. *5:30 p.m., Dewey Common Room*

**Ecumenical Christian Community** Faculty and students come together for a home-cooked meal and conversation. All are welcome, wherever they are on their faith journey. *5:30 p.m., Bodman Lounge, Chapel*

OTHER EVENTS/ACTIVITIES

**Language Lunch table** Korean. *Noon, Duckett Special Dining Room A*

**Softball** doubleheader vs. WPI. *3:30 p.m., Athletic Fields\**

**Alumnae tea** Wilson, Emerson, Hubbard and Morris houses are invited to attend. *4 p.m., Alumnae House Living Room*

## Saturday, April 2

LECTURES/SYMPOSIA

**Conference** “Changing the Face of Science: Be a Scientist, Not a Statistic.” Celebrating the 10th anniversary of the founding of the Union of Underrepresented Science Students. *9:30 a.m.–5 p.m., Various Locations\**

**Lecture** “Confessions of a Sex-Crazed Mind.” Famed sex educator Tristan Taormino. *12:30, Weinstein Auditorium, Wright Hall\**

**Symposium** “Bible-Art-Culture.” In honor of Karl Paul Donfried, Elizabeth A. Woodson Professor of Religion, on the occasion of his retirement. Participants will include the Rev. Raymond Collins, Catholic University of America; Amy-Jill Levine '78, Vanderbilt University; Barry Moser, art; Kathy H. Eden '74, Columbia University; and Cynthia Schneider, Georgetown University, and former ambassador to The Netherlands. Reception follows. *3 p.m., Neilson Browsing Room\**

PERFORMING ARTS/FILMS

**Film** Four films from the Human Rights Watch International traveling film festival: *Discordia* by Ben Addelman and Samir Mallal; *Persons of Interest* by Alison Maclean and Tobias Perse; *Repatriation* by Dong-won Kim; and *Saints and Sinners* by Abigail Honor and Yan Vizinberg. *2–4 p.m., Graham Auditorium, Hillyer Hall, Brown Fine Arts Center\**

**Concert** Verdi's *Requiem* performed by the Smith College Chorus, Glee Club, and Verdi Orchestra with the United States Naval Academy Men's Glee Club; Jonathan Hirsh and Deanna Joseph conducting. Soloists: Elizabeth Printy, soprano; Molly Fillmore, mezzo-soprano; Eric Fennell, tenor; Timothy Jones, bass. Tickets: \$5, general; \$1, Smith students. *8 p.m., John M. Greene Hall\**

**Spring Dance Concert** “Moving It Forward.” See 3/31 listing. *8 p.m., Hallie Flanagan Studio Theatre, Mendenhall CPA\**

**Bollywood Bash** with DJ Rekha from New York City, to raise awareness about the ongoing crisis and genocide in Darfur. This event will celebrate the history of film and music in India, while pausing to reflect on one of the most horrific themes in the genocide: violence against women through displacement, torture, rape and murder. Proceeds will support the assistance efforts of Doctors without Borders and the Genocide Intervention Fund. Admission: \$5, general; \$3, faculty/students/staff. Sponsor: EKTA. *10 p.m., Davis Ballroom\**

OTHER EVENTS/ACTIVITIES

**Equestrian Regionals** *9 a.m., Equestrian Center\**

**Track and field** Spring Invitational. *11 a.m., Track\**

**Lacrosse** vs. MIT *1 p.m., Athletic Fields\**

**Dance** “Get Your Geek On.” Affiliated with ConBust, Smith's science fiction fantasy and gaming convention. Tickets: \$2. *8 p.m., Scott Gym\**

**Tennis** Seven Sisters Championship. *Time TBA, Tennis Courts\**

## Sunday, April 3

LECTURES/SYMPOSIA

**Keynote lecture** for the “Changing the Face of Science” conference. *Noon, Stoddard Auditorium*

**Reading** from the 10th edition of *Best Lesbian Erotica* by editor Tristan Taormino and Northampton contributors. *7–8:30 p.m., Weinstein Auditorium, Wright Hall\**

PERFORMING ARTS/FILMS

**Human Rights Watch International film festival** See 4/2 listing. *2–4 p.m., Graham Auditorium, Hillyer Hall, Brown Fine Arts Center\**

**Concert** Pianist Lory Wallfisch performs a program devoted to the music of George Enescu commemorating the 50th anniversary of his death. The program will also feature works by Wheelock, Mendelssohn, Liszt, Schumann and Chopin. *4 p.m., Sweeney Concert Hall, Sage\**

MEETINGS/WORKSHOPS

**Society of Women Engineers Region F meeting** *8 a.m., Carroll Room, Campus Center*

**Sex positive workshop** by Tristan Taormino. *12:30–2:30 p.m., Weinstein Auditorium, Wright Hall\**

**Intimate question-and-answer session** with Tristan Taormino. *4–5 p.m., Weinstein Auditorium, Wright Hall\**

**Sudan Sundays** Write letters to officials and learn what else can be done to stop the genocide in Darfur. *4 p.m., Campus Center 102\**

**Students for Social Justice and Institutional Change meeting** *7:30 p.m., Campus Center 104*

**Smith Hooked on Swing Society** Meeting and swing lesson. *8 p.m., Davis Ballroom*

RELIGIOUS LIFE

**Interdenominational Protestant Community Morning worship** in the Protestant tradition. Coffee hour follows in the vestibule. *10:30 a.m., Chapel*

**Roman Catholic Eucharistic liturgy** Choir rehearsal at 3:30 p.m. Dinner follows in Bodman Lounge. All welcome. *4:30 p.m., Chapel*

OTHER EVENTS/ACTIVITIES

**CDO open hours** for browsing. Peer advisers provide library, Web, internship and job search assistance. *2–4 p.m., CDO*

**Tennis** Seven Sisters Championship. *Time TBA, Tennis Courts\**

## Exhibitions

**Staff Visions** The 12th annual Staff Visions art exhibition includes works by 30 staff artists and a writers' booklet of work by eight staff writers. Through April 8. *Book Arts Gallery, Third Floor, Neilson Library\**

**Landscape Paintings by Marlene Rye** Using oils on canvas and panels, Smith alumna Marlene Rye combines soft, mellow colors with curved lines that create landscapes bordering on the abstract. Through April 29. *Alumnae House Gallery\**

**Plant Adaptation Up Close: A Biological and Artistic Interpretation** A collaboration between the Botanic Garden, the Smith College Microscopy and Imaging Facility, and local artist Joan Wiener. Through April 24. Gallery Talk on Tuesday, April 5, 7 p.m. *Church Gallery, Lyman Plant House*

**Japanese Picture Books from the Collection of George Cash in the Mortimer Rare Book Room** A collection of Japanese picture books or “ehon,” containing woodcut images by popular ukiyo-e artists from the late 17th century to the 20th century. The books were a gift to Smith's Mortimer Rare Book Room from the estate of George Brower Cash. *Book Arts Gallery, Neilson Library Third Floor*

**New York, New York** Focusing on the strengths of the museum's permanent collection of prints, drawings and photographs, this exhibition showcases the ways in which artists have re-envisioned and captured the life and physical environs of New York City from the 19th century to the present. Featured artists include Berenice Abbott, John Taylor Arms, Howard Norton Cook, Richard Estes, Childe Hassam, Edward Hopper, and Gary Winograd. Curated by Aprile Gallant, associate curator of prints, drawings and photographs at the museum. Through April 10. *Museum of Art\**

**Examining Africa: Nostalgia, Interaction, and Values** This small installation, organized by students in Professor Dana Leibsohn's Art History 260 course, explores cultural politics of collecting and displaying African objects in the West. Works include traditional and contemporary paintings and sculpture from a variety of African cultures, drawn from the collections of the National Museum of African Art, Harvard's Peabody Museum of Archaeology and Ethnology, and Smith College Museum of Art. The project was funded by the Museum Loan Network. Through June 5. *Museum of Art\**

**Form is Emptiness, Emptiness is Form** Rosalyn Driscoll's sculptural installation grew out of her fascination with touch and her rehabilitation from a hand injury that highlighted the ways we are shaped by all the hands that touch us in a lifetime. Dozens of hands in a variety of media and a range of styles hover in space, evoking an invisible body they “touch,” and suggesting the Buddhist experience of how form defines emptiness, and emptiness defines form. In conjunction with the conference “Women Practicing Buddhism: American Experiences.” For more information, visit <http://www.smith.edu/buddhism/installation.php>. April 5–30. *Oresman Gallery, Hillyer Hall, Brown Fine Arts Center\**

**Nature and the Artist: The Work of Art and the Observer** Permanent installation of Ruffino Tamayo's mural in the Atrium of the Brown Fine Arts Center. This 43-foot-long work was painted in 1943 by the great Mexican muralist, who was commissioned by Smith to create a fresco for the walls of Hillyer Art Library. When the fine arts center was razed in the late 1960s, the fresco was removed and remounted on panels that fit together like a giant puzzle. Nature and the Artist has been shown in Mexico and Spain and most recently at the Sterling and Francine Clark Art Institute. For more information, visit <http://www.smith.edu/artmuseum/collections/tamayo/index.htm>. *Atrium, Brown Fine Arts Center* (next to Museum)

**Latin American Graphics: The Evolution of Identity from the Mythical to the Personal** This exhibition features 44 graphic works that survey the evolution of the modern and contemporary Latin American print from mid-century to the present. Along with the reinstallation of the museum's Tamayo fresco, this exhibition inaugurates a year of exhibitions and programs in the museum's Art of the Americas project. Organized by the Museum of Latin American Art, Long Beach, California; curated by Félix Angel. April 1–June 19. *Museum of Art\**



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*AcaMedia* is published regularly during the academic year by the Smith College Office of College Relations for students, faculty and staff members. By action of the faculty, students are held responsible for reading *AcaMedia's* notices and calendar listings.

**5 W A Y ` a h**

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## Getting Your Word Out in AcaMedia

*AcaMedia*, which is produced by the Office of College Relations, is the official vehicle for making announcements within the Smith College community.

**Deadlines**

Because of production requirements, the deadline for *AcaMedia* calendar listings, notices and inclusion in the online *Five College Calendar* is Tuesday at 4 p.m. at least two weeks before the event.