

# AcaMedia



SMITH COLLEGE

Weekly Calendar  
and Notices  
March 17, 2005

## Monday, March 21

### LECTURES/SYMPOSIA

**Lecture** “Shaping the Design: The Stories behind the Landscapes.” Clara Batchelor, principal, CBA Landscape Architects. Open lecture of LSS 100: Issues in Landscape Studies. *2:40 p.m., Weinstein Auditorium, Wright Hall\**

**Biological sciences colloquium** “Nhlh2: A Transcriptional Motivator of Exercise and Sexual Behavior.” Debbie Good, veterinary and animal sciences, UMass-Amherst. Refreshments precede in foyer. *4:30 p.m., McConnell B05*

### PERFORMING ARTS/FILMS

**Film** *Burnt by the Sun*. This drama by Nikita Mikhalkov depicts several days from the life of a Soviet military commander who is targeted by Stalin’s secret police. Part of the series “Soviet Film: A View from Behind the Curtain.” *7 p.m., McConnell B15*

### MEETINGS/WORKSHOPS

**Study abroad information session** Mandatory weekly meeting for students interested in studying abroad, including a review of opportunities and procedures, and a question-and-answer period. *4 p.m., Emma Proctor Room, College Hall, Third Floor*

**Debate Society meeting** *5 p.m., Seelye 110*

**Smith Democrats meeting** *7 p.m., Campus Center 103–104*

### OTHER EVENTS/ACTIVITIES

**Sierra Club information** *10 a.m.–2 p.m., Vending Area, Campus Center Lower Level*

**Language lunch tables** French, Italian. *Noon, Duckett Special Dining Rooms A, B*

**Institutional diversity director’s open hours** First come, first served. *3–4 p.m., College Hall 31*

**President’s open hours** First come, first served. *4–5 p.m., College Hall 20*

**American Sign Language table** *5:45 p.m., Duckett A and B*

### PERFORMING ARTS/FILMS

**Music in the Noon Hour** The Muze Jazz Duo premieres a new composition by members Michele Feldheim, piano, and Daniel Klimoski, saxophone and clarinet, and performs classical jazz, including Dave Brubeck’s “Take Five.” *12:30 p.m., Sweeney Concert Hall, Sage\**

**Panel** “Race and Feminism.” Three faculty members will lead a discussion with students on race and how it relates to feminism. *7:30 p.m., Seelye 107*

### MEETINGS/WORKSHOPS

**S.O.S. luncheon** Come learn about community service and volunteer opportunities. *Noon, Campus Center 103–104*

**Weight Watchers at Work** *12:30–1:30 p.m., Campus Center 205*

**CDO workshop** “Interview Skills.” *5 p.m., CDO, Drew*

**SGA Senate meeting** Open forum. All students welcome. *7 p.m., Campus Center 103–104*

**Informational meeting** A Forest Park Financial Group recruiter will be on hand to discuss job and internship opportunities with students. *7 p.m., Campus Center 102*

**Low-Income Student Alliance meeting** First-generation college students invited. *7 p.m., Campus Center 003*

### RELIGIOUS LIFE

**Handbell choir rehearsal** *5 p.m., Chapel*

**Sacred Harp shape-note singing** *7 p.m., Chapel*

**Dayspring a cappella rehearsal** *9 p.m., Bodman Lounge, Chapel*

### OTHER EVENTS/ACTIVITIES

**Daffodil Days** Smith community members for whom daffodil bouquets have been ordered may pick up their flowers. Sponsors: SGA; American Cancer Society. *10 a.m.–2 p.m., Carroll Room, Campus Center*

**Fencing Club bake sale fund-raiser** *10:30 a.m.–5 p.m., Vending Area, Campus Center Lower Level*

**Language lunch tables** Japanese, German. *Noon, Duckett Special Dining Rooms A, B (alternate weekly)*

**S.O.S. Community Ed luncheon** focusing on community service and volunteer opportunities. *Noon, Dewey Common Room*

**Squash clinic and play** Learn the sport with Bree Carlson, squash team alum. Equipment provided, all levels welcome. Cost: \$5, faculty/staff; \$3, students. For more information, call

ext. 2715 or email [tbacon@smith.edu](mailto:tbacon@smith.edu). *7 p.m., Ainsworth Squash Courts*

## Wednesday, March 23

### LECTURES/SYMPOSIA

**Lecture** “Jobs: Conversations with Smith Alumnae.” Featured alumna Anne Burton ’92, sociology major and consumer law attorney, will share her experiences since graduating from Smith, including her recent candidacy for political office in Illinois. Lunch provided. For more information, consult [www.smith.edu/wfi/Jobs.htm](http://www.smith.edu/wfi/Jobs.htm). Sponsor: Women and Financial Independence. *Noon, Neilson Browsing Room*

**Gallery talk** Brown bag lunch. Staff artists share their inspiration and skills. Part of the “Staff Visions” art exhibit. *Noon, Book Arts Gallery, Neilson Third Floor*

**Presentation** “The Sierra Club ‘Immigration Wars.’” Leslie King, sociology. *Noon, Campus Center 102*

**Chemistry/biochemistry lunch chat** An informal departmental seminar for students and faculty. *12:15–1:10 p.m., McConnell 102*

**Lecture** “The Quest for a Visual Esperanto: Would It Be Possible to Create a Global Visual Language?” Paul Mijksenaar, Delft University (Netherlands) and principal of Bureau Mijksenaar, will demonstrate historical attempts, pitfalls and options in inventing a visual language to overcome language barriers worldwide. Researchers, designers, linguists dream of inventing such a language to possibly alleviate problems in the use of public transportation, for example, and of governmental or municipal services. Part of the 2004–05 Kahn Institute project “Visual Languages.” *7:30 p.m. Graham Auditorium, Hillyer Hall, Brown Fine Arts Center\**

### PERFORMING ARTS/FILMS

**S.O.S. annual fund-raiser concert** focusing on community need and service. *7 p.m., Carroll Room, Campus Center*

### MEETINGS/WORKSHOPS

**Sophomore prep series** Study Abroad and 12-College Exchange. *4 p.m., Campus Center 103–104*

**CDO workshop** for Adas. *4 p.m., Hopkins Lounge*

**Faculty meeting** Preceded by tea at 3:45. *4:10 p.m., Alumnae House Conference Room*

**S.O.S. board meeting** *4:15 p.m., Bodman Lounge, Chapel*

**Praxis orientation session** Learn how to succeed at your internship and avoid common pitfalls. Attendance at one orientation session is mandatory for Praxis funding applicants studying on campus in the spring 2005 semester. *4:45 p.m., Neilson Browsing Room*

**Smith World Affairs Committee meeting** *5 p.m., Campus Center 102*

**AWARE meeting** Rape education and awareness organization. All welcome. *7 p.m., Seelye 301*

**SGA Cabinet meeting** *7 p.m., Campus Center 204*

Sources of further information, if any, are shown in parentheses at the end of event descriptions. An asterisk following a listing indicates that the event is open to the public and wheelchair-accessible. Admission charges, if any, are listed when known. **Items for the calendar must be submitted on Event Service Request Forms online at <http://www.smith.edu/events/esr.html>.**

**Debate Society** Practice rounds. All welcome. *7 p.m., Campus Center 103*

### RELIGIOUS LIFE

**Catholic Adas** gathering and informal discussion/reflection. Lunch served. All welcome. *Noon, Bodman Lounge, Chapel*

### OTHER EVENTS/ACTIVITIES

**Daffodil Days** Smith community members for whom daffodil bouquets have been ordered may pick up their flowers. Sponsors: SGA; American Cancer Society. *10 a.m.–2 p.m., Carroll Room, Campus Center*

**Save Darfur** Fund-raising for humanitarian aid and political action to stop the genocide in Darfur. *10 a.m.–5 p.m., Lower Level Vending Area, Campus Center*

**Fencing Club bake sale fund-raiser** *10:30 a.m.–5 p.m., Vending Area, Campus Center Lower Level*

**Kaplan Test Prep table** *11 a.m.–2 p.m., Lower Level Vending Area, Campus Center*

**Language lunch tables** Spanish and Portuguese. *Noon, Duckett Special Dining Rooms A & B*

**Language lunch table** Chinese. *Noon, Duckett Special Dining Room C*

**CDO open hours** for browsing. Peer advisers provide library, Web, internship and job search assistance. *4:30–6 p.m., CDO, Drew*

**Social events coordinator dinner** *5:45 p.m., Duckett Special Dining Room C*

## Thursday, March 24

### LECTURES/SYMPOSIA

**Women and Financial Independence lecture series** “Entrepreneurship.” Jim Theroux, Isenberg School of Management, UMass. An introduction to the fundamentals of starting a business. Local entrepreneurs will share their experiences. Lunch provided. *Noon, Neilson Browsing Room\**

**Liberal Arts Luncheon lecture** “Democratic Leadership Training as Goal and Process: Some Reflections on the Activities of the National Congress of Neighborhood Women.” Martha Ackelsberg, government. Sponsor: Committee on Academic Priorities. *Noon, College Club Lower Level*

**Math Union** Lecture and discussion for students and faculty. Refreshments provided. *3 p.m., Math Forum, Burton Third Floor*

**Poetry reading** “Modern Yiddish Poets in a New World: Oykh ikh zing amerike/I, Too, Sing America.” Justin Cammy, Jewish studies and comparative literature, and Robert Adler-Peckerar, director of education, National Yiddish Book Center. In celebration of the 350th anniversary of the Jewish presence in

America. Packet of poems available from the Poetry Center office. *4 p.m., Poetry Center, Wright Hall\**

**Lecture** “Fingers in Pages: How to Read a Renaissance Book.” Peter Stallybrass, Annenberg Professor of the Humanities, University of Pennsylvania, and a noted authority on the history of the book. He will use materials in the Mortimer Rare Book Room and other sources to discuss how Renaissance readers read. *4:30 p.m., Neilson Browsing Room*

**Lecture** “How Does Estradiol Initiate the LH Surge? A Modeling Approach.” Mary Lou Zeeman, University of Texas-San Antonio. Tea precedes the lecture in the Math Forum. *4:30 p.m., McConnell 404*

### PERFORMING ARTS/FILMS

**Jittery’s Live coffeehouse** Come hear the warm and energizing tunes of David Linhart. *9 p.m., Goldstein Lounge, Campus Center\**

### MEETINGS/WORKSHOPS

**Body acceptance and eating disorder support group** Student-led group for women dealing with body image and/or food issues. All welcome. For more information, send email to [hheads@smith.edu](mailto:hheads@smith.edu). Sponsor: Healthy Heads. *4 p.m., Wright 201*

**Presentation of the minor** and internships in landscape studies. Light refreshments served. *5 p.m., Hatfield 106*

**CDO workshop** “Finding and Applying to Internships or Summer Jobs.” *5 p.m., CDO, Drew*

**Arts resources committee meeting** Come help plan, participate in and learn about art-related events on campus. All welcome. *7 p.m., Campus Center 102\**

### RELIGIOUS LIFE

**Interdenominational Protestant Community Maundy Thursday service** The Rev. Dr. Leon Tilson Burrows will lead the service, with student readers. A light lunch will be available. *12:10 p.m. Chapel*

**Wellness Zone** Reduce stress and focus the mind with stretches and meditation. Open to students, staff and faculty. *5–5:30 p.m., Campus Center 205*

**Holy Thursday Mass** of the Lord’s Supper, with the rite of feet washing and the installation of the Eucharistic ministers. Fr. Peter E. Pink, S.J., theology, Weston Jesuit School of Theology, presiding. *5:15 p.m. Chapel*

**Smith Christian fellowship** A time for students to grow in their relationship with Christ and meet other Christians on campus. Meetings include worship, prayer, guest speakers and reflection on Biblical teaching. All welcome. *7–10 p.m., Campus Center 103–104*

**Taize prayer meeting** *10 p.m., Dewey Common Room*

# News & Events

Visit [www.smith.edu/news](http://www.smith.edu/news) for the latest college news and events

OTHER EVENTS/ACTIVITIES

**Fencing Club bake sale fund-raiser** *10:30 a.m.–5 p.m., Vending Area, Campus Center Lower Level*

**Language lunch table** Russian. *Noon, Duckett Special Dining Room A*

**Glee Club lunch table** *Noon, Duckett Special Dining Room C*

Friday, March 25

LECTURES/SYMPOSIA

**Biology/biochemistry/neuroscience lunch-bag** “Life Sciences: Frontiers.” A departmental seminar for students and faculty. *12:10–1:10 p.m., McConnell B05*

PERFORMING ARTS/FILMS

**Concert** “Composers Expressing Religious Convictions.” The Smith chamber ensemble and guests perform a concert of two works that explore religious themes: *The Seven Last Words of Christ* by Joseph Haydn, and Olivier Messiaen’s extraordinary *Quatuor pour la fin du temps*, which Messiaen wrote while suffering internment in a German prison camp during World War II. Joel Pitchon, violin; Ronald Gorevic, viola; Monica Jakuc, piano; with guests Michael Sussman, clarinet; Linda Laderach, violin; and Volcy Pelletier, cello. Sponsors: music; Office of the Chaplains. *8 p.m., Chapel\**

RELIGIOUS LIFE

**Friday Muslim prayer** *Noon, Bodman Lounge, Chapel*

**Interdenominational Protestant Good Friday service** led by the Rev. Dr. Leon Tilson Burrows. A light lunch will be available. *12:10 p.m. Chapel*

**Good Friday service** Liturgy of the Word, veneration of the cross and Holy Communion. Fr. Peter E. Fink, S.J., celebrant. *5:15 p.m. Chapel*

**Shabbat services** Dinner follows in the Kosher Kitchen, Dawes. *5:30 p.m., Dewey Common Room*

**Ecumenical Christian Community** Faculty and students come together for a home-cooked meal and conversation. All are welcome, wherever they are on their faith journey. *5:30 p.m., Bodman Lounge, Chapel*

OTHER EVENTS/ACTIVITIES

**Language lunch table** Korean. *Noon, Duckett Special Dining Room A*

**Japanese tea ceremony** A member of the student group Sazanami will conduct this introduction to the art and taste of tea making. *3 p.m., Campus Center 205*

**Alumnae tea** Students, faculty and staff are invited to join the residents of Jordan, Scales, Talbot, Sessions and Ziskind houses to meet with a distinguished group of alumnae journalists from media outlets such as *The New York Times*, ABC News, NPR, *Black Enterprise* and *People* magazine. Sponsors: Alumnae Association; college relations. *4 p.m., Alumnae House Living Room*

Saturday, March 26

PERFORMING ARTS/FILMS

**Senior recital** Maggie Hanson, soprano, and Clifton J. Noble Jr., piano, present “Musical Epistles”— 20th-century musical settings of journal entries and correspondence by Jane Carlyle, Emily Dickinson, and 13th-century religious recluses—by Ann Kearns, Juliana

Hall and Samuel Barber. Also featuring songs by Ricky Ian Gordon, Maury Yeston and Jason Robert Brown. *8 p.m., Sweeney Concert Hall, Sage\**

RELIGIOUS LIFE

**Easter Vigil** Service of light and the blessing of the fire, the liturgy of the Word, the litany of the saints, the blessing of water and renewal of baptismal promises, and the liturgy of the Eucharist. Fr. Peter E. Fink, S.J., celebrant. Reception follows in Bodman Lounge. *8 p.m. Chapel*

OTHER EVENTS/ACTIVITIES

**Softball doubleheader** vs. Wheaton. *Noon, Athletic Field\**

**Plaid’s annual fashion extravaganza** A runway show to celebrate design and creativity and showcase clothing and accessories made by Plaid members. Including a sale of some items and performances by Sabor Caliente and others. Bring your unwanted clothing and \$1 to participate in a clothing swap to benefit Plaid and SmiThrift, the student-organized and student-run thrift store due to open this fall. *8 p.m., Carroll Room, Campus Center\**

Sunday, March 27

MEETINGS/WORKSHOPS

**Sudan Sundays** Write letters to officials and learn what else can be done to stop the genocide in Darfur. *4 p.m., Campus Center 102*

RELIGIOUS LIFE

**Easter Sunday Sunrise Service** Led by the Rev. Dr. Leon Tilson Burrows and clergy from area Protestant churches. Coffee and donuts provided. *6 a.m., Athletic Fields (adjacent to the Field House)*

**Easter Mass of the Resurrection** Fr. Peter E. Fink, S.J., celebrant. *9 a.m., Chapel*

**Easter Sunday worship** Service of Celebration, with festive music and sermon by the Rev. Dr. Leon Tilson Burrows. Coffee hour follows. *11 a.m., Chapel*

OTHER EVENTS/ACTIVITIES

No CDO open hours due to Easter holiday.

Exhibitions

**Staff Visions** The 12th annual Staff Visions art exhibition includes works by 30 staff artists and a writers’ booklet of work by eight staff writers. Through April 8. *Book Arts Gallery, Third Floor, Neilson Library\**

**Bulb Show** A longstanding tradition at Smith, this annual show features more than 5,000 forced bulbs, including hyacinths, narcissi and tulips. Through March 20. *Lyman Conservatory\**

**Landscape Paintings by Marlene Rye** Using oils on canvas and panels, Smith alumna Marlene Rye combines soft, mellow colors with curved lines that create landscapes bordering on the abstract. Through April 29. *Alumnae House Gallery\**

**Plant Adaptation Up Close: A Biological and Artistic Interpretation** A collaboration between the Botanic Garden, the Smith College Microscopy and Imaging Facility, and local artist Joan Wiener. Through April 24 Gallery Talk on Tuesday, April 5, 7 p.m. *Church Gallery, Lyman Plant House*


**Japanese Picture Books from the Collection of George Cash in the Mortimer Rare Book Room** A collection of Japanese picture books or “ehon,” containing woodcut images by popular ukiyo-e artists from the late 17th century to the 20th century. The books were a gift to Smith’s Mortimer Rare Book Room from

the estate of George Brower Cash. *Book Arts Gallery, Neilson Library Third Floor*

**Augustus Saint-Gaudens: American Sculptor of the Gilded Age** Comprising 70 objects, this is the largest exhibition of Saint-Gaudens’ works ever to tour the Americas. Nine major projects by the master sculptor are featured, including Chicago’s Abraham Lincoln, the Adams Memorial, the Shaw Memorial, the angels for J. P. Morgan’s tomb, the Puritan, and the Diana for the weather vane of Madison Square Garden. There are full-sized works, reductions cast in bronze, marbles, plasters, portrait reliefs, cameos and coins. Curated by Dr. Henry J. Duffy, curator of the Saint-Gaudens National Historic Site. Through March 20. *Museum of Art\**

**New York, New York** Focusing on the strengths of the museum’s permanent collection of prints, drawings and photographs, this exhibition showcases the ways in which artists have re-envisioned and captured the life and physical environs of New York City from the 19th century to the present. Featured artists include Berenice Abbott, John Taylor Arms, Howard Norton Cook, Richard Estes, Childe Hassam, Edward Hopper, and Gary Winogrand. Curated by Aprile Gallant, associate curator of prints, drawings and photographs at the museum. Through April 10. *Museum of Art\**

**Examining Africa: Nostalgia, Interaction and Values** This small installation, organized by students in Professor Dana Leibsohn’s Art History 260 course, explores the cultural politics of collecting and displaying African objects in the West. Works include traditional and contemporary paintings and sculpture from a variety of African cultures, drawn from the collections of the National Museum of African Art, Harvard’s Peabody Museum of Archaeology and Ethnology, and Smith College Museum of Art. The project was funded by the Museum Loan Network. Through June 5. *Museum of Art\**



# AcaMedia

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*AcaMedia* is published regularly during the academic year by the Smith College Office of College Relations for students, faculty and staff members. By action of the faculty, students are held responsible for reading *AcaMedia*’s notices and calendar listings.

**5 W U A Y X ħ B U Z Z**  
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news and events,  
visit [www.smith.edu/news](http://www.smith.edu/news)

Getting Your Word Out in AcaMedia

*AcaMedia*, which is produced by the Office of College Relations, is the official vehicle for making announcements within the Smith College community.

Deadlines

Because of production requirements, the deadline for *AcaMedia* calendar listings, notices and inclusion in the online *Five College Calendar* is Tuesday at 4 p.m. at least two weeks before the event.