



# AcaMedia



SMITH COLLEGE

Weekly Calendar  
and Notices  
March 3, 2005

## Monday, March 7

### LECTURES/SYMPOSIA

**Lecture** “Bridges and Tall Buildings: A Manmade Landscape.” Alexander Chajes, civil and environmental engineering, UMass-Amherst. Part of LSS 100, Issues in Landscape Studies. *2:40 p.m., Weinstein Auditorium, Wright Hall\**

**Lecture** “Amore come horror: Il modello della Vita Nuova nella poesia italiana del Novecento.” Nicola Gardini, University of Palermo. Lecture in Italian. *2:40 p.m., Hatfield 206\**

**Chaired Professor Lecture** “We Work With a Most Delicate Instrument: The Case of Mary Elizabeth Garrett and Notions About the Mind and Body in the Late 19th Century.” Helen Lefkowitz Horowitz, Sydenham Clark Parsons Professor in American Studies. *4:30 p.m., Seelye 106\**

**Biological sciences colloquium** “Fighting Diseases on the Frontline: Secretory Antibodies and Mucosal Vaccine Development.” Nick Mantis, Wadsworth Center. Refreshments precede in foyer. *4:30 p.m., McConnell B05*

### MEETINGS/WORKSHOPS

**Study abroad information session** Mandatory weekly meeting for students interested in studying abroad, including a review of opportunities and procedures, and a question-and-answer period. *4 p.m., Emma Proctor Room, College Hall Third Floor*

**CDO workshop** “Job Search for Seniors.” *4:30 p.m., CDO, Drew*

**Amnesty International meeting** *5 p.m., Campus Center 102*

**Debate Society meeting** *5 p.m., Seelye 110*

**Smith Democrats meeting** *7 p.m., Campus Center 103–104*

**Youth Serve Americorps informational meeting** *7 p.m., Campus Center 003*

### OTHER EVENTS/ACTIVITIES

**Language lunch tables** French, Italian. *Noon, Duckett Special Dining Rooms A, B*

**Opening reception** of the “Staff Visions” art exhibit. *4–6 p.m., Book Arts Gallery, Third Floor; Neilson Library\**

**American Sign Language table** *5:45 p.m., Duckett A and B*

## Tuesday, March 8

### LECTURES/SYMPOSIA

**Women and Financial Independence lecture series** “Principles of Investing.” Roger Kaufman, economics. Learn the fundamentals of investing, including financial markets, stocks, bonds, asset allocation, and more. Lunch provided. *Noon, Neilson Browsing Room\**

**Lecture** “Surfaces and the Atoms that Love Them.” Donna Chen, University of South Carolina, studies the growth and surface chemistry of oxide-supported metal particles, such as oxidation of alcohols and decomposition of simulated chemical warfare agents. *4 p.m., Engineering 202\**

**Lecture** “Sensual Splendor: The Icon in Byzantium.” Bissera Pentcheva, medieval art, Stanford University. Sponsor: medieval studies. *4:30 p.m., Seelye 201\**

### PERFORMING ARTS/FILMS

**Music in the Noon Hour** The Smith College Chamber Singers will perform music from the repertoire for their upcoming tour of Prague and Budapest, including works by Smetana, Morrison and Noble. Jonathan Hirsh, director. *12:30 p.m., Sweeney Concert Hall, Sage\**

**Theatre** “Drawing From the Body.” A video/sound installation by Polly Motley and Molly Davies. In a two-part performance, this work uses video’s scrutinizing and sometimes intrusive presence to heighten the relationship between the intimacy of the live event and stark engagement with a nude performer. The performance will conclude with an informal discussion of their collaborative work using dance and video. *4:30 and 7:15 p.m., Graham Hall and Hillyer Lounge, Hillyer, Brown Fine Arts Center\**

**Poetry reading** Claudia Rankine reads from her work. Book signing follows. *7:30 p.m., Stoddard Auditorium\**

### MEETINGS/WORKSHOPS

**Weight Watchers at Work** *12:30–1:30 p.m., Campus Center 102*

**The Woods Hole SEA Semester informational meeting** Dean Judith MacLeod discusses how you can earn 17 credits aboard a tall ship learning about oceanography, nautical science and maritime studies. Lunch provided. *12:15 p.m., Bass 103*

**U.S. Department of State informational meeting** *1 p.m., CDO, Drew*

**Question-and-answer session** with poet Claudia Rankine, who reads in the evening. Packet of poems available from Wright Hall 101. *4 p.m., Poetry Center, Wright Hall*

**New England Center for Children informational meeting** A representative will discuss career opportunities and collect résumés for possible interviews. *4:30 p.m., Campus Center 102*

**Grassroots Campaign informational meeting** A representative will discuss career opportunities with this organization. *4:30 p.m., CDO, Drew*

**CDO workshop** “Writing Your First Résumé.” *5 p.m., CDO Group Room, Drew*

**SGA Senate meeting** Open forum. All students welcome. *7 p.m., Campus Center 103–104*

### RELIGIOUS LIFE

**Handbell choir rehearsal** *5 p.m., Chapel*

**Sacred Harp shape-note singing** *7 p.m., Chapel*

**Newman Association meeting** *7 p.m., Bodman Lounge, Chapel*

**Dayspring** A cappella rehearsal. *9 p.m., Bodman Lounge, Chapel*

### OTHER EVENTS/ACTIVITIES

**Language lunch tables** Japanese, German. *Noon, Duckett Special Dining Rooms A, B (alternate weekly)*

**Squash clinic and play** Learn how to play this fitness sport from Bree Carlson, squash team alum. Equipment provided, all levels welcome. Cost: \$5, faculty/staff; \$3, students. For more information, call ext. 2715 or email tbacon@smith.edu. *7 p.m., Ainsworth Squash Courts*

## Wednesday, March 9

### LECTURES/SYMPOSIA

**Chemistry/Biochemistry lunch chat** An informal departmental seminar for students and faculty. *12:15–1:10 p.m., McConnell 102*

**Lecture** “Slavery and the American Experience.” John Bracey and Manisha Sinha of UMass-Amherst, and Hilary Moss of Amherst College. The third program in the series “Slavery and Its Legacy.” Introduction by Naomi Miller, director of institutional diversity. For more information on the series, consult [www.5clir.org](http://www.5clir.org). Sponsor: Five College Learning in Retirement. *7 p.m., Weinstein Auditorium, Wright Hall\**

### MEETINGS/WORKSHOPS

**Campus Climate Working Group meeting** *Noon, Carroll Room, Campus Center*

**S.O.S board meeting** *4:15 p.m., Bodman Lounge, Chapel*

**CDO workshop** “Finding and Applying to Internships or Summer Jobs.” *4:30 p.m., CDO, Drew*

**CDO workshop** “Identify Your Core Competencies and How They Fit into Career Planning.” To register, call ext. 2582. *4:30–6 p.m., CDO, Drew*

**Smith World Affairs Committee meeting** *5 p.m., Campus Center 102*

Sources of further information, if any, are shown in parentheses at the end of event descriptions. An asterisk following a listing indicates that the event is open to the public and wheelchair-accessible. Admission charges, if any, are listed when known. **Items for the calendar must be submitted on Event Service Request Forms online at <http://www.smith.edu/events/esr.html>.**

**AWARE meeting** Rape education and awareness organization. All welcome. *7 p.m., Seelye 301*

**SGA Cabinet meeting** *7 p.m., Campus Center 204*

**Debate Society** Practice rounds. All welcome. *7 p.m., Campus Center 103*

**Mississippi Teacher Corps informational meeting** A representative will discuss career opportunities with this organization. *7 p.m., Campus Center 103*

### RELIGIOUS LIFE

**Catholic Adas** gathering and informal discussion/reflection. Lunch served. All welcome. *Noon, Bodman Lounge, Chapel*

### OTHER EVENTS/ACTIVITIES

**Save Darfur fund-raising** for humanitarian aid and political action to stop the genocide. *10 a.m.–5 p.m., Vending Area, Campus Center Lower Level*

**Language lunch tables** Spanish and Portuguese. *Noon, Duckett Special Dining Rooms A & B*

**Language lunch table** Chinese. *Noon, Duckett Special Dining Room C*

**CDO open hours** for browsing. Peer advisers provide library, Web, internship and job search assistance. *4:30–6 p.m., CDO, Drew*

**Social events coordinator dinner** *5:45 p.m., Duckett Special Dining Room C*

## Thursday, March 10

### LECTURES/SYMPOSIA

**Liberal Arts Luncheon lecture** “Recent Work.” John Gibson, art. Sponsor: Committee on Academic Priorities. *Noon, College Club Lower Level*

**Math Union** Lecture and discussion for students and faculty. *3 p.m., Math Forum, Burton Third Floor*

**Lecture** “The Waterworks Problem.” Herman Chernoff, Harvard University. Part of the Applied Statistics Lecture Series. *3 p.m., Burton 301*

### PERFORMING ARTS/FILMS

**Theatre** *One Thing I Like to Say*. A new play by novelist, screenwriter and playwright Amy Fox about a Scottish butler, a dollhouse and a place called Nantucket that is not in Massachusetts. Part of the theatre department’s play reading series. *7:30 p.m., Earle Recital Hall, Sage\**

### MEETINGS/WORKSHOPS

**Body acceptance and eating disorder support group** Student-led group for women deal-

ing with body image and/or food issues. All welcome. For more information, send email to [hheads@smith.edu](mailto:hheads@smith.edu). Sponsor: Healthy Heads. *4 p.m., Wright 201*

**CDO workshop** “Senior Send-off: Housing, Budget, etc.” *5 p.m., CDO Library, Drew*

**Arts Resources Committee meeting** Help plan, participate in, and learn about art-related events on campus. All welcome. *7 p.m., Campus Center 102\**

### RELIGIOUS LIFE

**Handbell choir rehearsal** *5 p.m., Chapel*

**Wellness Zone** Reduce stress and focus the mind with stretches and meditation. Open to students, staff and faculty. *5–5:30 p.m., Campus Center 205*

**Smith Christian fellowship** Prayer, praise, teaching, fellowship and spiritual renewal. Each week will feature either a guest speaker, open mic testimony or corporate prayer. All welcome. *8–10 p.m., Campus Center 205*

**Taize prayer meeting** *10 p.m., Dewey Common Room*

### OTHER EVENTS/ACTIVITIES

**CDO information table** *11 a.m.–1:15 p.m., Lower Level Vending, Campus Center*

**Language lunch table** Russian. *Noon, Duckett Special Dining Room A*

**Glee Club lunch table** *Noon, Duckett Special Dining Room C*

## Friday, March 11

### PERFORMING ARTS/FILMS

**Concert** The Borromeo String Quartet, which has performed in many prestigious international chamber music festivals including the Prague Spring Festival, the Spoleto Festival in Italy, the Orlando Festival in The Netherlands, and Norway’s Stavanger Festival. The concert will be preceded by a talk at 7 p.m. in Earle Recital Hall. For tickets call 413-625-9511. Sponsors: music department; Music in Deerfield. *8 p.m., Sweeney Concert Hall, Sage*

### RELIGIOUS LIFE

**Friday Muslim prayer** *Noon, Bodman Lounge, Chapel*

**Shabbat Services** Dinner follows in the Kosher Kitchen, Dawes. *5:30 p.m., Dewey Common Room*

### OTHER EVENTS/ACTIVITIES

**Language lunch tables** Korean. *Noon, Duckett Special Dining Room A*

**Beginner-intermediate Pilates** with Rosalie Peri. *4 p.m., Ainsworth 151*

# News & Events

Visit [www.smith.edu/news](http://www.smith.edu/news) for the latest college news and events

# Saturday, March 12

Spring Break begins  
No events scheduled

# Sunday, March 13

## RELIGIOUS LIFE

No Interdenominational Protestant Community Morning worship due to Spring Break.

No Roman Catholic Eucharistic liturgy due to Spring Break.

## OTHER EVENTS/ACTIVITIES

No CDO open hours due to Spring Break

# Monday, March 14

No events scheduled

# Tuesday, March 15

## LECTURES/SYMPOSIA

**Gallery talk** Staff artists will share their inspirations and artistic skills. Brown bag lunch format. Part of the “Staff Visions” art exhibit. *Noon, Book Arts Gallery, Third Floor Neilson Library\**

## MEETINGS/WORKSHOPS

**Weight Watchers at Work** *12:30–1:30 p.m., Campus Center 205*

## OTHER EVENTS/ACTIVITIES

**Squash clinic and play** Learn how to play this fitness sport from Bree Carlson, squash team alum. Equipment provided, all levels welcome. Cost: \$5, faculty/staff; \$3, students. For more information, call ext. 2715 or email [tbacon@smith.edu](mailto:tbacon@smith.edu). *7 p.m., Ainsworth Squash Courts*

# Wednesday, March 16

No events scheduled

No CDO open hours due to Spring Break

# Thursday, March 17–Saturday, March 19

No events scheduled

# Sunday, March 20

Spring Break ends

## LECTURES/SYMPOSIA

**Gallery of Readers** Robin Barber and John M. Corbett read from their work. *4 p.m., Neilson Browsing Room\**

## PERFORMING ARTS/FILMS

**Theatre** A preview of the Leading Ladies spring show. *2 p.m., Carroll Room, Campus Center*

## RELIGIOUS LIFE

No Interdenominational Protestant Community Morning worship due to Spring Break.

No Roman Catholic Eucharistic liturgy due to Spring Break.

## OTHER EVENTS/ACTIVITIES

No CDO open hours due to Spring Break

# Exhibitions

**Staff Visions** The 12th annual Staff Visions art exhibition includes works by 30 staff artists and a writers’ booklet of work by eight staff writers. March 7–April 8. *Book Arts Gallery, Third Floor, Neilson Library\**

**Bulb Show** A longstanding tradition at Smith, this annual show features more than 5,000 forced bulbs, including hyacinths, narcissi and tulips. Horticulturist and author John Bryan will open the show with a lecture on Friday, March 4, titled “A Wonderful World of Bulbs,” at 7:30 p.m. in the Carroll Room, Campus Center. March 5–20. *Lyman Conservatory\**

**Landscape Paintings by Marlene Rye** Using oils on canvas and panels, Smith alumna Marlene Rye combines soft, mellow colors with curved lines that create landscapes bordering on the abstract. Through April 29. *Alumnae House Gallery\**

**Plant Adaptation Up Close: A Biological and Artistic Interpretation** A collaboration between the Botanic Garden, the Smith College Microscopy and Imaging Facility, and local artist Joan Wiener. Through April 24. Gallery Talk on Tuesday, April 5, 7 p.m. *Church Gallery, Lyman Plant House*

**Japanese Picture Books from the Collection of George Cash in the Mortimer Rare Book Room** A collection of Japanese picture books or “ehon,” containing woodcut images by popular ukiyo-e artists from the late 17th century to the 20th century. The books were a gift to Smith’s Mortimer Rare Book Room from the estate of George Brower Cash. *Book Arts Gallery, Neilson Library Third Floor*

**Augustus Saint-Gaudens: American Sculptor of the Gilded Age** Comprising 70 objects, this is the largest exhibition of Saint-Gaudens’ works ever to tour the Americas. Nine major projects by the master sculptor are featured, including Chicago’s Abraham Lincoln, the Adams Memorial, the Shaw Memorial, the angels for J. P. Morgan’s tomb, the Puritan, and the Diana for the weather vane of Madison Square Garden. There are full-sized works, reductions cast in bronze, marbles, plasters, portrait reliefs, cameos and coins. Curated by Dr. Henry J. Duffy, curator of the Saint-Gaudens National Historic Site. Through March 20. *Museum of Art\**

**New York, New York**

Focusing on the strengths of the museum’s permanent collection of prints, drawings and photographs, this exhibition showcases the ways in which artists have re-envisioned and captured the life and physical environs of New York City from the 19th century to the present. Featured artists include Berenice Abbott, John Taylor Arms, Howard Norton Cook, Richard Estes, Childe Hassam, Edward Hopper and Gary Winogrand. Curated by Aprile Gallant, associate curator of prints, drawings and photographs at the museum. Through April 10. *Museum of Art\**

**Examining Africa: Nostalgia, Interaction, and Values** This small installation, organized by students in Professor Dana Leibsohn’s Art History 260 course, explores the cultural politics of collecting and displaying African objects in the West. Works include traditional and contemporary paintings and sculpture from a variety of African cultures, drawn from the collections of the National Museum of African Art, Harvard’s Peabody Museum of Archaeology and Ethnology, and Smith College Museum of Art. The project was funded by the Museum Loan Network. Through June 5. *Museum of Art\**



# March 3, 2005 Volume 15 Number 14

*AcaMedia* is published regularly during the academic year by the Smith College Office of College Relations for students, faculty and staff members. By action of the faculty, students are held responsible for reading *AcaMedia*’s notices and calendar listings.

## 5 W A Y X Ġ B U Z Z

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news and events,  
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# Getting Your Word Out in *AcaMedia*

*AcaMedia*, which is produced by the Office of College Relations, is the official vehicle for making announcements within the Smith College community.

## Deadlines

Because of production requirements, the deadline for *AcaMedia* calendar listings, notices and inclusion in the online *Five College Calendar* is Tuesday at 4 p.m. at least two weeks before the event.