



AcaMedia



SMITH COLLEGE

Weekly Calendar
and Notices
April 22, 2004

Monday, April 26

LECTURES/SYMPOSIA

Biological sciences colloquium Honors and graduate student presentations. Refreshments precede in foyer. *4:30 p.m., McConnell B05*

Chaired Professor lecture “Why did Bodhidharma Go to the East? Buddhism’s Struggle With Mind in the World.” Jay L. Garfield, Doris Silbert Professor in the Humanities. *4:30 p.m., Seelye 106**

PERFORMING ARTS/FILMS

German studies cabaret Evening of music, skits, monologues and poetry presented by students and faculty from various departments. *5 p.m., Davis Ballroom*

Concert The Five College Early Music Collegium. Springtime Renaissance music for voices and instruments. Robert Eisenstein, director. *8 p.m., Sweeney Concert Hall, Sage**

MEETINGS/WORKSHOPS

Study abroad information session Weekly meeting for interested students, including a review of opportunities and procedures, and a question-and-answer period. *4 p.m., Third Floor Resource Room, Clark Hall*

Smith World Affairs Committee meeting *5 p.m., Campus Center 204*

Smith Democrats meeting *7 p.m., Campus Center 103–104*

OTHER EVENTS/ACTIVITIES

Language lunch tables French, Italian. *Noon, Duckett Special Dining Rooms A, B*

Trash fashion show dedicated to increasing awareness of product waste and recycling through outfits constructed from trash and recyclable materials. Sponsor: MassPIRG. *7 p.m., Carroll Room, Campus Center**

Aerobics class Noncredit, for students. Show up any time. *7:30–8:20 p.m., Ainsworth Gym*

Tuesday, April 27

LECTURES/SYMPOSIA

Sigma Xi luncheon talk “Origin of Stars and Planetary Systems.” Suzan Edwards, astronomy. Open to faculty, emeriti and staff. *12:15 p.m., College Club, Lower Level*

Poetry reading by U.S. Poet Laureate Louise Glück in celebration of the dedication of the Poetry Center in Wright Hall. Book signing and gala reception follow. Sponsors: Poetry Center; supported by Peggy Block Danziger ’62 and Robert Danziger. *7:30 p.m., Weinstein Auditorium, Wright Hall**

PERFORMING ARTS/FILMS

Informal student recital *5 p.m., Earle Recital Hall, Sage**

Concert Tracy and the Plastics, the Quails, and BARR perform feminist punk and electronic music, with slide shows and movie interaction. Tickets: \$5. *8 p.m., Davis Ballroom**

MEETINGS/WORKSHOPS

Question-and-answer session with U.S. Poet Laureate Louise Glück, who will read in the evening. A packet of her poems is available from the Poetry Center office, Wright 101. *3 p.m., Seelye 207*

SGA Senate meeting Open forum. All students welcome. *7:15 p.m., Campus Center 103–104*

RELIGIOUS LIFE

Discussion “Exploring the Inner Landscape.” Share thoughts about life’s challenges with Sensei Issho Fujita, Zen Buddhist priest and adjunct chaplain. A soup and bread lunch is provided. For more information or to sign up, send email to blinge@smith.edu or call ext. 2754. *Noon–1 p.m., Bodman Lounge, Chapel*

OTHER EVENTS/ACTIVITIES

Vector information table on employment opportunities. *11 a.m.–2 p.m., vending table 2, Campus Center*

Peace Corps information table regarding opportunities available. *11 a.m.–2 p.m., vending table 3, Campus Center*

Language lunch tables Korean, German. *Noon, Duckett Special Dining Rooms A, B (alternate weekly)*

Dedication of the Poetry Center Remarks and poems read by President Carol T. Christ. All welcome. *4:30 p.m., Poetry Center, Wright Hall**

Kickboxing class Noncredit, for students. Show up any time. *7:30–8:20 p.m., ESS Fitness Studio, Ainsworth*

Wednesday, April 28

LECTURES/SYMPOSIA

Chemistry/Biochemistry lunch chat An informal departmental seminar for students and faculty. *12:10–1:10 p.m., Burton 101*

Teleconference “Living With Grief: Alzheimer’s Disease.” A live broadcast by the National Hospice Foundation from Washington, D.C. Presentations will be moderated by Cokie Roberts. A question-and-answer session with local experts follows.

Refreshments provided. Cost: \$25 if attending to obtain three continuing education credits. Sponsors: Smith School for Social Work; VNA/Hospice of Cooley Dickinson Hospital. *1:30 p.m., Weinstein Auditorium, Wright Hall*

Lecture “Native Presence in Nonotuck and Northampton.” Marge Bruchac, Abenaki historical consultant and performer, offers a presentation on the native landscape and native peoples of Nonotuck (now Northampton), including insights into people like Umpanchela, the sachem who maneuvered the English into plowing his cornfields. *7 p.m., Neilson Browsing Room**

PERFORMING ARTS/FILMS

Informal student recital *5 p.m., Earle Recital Hall, Sage**

Concert “Many Loves.” Voces Feminae performs songs about aspects of love from the troubadours through the baroque era, and by composers Hildegard von Bingen, Clemens non Papa, Crecquillon, Monteverdi and Purcell. Catherine Bell, director. *8 p.m., Sweeney Concert Hall, Sage**

MEETINGS/WORKSHOPS

Faculty meeting Preceded by tea at 3:45. *4:10 p.m., Alumnae House Conference Room*

RELIGIOUS LIFE

Catholic Adas gathering and informal discussion/reflection. Lunch served. All welcome. *Noon, Bodman Lounge, Chapel*

Buddhist meeting “Introduction to Buddhist Mindfulness Meditation.” Learn the value and practice of mindfulness in Buddhist meditation. For more information, send email to Sensei Issho Fujita, Zen Buddhist priest and adjunct chaplain, isshofujita@gis.net. *7:15–8:45 p.m., Bodman Lounge, Chapel*

OTHER EVENTS/ACTIVITIES

Quilting exhibition The Kahn Liberal Arts Institute will host the Smith College Quilting Group’s second annual exhibition of completed projects and works-in-progress for one day only. Refreshments provided. *10 a.m.–4 p.m., Kahn Institute, Neilson Library*

Vector information table on employment opportunities *11 a.m.–2 p.m., vending table 2, Campus Center*

Language lunch tables Spanish and Portuguese. *Noon, Duckett Special Dining Rooms A, B*

Language lunch table Chinese. *Noon, Duckett Special Dining Room C*

CDO open hours for browsing, Web site, and library assistance. *4:30–6 p.m., CDO*

Social events coordinator dinner *5:45 p.m., Duckett Special Dining Room C*

Step intervals class Noncredit, for students. Show up any time. *7:30–8:20 p.m., Ainsworth Gym*

Thursday, April 29

LECTURES/SYMPOSIA

Liberal Arts Luncheon lecture “Next Steps in the Curricular Review Process.” Sponsor: Committee on Academic Priorities. *Noon, College Club, Lower Level*

Sources of further information, if any, are shown in parentheses at the end of event descriptions. An asterisk following a listing indicates that the event is open to the public and wheelchair-accessible. Admission charges, if any, are listed when known. **Items for the calendar must be submitted on Event Service Request Forms online at <http://www.smith.edu/events/esr.html>.**

Campus School PTO speaker series Patricia DiBartolo, psychology, discusses her findings on childhood perfectionism; some of her research was conducted at the Campus School. *7 p.m., Carroll Room, Campus Center**

Lecture “Asian American Frontiers.” Prominent Asian American writers Tina Chang, Quang Bao and Luis Francia read from their poetry, fiction and travel writings. Part of the Asian American writer’s workshop project “Intimacy and Geography.” Refreshments provided. Sponsors: Asian Students Association. *7 p.m., Neilson Browsing Room**

PERFORMING ARTS/FILMS

Spring Festival of One-Acts One-act plays showcasing directing students. Ellen Kaplan, adviser. For a complete schedule, call (413) 585-ARTS or consult www.smith.edu/smitharts. *8 p.m., Hallie Flanagan Studio Theatre, Mendenall CPA**

RELIGIOUS LIFE

Wellness Zone Meditation and stress reduction open to the entire campus community on a drop-in basis. *5–5:30 p.m., Campus Center 205*

Intervarsity Christian fellowship Friendship and fun organized by students. All welcome. *8–9:30 p.m., Campus Center 103–104*

Taize prayer circle in the Christian tradition. An informal service of sung prayer and meditation. All welcome. *10 p.m., Dewey Common Room*

OTHER EVENTS/ACTIVITIES

Outward Bound information table on program opportunities. *10 a.m.–3 p.m., vending table 2, Campus Center*

Language lunch tables Japanese, Russian. *Noon, Duckett Special Dining Rooms A, B (alternate weekly)*

Glee Club lunch table *Noon, Duckett Special Dining Room C*

President’s open hours First come, first served. *4–5 p.m., College Hall 20*

BFAC Bash 2004 Open galleries, music, dancing and refreshments by CK’s. Students are encouraged to wear black, white and a “splash” of color. Respond to ext. 2777 or mebner@smith.edu. Tickets: free for student members; \$5, non-member Smith students; \$10, guests. *10 p.m., Brown Fine Arts Center*

Friday, April 30

Last day of classes

LECTURES/SYMPOSIA

Biology/Biochemistry/Neuroscience lunchbag A departmental seminar for students and faculty. *12:10–1:10 p.m., McConnell 102*

Design Celebration 2004 Final presentation of design clinic projects by senior engineering students. Projects sponsored by Ford Motor

Company, General Electric Plastics, Metcalf and Eddy, the MITRE Corporation, and the city of Northampton. Light refreshments provided. *1–5 p.m., Carroll Room, Campus Center*

Diversity panel discussion *4:30 p.m., Neilson Browsing Room*

PERFORMING ARTS/FILMS

Informal student recital *4 p.m., Earle Recital Hall, Sage**

Autism Benefit Concert Featuring Sonic Youth, Sebadoh, J Mascis, Claudia Malibu, the Chemical Wedding, Lo Fine and Steve Westfield, and the Lonesome Brothers. Performers will donate all proceeds to Community Resources for People with Autism. Doors open at 5 p.m. General admission tickets: \$18 in advance at www.insound.com, Night Owl Records in Easthampton and Turn It Up! in Northampton. For more information, contact Louise Barlow or Lynn Ford, (413) 529-2428, babu413@yahoo.com. *6 p.m., John M. Greene Hall **

Spring dance performance of original choreography by first-year graduate students Madelyne Camera, Kelly Parsley, Jillian Sweeney and Mary Vogt. *7:30 p.m., Dance Studio, Scott**

Spring Festival of One-Acts See 4/29 listing. *8 p.m., Hallie Flanagan Studio Theatre, Mendenall CPA**

Concert Jazz and Wind Ensembles perform traditional and nontraditional music. Bruce Diehl and Karen Atherton, directors. *8 p.m., Sweeney Concert Hall, Sage**

RELIGIOUS LIFE

Shabbat Services Dinner follows in the Kosher Kitchen, Dawes. *5:30 p.m., Dewey Common Room*

ECC dinner and fellowship The Ecumenical Christian Community is a diverse and affirming community that welcomes all, wherever they are on their faith journey, to dinner, fellowship or both. *5:30 p.m., Bodman Lounge, Chapel*

OTHER EVENTS/ACTIVITIES

Class of 2007 karaoke night *9:30 p.m., Carroll Room, Campus Center*

Saturday, May 1

Pre-examination study period begins

PERFORMING ARTS/FILMS

Concert Pianist Danny Holt presents an eclectic program of music by Bach, Busoni, Brahms and Bartok. *3 p.m., Sweeney Concert Hall, Sage**

Senior recital Elizabeth Eyerer. *8 p.m., Sweeney Concert Hall, Sage**

News & Events

Visit www.smith.edu/news for the latest college news and events

Sunday, May 2

LECTURES/SYMPOSIA

Northampton 350th Anniversary lecture “Divisions throughout the Whole: Northampton in the Revolution.” Gregory Nobles, history, Georgia Institute of Technology and author of *Divisions Throughout the Whole: Politics and Society*. *2 p.m., Weinstein Auditorium, Wright Hall**

Gallery of Readers Beth Dirks and Elizabeth George read from their work. Sponsor: American studies. *4 p.m., Neilson Browsing Room**

PERFORMING ARTS/FILMS

Recital Works by Charles Ives, Schumann, and Mozart, including art songs, lieder and arias from *The Marriage of Figaro*, *Don Giovanni*, *Così fan tutte* and *The Magic Flute*. *4 p.m., Sweeney Concert Hall, Sage**

RELIGIOUS LIFE

Roman Catholic Eucharistic liturgy Choir rehearsal at 3:30 p.m. Dinner follows in Bodman Lounge. All welcome. *4:30 p.m., Chapel*

OTHER EVENTS/ACTIVITIES

CDO open hours Internship jumpstart with peer advisers. Also open for browsing, Web site and library assistance. *2–4 p.m., CDO*

Monday, May 3

Pre-examination study period ends

Tuesday, May 4

Final examinations begin

LECTURES/SYMPOSIA

Presentation by Northampton Mayor Clare Higgins for faculty and staff about the city's budget and the override vote. Bring lunch. *Noon, Neilson Browsing Room*

Wednesday, May 5

No events scheduled

Thursday, May 6

MEETINGS/WORKSHOPS

Praxis infosession Attendance at one session is mandatory for students planning to apply for summer 2004 Praxis funding. This meeting will address succeeding at internships and avoiding common pitfalls. *5 p.m., Neilson Browsing Room*

Friday, May 7

Last day of final examinations

Saturday, May 8— Wednesday, May 12

No events scheduled

Thursday, May 13

PERFORMING ARTS/FILMS

Theatre *Top Girls* by Caryl Churchill, directed by Francesca Bastianini '04. This work explores the role of women in contemporary society through different female characters' perceptions of success, both in modern-day London and in other historical periods and cultures. *8:30 p.m., Hallie Flanagan Studio Theatre, Mendenhall CPA**

MEETINGS/WORKSHOPS

Faculty meeting Preceded by coffee at 9:30. *10 a.m., Alumnae House Conference Room*

RELIGIOUS LIFE

Baccalaureate service for seniors; wear graduation gown and white collars. *3:30 p.m., Chapel*

Friday, May 14

PERFORMING ARTS/FILMS

Concert Chamber Music performed by Smith students. *3 p.m., President's House*

Theatre *Top Girls*. See 5/13 listing. *8:30 p.m., Hallie Flanagan Studio Theatre, Mendenhall CPA**

RELIGIOUS LIFE

Muslim community lunch followed by Jum'mah prayer. All welcome. *Noon, Campus Center 205*

Shabbat Service and dinner Reservations required (ext. 2754). *6 p.m., Neilson Browsing Room*

Saturday, May 15

LECTURES/SYMPOSIA

Gallery talk Elliot Offner, artist and retiring professor, discusses the exhibition of his work *2 p.m., Museum of Art Lobby, Brown FAC**

PERFORMING ARTS/FILMS

Glee Club concert Featuring works chosen by members of the class of 2004. *12:30 p.m., President's House*

Theatre *Top Girls*. See 5/13 listing. *8:30 p.m., Hallie Flanagan Studio Theatre, Mendenhall CPA**

Concert Smith College Orchestra. Featuring soloists from the class of 2004. Jonathan Hirsh, conductor. *8:30 p.m., Sweeney Concert Hall, Sage**

RELIGIOUS LIFE

Roman Catholic mass for Commencement Weekend. *5:15 p.m., Chapel*

Interreligious service of remembrance for commencement for the 50-year reunion class. *Follows Ivy Day program, Chapel*

Sunday, May 16

Commencement exercises *1:30 p.m., Quadrangle**

RELIGIOUS LIFE

Interreligious service of remembrance for Commencement for all classes. *9 a.m., Chapel*

Exhibitions

The Best of Seniors An exhibition representing all graduating plan B studio art majors. May 3–23. *Jannotta Gallery, Hillyer, Brown Fine Arts Center**

The God-Eyed, Tall-Minded Ones: W. H. Auden and Sylvia Plath An exhibition of selections from the Sylvia Plath collection. Shannon Hunt '04, curator. Through December. *Poetry Center, Wright Hall**

The Botanic Garden: A Neighboring View Northampton resident and photographer Judy Messer, whose home neighbors Smith, will present 15 years of photographic exploration of the Botanic Garden. Through May 31. *Church Exhibition Gallery, Lyman Conservatory**

George Salter's Book Designs from the 1950s May 1 through August 2004. *Foyer, Mortimer Rare Book Room, Neilson Library*

Images of Women from the Classical World: The Gilbert Collection An installation of over 40 vases and other objects featuring images of women from the classical world, lent by Walter and Celia Gilbert '54. Through October 10. *Smith College Museum of Art*

The Mr. and Mrs. Ivan B. Hart Collection of Archaic Chinese Jades This collection includes more than 50 archaic jade or nephrite objects, primarily from the Shang (traditionally 1766–1122 B.C.E.) and Chou (traditionally 1122–206 B.C.E.) periods, such as pendants, animal forms, disks and blades. Through August. *Smith College Museum of Art*

The Legend of Hachiman: A Handscroll of the Tosa School Legends of the god Hachiman are portrayed in text and image on two 40-foot handscrolls of lavishly ornamented paper. Both exemplify the highly refined styles favored by the court at the start of the Edo period. To give viewers the opportunity to see the scrolls in their entirety, each will be unrolled to half its length for the first period of the exhibition and the remaining sections will be shown from mid-May to June 13. Through June 13. *Smith College Museum of Art*

Development of Style: Early Drawings by Lilian Westcott Hale A selection of drawings by Lilian Westcott Hale (1881–1963), a Boston-based artist known primarily for her portraits of women and children, which demonstrates her experimentation with technique and media as well as her ability to capture the intimacies of each sitter and expression. Kate Dempsey '04, curator. Through June 27. *Smith College Museum of Art*

“Mira Feliciter Arte,a series of exhibitions honoring Elliot Offner, Andrew W. Mellon Professor in the Humanities and Printer to the College, on the occasion of his retirement.

Elliot Offner and the Smith College Student Printing Office An exhibition of books and broadsides printed by students in Introduction to Typography 1972–1998. Curated by Barbara B. Blumenthal. Through August. *Morgan Gallery and Book Arts Gallery**

Notices

Faculty/Staff Picnic

Save the date of Tuesday, June 8, for this year's Smith College Faculty/Staff Picnic. As usual, the community-wide picnic will feature food, friends and fun: an athletic field full of activities for kids, a DJ playing requests, and a delectable menu of picnic food and beverages. It will all take place between 5:30 and 7:30 p.m. at the outdoor running track (inside the ITT in case of inclement weather). Mark the date now, and plan not to miss the largest Smith community event of the year.

Smith Athletics Shoe Drive

The athletic department is collecting shoes to benefit people all over the world who cannot afford to buy shoes. Shoes of all kinds, except those with pointy heels, will be collected through Friday, April 30, in four campus locations: the Campus Center, Jordan House, and two in Ainsworth Gym. Please donate your spare shoes (only those in decent condition).

UPS Store on Campus

On Thursday and Friday, April 29–30, representatives from the UPS Store will be on campus selling shipping boxes, tape and other shipping supplies, to assist students shipping items home at the end of the semester. They will be stationed in the Campus Center lobby outside the mailroom from 10 a.m. to 3 p.m. each day.

College Preludes

Students from Urban Ed Program high schools in New York City and Boston will visit the Smith campus on Friday and Saturday, April 23–24, to learn more about college life and the college application process. The program is sponsored by the Office of Admission, the Office of Educational Outreach and the Urban Ed initiative.

Simply Smith

On Saturday, April 24, the campus will be alive with visitors here for the Office of Admission's annual open house for high school sophomores and juniors and their families. These students will attend tours, panels and programs designed to help them begin their college search process and learn more about Smith. Please welcome them.

Students

Senior Opinions Needed

This week, each Smith senior will receive an email request to complete an online Senior Survey. Responses on the survey will help the college community in assessing the past and planning for the future. For example, senior feedback helps academic departments in curriculum planning, helps planning and policy-making groups improve college programs, and helps the CDO to update the list of employers and graduate schools interested in Smith students and to expand the alumnae networking system that helps students and alumnae locate information on internships, jobs, and further study. This is the 21st consecutive Senior Survey, the first conducted online. This year's survey consists of two very different sections: one with questions about finances, attitudes and evaluations of the undergraduate experience, which will be used to construct a profile of the class as a whole and will help

Elliot Offner: Sculpture Through August 8. *Museum of Art**

Elliot Offner: Works on Paper Through May 23. *Oresman Gallery, Hillyer, Brown Fine Arts Center**

Selections from the Rosemary Press Through May 23. *Hillyer Art Library*

By action of the faculty, students are held responsible for reading notices and calendar listings. Notices are limited to official Smith business. **To submit a notice, visit www.smith.edu/news/submit.html.**

compare Smith students' college experience with those from other schools (data from this section will be held in confidence). Another section requests biographical information, such as nickname and preferred class year, which will become part of each woman's alumna record at Smith. For more information about the Senior Survey, please contact the Office of Institutional Research, ext. 3021, survey1@email.smith.edu.

CCC Summer Jobs

Community College Connections, a summer program designed to help talented, motivated women from community colleges to decide if a four-year college is right for them, is accepting applications for two academic assistants from May 22 through June 27. Each academic assistant will be responsible for assisting faculty in one highly intensive academic course as well as for the general academic welfare of the students involved in that course and will help with house governance. Remuneration includes room, board and a stipend. Applications are available in the Jacobson Center. For more information, contact Holly Davis, CCC Director, ext. 3034 or hdavis@smith.edu.

SSW Summer Job

The Smith College School for Social Work is seeking a receptionist assistant for summer 2004. Primary functions will include front-line customer service, answering telephones, processing mail and assisting the school, when available, with special projects, running interdepartmental errands, copying, and other basic office duties. Required skills: excellent written and verbal communication skills, and knowledge of Microsoft Word. The job will last for 14 weeks, from May 17 through August 20, Monday–Friday, 8:30 a.m.–4:30 p.m. Candidates should be flexible, discrete, friendly, outgoing, organized team players, with excellent interpersonal skills and the ability to function well under pressure. To apply, contact Doreen E. Kelly, Lilly Hall main office, room 101; fax: 413-585-7994.

Pre-Orientation Leaders Needed

Students who would like to return to campus early to serve as leaders for Inward Bound may send email to habuza@smith.edu for information and applications. Inward Bound, which runs from August 27 through 31, features yoga and creative writing for 40 entering students. Team leaders receive free room and board in exchange for volunteering their time welcoming new students and being part of all activities. There are no qualifications required except a friendly smile and a positive attitude.



April 22, 2004
Volume 14
Number 27

AcaMedia is published weekly during the academic year by the Smith College Office of College Relations for students, faculty and staff members. By action of the faculty, students are held responsible for reading *AcaMedia*'s notices and calendar listings.

AcaMedia staff

Cathy Brooks, *layout*
Kathy San Antonio, *calendar*
Eric Sean Weld, *editor/notices*
Alexandra Naugler '06, *calendar assistant*

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news and events,
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