Monday, April 19

LECTURES/SYMPOSIA


Chemistry symposium "Steroid Hormones in Health and Disease." Lindsey F. Holman '03, Salina Testing and Reference lab, Inc. Many hormones critical to life are steroids. Blockages in these pathways cause disease, which can be detected by measurement of hormone levels in blood, urine and saliva. Refreshments served at 4 p.m. For more information consult www.sciences.smith.edu/Departments/Chem/ Chem/Events/20040419.htm

Tuesday, April 20

LECTURES/SYMPOSIA

Signa Xi luunchen talk "Among the Great Whales; The Baja California Peninsula and the Sea of Cortez." Esteban Morante, biologist. Open to faculty, emeriti and staff. 12:15 p.m., College Club, Lower Level

Alumnae panel "Women in the Environment." Come hear four alumnae discuss their career paths and offer advice about working in the environmental field. Evelyn Kim '92, L'emos-Tech; Megan Darby '00, Mote Marine Lab; Jasmine LeDesta '94, E&P; and Kathleen Gilbert '98, Wellesley College. 7 p.m., Neelon Browsing Room

PERFORMING ARTS/FILMS

Music in the Noon Hour Piano trio. Joel Pitchon, violin; Voley Pelletier, cello; and Deborah Gilwood, pianist. 12:30 p.m., Sweeney Concert Hall, Sage

MEETINGS/WORKSHOPS

SGA Senate meeting Open forum. All students welcome. 7:15 p.m., Campus Center 103-104

RELIGIOUS LIFE

Discussion "Exploring the Inner Landscape." Share thoughts about life’s challenges with Sensei Issoho Fujita, Zen Buddhist priest and adjunct chaplain. A soup and bread lunch is provided. For more information or to sign up, send email to blingee@smith.edu or call ext. 2754. Noon–1 p.m., Bodman Lounge, Chapel

Jewish/Muslim dialogue Last meeting of the semester. Pinza served. 4:35 p.m., Bodman Lounge, Chapel

OTHER EVENTS/ACTIVITIES

Bake/ceicleare sale Baked goods and student works on sale. 10 a.m.–2 p.m., vending area, Campus Center

CDO information table 10:30 a.m.–2 p.m., vending area, Campus Center

Sources of further information, if any, are shown in parentheses at the end of event descriptions. An asterisk following a listing indicates that the event is open to the public and wheelchair-accessible. Admission charges, if any, are listed when known. Items for the calendar must be submitted on Event Service Request Forms online at http://www.smith.edu/events/eor.html

Wednesday, April 21

LECTURES/SYMPOSIA

Chemistry/Biochemistry lunch chat An informal departmental seminar for students and faculty. 12:10–1:10 p.m., Burton 101

Lunchen Teached Prizes ceremony Presentation of the Kathleen Compton Sherrerd '54 and John J. P. Sherrerd Prizes for Distinguished Teaching, awarded this year to David Cohen, professor of mathematics; Shimika Hiles, assistant professor of chemistry; Mahnaz Mahdavi, associate professor of economics; and Vittoria Polito, senior lecturer of Italian language and literature. Reception following. Sponsor: Smith College Club. For more information, consult www.smith.edu/Science/Sympo/20040421.htm

Lecture Rosemary E. Reed Miller, owner of a Washington, D.C., fashion boutique, will discuss her book The Threads of Time, The Future of History which tells stories of African-American fashion designers in the 19th and 20th centuries and aspects of fashion and retail entrepreneurship. Fashions will be modeled by Smith students and staff. 7 p.m., Campus Center Room 102

Kaccy Lecture "An Evening in Urbino: A Staged Reading from Castiglione’s Book of the Courtier." Jason J. Saxol, Ruth and Clarence Kennedy Professor in Renaissance Studies City University of New York. 7:30 p.m., Weinstein Auditorium

PERFORMING ARTS/FILMS

Gamelem ensemble concert A program of traditional Japanese music. 8 p.m., Earle Recital Hall, Sage

MEETINGS/WORKSHOPS

Praxis orientation Attendance at one session is mandatory for students planning to apply for summer 2004 Praxis funding. This session will focus on succeeding at your internship and avoiding common pitfalls. 7 p.m., Neelon Browsing Room

RELIGIOUS LIFE

Catholic Adas gathering and informal discussion/reflection. Lunch served. All welcome. Noon, Bodman Lounge, Chapel

Buddhist dinner "Introduction to Buddhist Mindfulness Meditation." Learn the value and practice of mindfulness in Buddhist meditation. For more information, send email to Sensei Issoho Fujita, issoho@clgnet.net. 7:15–8:15 p.m., Bodman Lounge, Chapel

OTHER EVENTS/ACTIVITIES

Noteables info table to sell tickets to the Noteables Jam (see UDF listing). 9 a.m.–noon, vending table, 2, Campus Center Garden

Kaplan test prep informational table 10 a.m.–3 p.m., vending area, Campus Center

Bake/ceicleare sale Baked goods and student works on sale. 10 a.m.–2 p.m., vending area, Campus Center

Thursday, April 22

LECTURES/SYMPOSIA

Liberal Arts Lecture lecture "Really? The Quest for Reality in Contemporary Spanish Cinema." Reyes Lazaro, Spanish and Portuguese. Sponsor Committee on Academic Priorities, Noon, College Club, Lower Level

Lecture Moksh film artist Alan Michelson discusses Interrogative Shadows, a film from the 1966 Nanajlo Film Themselves Project. Open class meeting of Anthropology 147. Ethnographic Film Studies, 1 p.m., Weinstein Auditorium

Lecture "Mephist: Imagining the River." Filmmaker Alan Michelson will review his most recent film works about historic and current trends in indigenous media scholar- ship. A Moksh member of Six Nations of the Grand River, he explores North American landscape, culture and history in his multi-layered, multi-media installations. 4–10 p.m., Campus Center 103–104

Lecture "Histoire et Debats politiques au Burundi." Anthony Niaozar, who taught history at the University of Burundi, where he specialized in the economic and social history of Burundi, and the author of Le Burundi ancien: l’économie du pouvoir de 1875 à 1920 and Le Burundi contemporain (1956–2002). UDF members are welcome. Lecture will be in French. 7:30 p.m., Sweeney 202

PERFORMING ARTS/FILMS

Spanish and Portuguese film series Ensayos espagnolés. 7 p.m., Graham Hall, Hilliger, Brown Fine Arts Center

New play reading series Greenshow: A Requiem. Written by Emily Mann; Ellen Kaplan, director. The play was developed from survivor testimony of events occurring on the 1979 murder of five activists by members of the Ku Klux Klan. Sponsor: theatre; American studies; Greensboro Justice Fund; Fund for Women Artists; Lecture Committee. 7:30 p.m., Hallie Flanagan Studio Theatre, Mendenhall, CPA

Friday, April 23

LECTURES/SYMPOSIA

Biology/Neuroscience lunchbag A departmental seminar for students and faculty. 12:10–1:10 p.m., McConnell 102

Lecture Jean Fogio Simon, a descendant of Maimantuck Pkogots, will discuss Native Americans from southern New England who were shipped to Bermuda in the 17th century and sold into slavery. Today their community constitutes her people, the St. David's Island Indians of Bermuda. Sponsor: Five College Native American studies certificate program; Indigenous Women at Smith. 12:15 p.m., Dewey Common Room

ECC dinner and fellowship The Ecumenical
Christian Community in a diverse and affir-
moving community that welcomes all, wherever
they are on their faith journey, to dinner, fel-
lowship or both. 5:30 p.m., Bodman Lounge, Chapel
OTHER EVENTS/ACTIVITIES
Donations for the Troops Collecting do-
ations for Operation Uplink, a fund that
provides radios for military service families, 5
a.m.–5 p.m., vending area, Campus Center
Gain info table to increase environmental
awareness. 10 a.m.–5 p.m., vending area, Campus Center

Saturday, April 24
LECTURES/SYMPOSIA
Lecture “Rediscovering Boscoreale: Roman
Country Villas and Their Treasures.” Bettina
Bergmann, art, Mount Holyoke College, deliv-
ers the fourteenth annual Phyllis Williams
Lehman Lecture. Reception follows in Neillong Breakfast Room. Sponsor: Western
Mass Society of the Archaeological Institute of America, Inc., Graham Hall, Hilliger, Brown PAC

PERFORMING ARTS/FILMS
Theatre The Perret. See 4/22 listing. 8 p.m.,
Theatre 11, Kennathan Cfa
Spring Concert Smith College Orchestra
performs Camille Saint-Saëns’ Carnival of
the Animals. Jonathan Elhir, director, 7 p.m.,
Sewanee Concert Hall, Sage

OTHER EVENTS/ACTIVITIES
Newman Association car wash 9 a.m.–noon,
Chapel Parking Lot
Tennis vs. Springfield/Baymont, Time TBA,
Tennis Courts

Sunday, April 25
PERFORMING ARTS/FILMS
Five College World Music Festival Featuring
student ensembles and performers of music of the
world, including the gamelan ensemble and
the Saraswati South Indian Ensemble from
Smith. Sponsor: Five College ethno-
musicologists; Five College music chairs. 1–6
p.m., Red Barn, Hampshire College

Concert featuring new songs by Benjamin
Britten, Kristen Carmichael-Flowers, soprano, and
Clifton J. Noble, piano. 8 p.m., Seney-Conway
Concert Hall, Sage

Arabesque Dance Company performs dances
from the Middle East. This event is part of a
night-long festival celebrating music and art of
Arabia. 7:30 p.m., John M. Greene Hall

Concert featuring new works by Smith stu-
dents, performed by students and faculty. 8 p.m.,
Erecte Recital Hall, Sage

MEETINGS/WORKSHOPS
Praxis orientation See 4/21 listing. 5 p.m.,
Neison Browsing Room

Meeting Students for Social Justice and
International Change. 7:30 p.m., Campus
Center 104

RELIGIOUS LIFE
Interdenominational Protestant Community
morning worship in honor of seniors. A mem-
er of the student body will preach. Coffee
hour follows in the vestibule. 10:30 a.m.,
Chapel

Roman Catholic Eucharistic liturgy Choir rehearsal at 9:30 p.m. Dinner follows in
Bodman Lounge. All welcome. 12:30 p.m.,
Chapel

Other Events/Activities
COVID open hours Internship jumpstart with
peer advisers. Also open for browsing, Web
site and library assistance. 2–4 p.m., CID, Drew

Middle Eastern dinner Part of the Arab
Cultural Series. Food from countries all over
the Arab world, music and dance. 9 p.m.,
Campus Center 208

Exhibitions
Senior Exhibition Workshop Works of art
presented by senior studio art majors. April
10 through 25. Jannotta Gallery, Hilliger, Brown
Fine Arts Center

The Botanic Garden: A Neighboring View
Northampton resident and photographer
Judy Menzer, whose home neighbors Smith,
will present 15 years of photographic ex-
ploration of the Botanic Garden. Through
May 31. Churchill Exhibition Gallery, Lamson
Conservatory

The Way I Remember Them: Paintings by
Nusrat Latif Qureshi A showcase of works
by this contemporary Pakistani miniatur-
est, who combines historical techniques and
subjects in her paintings. Qureshi’s work will
be shown with some of her sources, including
traditional Islamic objects (such as calligraphy,
Mughal period miniatures and colonial-era
photographs. Curated by Anna Sloan, lecturer,
art. Through April 25. Museum of Art

Visual Poetry: Paintings and Drawings from
India This traveling exhibition, drawn from
the collection of the Arthur M. Sackler
Galleries, Washington, D.C., focuses on the
tradition of miniature painting in India from
the 9th through the 18th centuries. Through
April 25. Museum of Art

Notices
Ada Comstock Open Campus
Ada Comstock Scholars admitted for fall 2004
will be on campus all day on Monday, April 19,
and sit in classes, meet current students and
faculty, and decide if Smith is the right place
for them to complete their education. Please
welcome them.

College Preludes Students from Urban Ed Program high schools in
New York City and Boston will visit the
Smith campus on Friday and Saturday, April
24–25. This free event is more about college life
and the college application process. The program
is sponsored by the Office of Admission, the
Office of Educational Outreach and the Urban
Ed initiative.

Simply Smith On Saturday, April 24, the campus will be alive
with visitors here for the Office of Admission’s
annual open house for highschool sopho-
more and juniors and their families. These
students will attend tours, panels and pro-
grams designed to help them begin their
college search process and learn more about
Smith. Please welcome them.

Students
Senior Opinions Needed Early next week, each Smith senior will
receive an email request to complete an online
Survey. Responses on the survey will help
the college community in assessing the past
year and preparing for the future. For
example, seniors will help academic depart-
ments in curriculum planning, help planning
and policy-making groups improve college
policy, and help the CID to update the
event list of employers and graduate schools
interested in Smith students and to expand the
AlumNet networking system that allows
students and alumnae to find information on
internships, jobs and further study. This is
the 21st consecutive Senior Survey, and the
first to be conducted online. This year’s
survey consists of two very different sections:
one with questions about finances, and
another section that requests biographical information, such as
name and preferred class year. This in-
formation will become part of each student’s
alumnae record at Smith. For more information about the Senior Survey, please contact
the Office of Institutional Research, ext. 0201,
survey1@email.smith.edu

Meridians Seeking Interns Meridians: feminism, race, transnational-
ism, a peer-reviewed, interdisciplinary journal of scholarship and research, is looking for women of color and Third World women interested in national and international contexts, seeks
junior or senior for two or three internships with the publication. Candidates should be organized, reliable, prepared to learn new
tasks, concerned with and knowledgeable about the periodical and interested in aca-
demic publishing. Tasks include logging in and
managing database, editing and proofreading,
checking books for possible review, knowledge of Word
and Excel helpful. Submit a letter of interest
and resume no later than Friday, April 16. For
more information, contact Meridians at ext.
3388 or meridians@smith.edu

SSAS Grant Deadline Smith Students’ Aid Society applications for
Summer Study grants are due by April 16, and
should be handed in to the Class
Deans Office. Smith Students’ Aid Society also
has funds to help with emergency medical
expenses, and the Beyond Smith fund helps
graduating seniors with such costs as
to travel to and for interviews, graduate school
application fees and testing and fine arts port-
folios. For more information, contact Anne
White, ext. 2577, awhite@smith.edu

C.C. Summer Jobs Community College Connections, a summer
program designed to allow talented, motivated
women from community colleges to decide if a
four-year college is right for them, is accepting
applications for two academic assistants from
May 22 through June 27. Each academic assis-
tant will be responsible for assisting faculty
in one highly intensive academic course and for
the general academic welfare of the students
involved. Room, board and a stipend. Applications
are due by April 30. For more information,
contact Holly Davis, C.C. direc-
tor, ext. 3034 or hdavis@smith.edu

SSW Summer Job The Smith College School for Social Work is
seeking a receptionist/information assistant for
summer 2004. Primary functions will include front-
line customer service, answering telephones,
processing mail and assisting the staff with
special projects, running interdepartmental
cranks, and copying, and providing other ba-
sic office duties. Required skills: excellent
written and verbal communication skills and
knowledge of Microsoft Word. The job
will last for 2 weeks, from May 17 through
August 29, Monday–Friday, 8:30 a.m.–4:30
p.m. Candidates should be flexible, discreet,
friendly, outgoing, organized team player, with
excellent interpersonal skills and the
ability to function well under pressure. To apply, contact Doreen E. Kelly, Lilly Hall main office,
room 101; fax 413-585-7984

Pre-Orientations Leaders Needed Students who would like to return to campus early to serve as leaders for
Incoming students may send email to habuza@smith.edu for
information and applications. Inbound Board, which runs from August 27 through 31, fea-
tures yoga and creative writing for 40 entering students. Team leaders receive free room
and board in exchange for volunteering their
time welcoming new students and being part of
all activities. The only requirements are a
friendly smile and a positive attitude.

Getting Your Word Out in AcaMedia AcaMedia, which is produced by
the Office of College Relations, is the official vehicle
for making announcements within the Smith
College community.

Deadline
Because of production requirements, the
deadline for AcaMedia calendar listings,
notices and inclusion in the online Five
College Calendar is Tuesday at 4 p.m.
Two weeks before the event.