



AcaMedia



SMITH COLLEGE

Weekly Calendar
and Notices
April 15, 2004

Monday, April 19

LECTURES/SYMPOSIA

Lecture Janet Bodnar, executive editor of *Kiplinger's Personal Finance Magazine* and author of *Think Single! The Woman's Guide to Financial Security at Every Stage of Life*, will talk about women, investing and retirement. Lunch provided. Sponsor: Smith College Investment Club/Women and Financial Independence. *Noon, Neilson Browsing Room*

Chemistry seminar "Steroid Hormones in Health and Disease." Lindsay F. Hofman '63, Saliva Testing and Reference lab, Inc. Many hormones critical to life are steroids. Blockages in these pathways cause disease, which can be detected by measurement of hormone levels in blood, urine and saliva. Refreshments served at 4 p.m. For more information consult www.science.smith.edu/departments/Chem/. *4:15 p.m., Engineering 202*

Biological sciences colloquium "The Mystery of Reproductive Failure in Native Orchids: The Case of the Pink Lady's Slipper." Douglas Gill, University of Maryland. Refreshments precede in foyer. *4:30 p.m., McConnell B05*

Lecture Film production designer and producer Polly Platt will discuss and show examples of her work, including *The Last Picture Show*, *The Witches of Eastwick*, *A Star is Born* and *What's Up, Doc?* *7 p.m., Weinstein Auditorium, Wright Hall**

Lecture Sister Juana Ponce Gamez, an activist nun from El Salvador, will speak about the effects of the civil war in El Salvador that took place from 1980–92. *7:30 p.m., Neilson Browsing Room**

PERFORMING ARTS/FILMS

Informal student recital *5 p.m., Earle Recital Hall, Sage**

WOZQ rock show featuring Pretty Girls Make Graves, I Am the World Trade Center and The Paper Lions. Tickets (available at the door): \$8, general; \$5, Smith students. For more information, consult www.wozq.org or send e-mail to Shirley Braha, Sbraha@smith.edu. *8 p.m., Davis Ballroom**

MEETINGS/WORKSHOPS

Study abroad information session Weekly meeting for interested students, including a review of opportunities and procedures, and a question-and-answer period. *4 p.m., Third Floor Resource Room, Clark Hall*

Smith World Affairs Committee meeting *5 p.m., Campus Center 204*

Student Alumnae Association meeting *5:15 p.m., Campus Center 102*

Smith Democrats meeting *7 p.m., Campus Center 103–104*

OTHER EVENTS/ACTIVITIES

Bake/ceramic sale Baked goods and student works on sale. *10 a.m.–2 p.m., vending area, Campus Center*

Luncheon for students admitted to the Ada Comstock Scholars program. *Noon, Campus Center 208*

Language lunch tables French, Italian. *Noon, Duckett Special Dining Rooms A, B*

President's open hours First come, first served. *4–5 p.m., College Hall 20*

Aerobics class Noncredit, for students. Show up any time. *7:30–8:20 p.m., Ainsworth Gym*

Tuesday, April 20

LECTURES/SYMPOSIA

Sigma Xi luncheon talk "Among the Great Whales: The Baja California Peninsula and the Sea of Cortez." Esteban Monserrate, biology. Open to faculty, emeriti and staff. *12:15 p.m., College Club, Lower Level*

Alumnae panel "Women in the Environment." Come hear four alumnae discuss their career paths and offer advice about working in the environmental field. Evelyn Kim '02, Limno-Tech; Meaghan Darcy '99, Mote Marine Lab; Jasmine LeDesma '94, EPA; and Kathleen Gilbert '89, Wellesley College. *7 p.m., Neilson Browsing Room*

PERFORMING ARTS/FILMS

Music in the Noon Hour Piano trios. Joel Pitchon, violin; Volcy Pelletier, cello; and Deborah Gilwood, piano. *12:30 p.m., Sweeney Concert Hall, Sage**

MEETINGS/WORKSHOPS

SGA Senate meeting Open forum. All students welcome. *7:15 p.m., Campus Center 103–104*

RELIGIOUS LIFE

Discussion "Exploring the Inner Landscape." Share thoughts about life's challenges with Sensei Issho Fujita, Zen Buddhist priest and adjunct chaplain. A soup and bread lunch is provided. For more information or to sign up, send email to blinge@smith.edu or call ext. 2754. *Noon–1 p.m., Bodman Lounge, Chapel*

Jewish/Muslim dialogue Last meeting of the semester. Pizza served. *4:45 p.m., Bodman Lounge, Chapel*

OTHER EVENTS/ACTIVITIES

Bake/ceramic sale Baked goods and student works on sale. *10 a.m.–2 p.m., vending area, Campus Center*

CDO information table *10:30 a.m.–2 p.m., vending area, Campus Center*

Language lunch tables Korean, German. *Noon, Duckett Special Dining Rooms A, B (alternate weekly)*

Kickboxing class Noncredit, for students. Show up any time. *7:30–8:20 p.m., ESS Fitness Studio, Ainsworth*

Wednesday, April 21

LECTURES/SYMPOSIA

Chemistry/Biochemistry lunch chat An informal departmental seminar for students and faculty. *12:10–1:10 p.m., Burton 101*

Sherrerd Teaching Prizes ceremony Presentation of the Kathleen Compton Sherrerd '54 and John J.F. Sherrerd Prizes for Distinguished Teaching, awarded this year to David Cohen, professor of mathematics; Shizuka Hsieh, assistant professor of chemistry; Mahnaz Mahdavi, associate professor of economics; and Vittoria Poletto, senior lecturer of Italian language and literature. Reception follows at the Smith College Club. For more information, consult www.smith.edu/news. *4:30–5:30 p.m., Sweeney Concert Hall, Sage**

Lecture Rosemary E. Reed Miller, owner of a Washington, D.C., fashion boutique, will discuss her book *The Threads of Time, The Fabric of History*, which tells stories of African-American fashion designers in the 19th and 20th centuries and aspects of fashion and retail entrepreneurship. Fashions will be modeled by Smith students and staff. *7 p.m., Campus Center Room 102**

Kennedy Lecture "An Evening in Urbino: A Staged Reading from Castiglione's *Book of the Courtier*." James M. Saslow, Ruth and Clarence Kennedy Professor in Renaissance Studies City University of New York. *7:30 p.m., Weinstein Auditorium**

PERFORMING ARTS/FILMS

Gamelan Ensemble concert A program of traditional Javanese music. *8 p.m., Earle Recital Hall, Sage**

MEETINGS/WORKSHOPS

Praxis orientation. Attendance at one session is mandatory for students planning to apply for summer 2004 Praxis funding. This session will focus on succeeding at your internship and avoiding common pitfalls. *7 p.m., Neilson Browsing Room*

RELIGIOUS LIFE

Catholic Adas gathering and informal discussion/reflection. Lunch served. All welcome. *Noon, Bodman Lounge, Chapel*

Buddhist meeting "Introduction to Buddhist Mindfulness Meditation." Learn the value and practice of mindfulness in Buddhist meditation. For more information, send email to Sensei Issho Fujita, isshofujita@gis.net. *7:15–8:45 p.m., Bodman Lounge, Chapel*

OTHER EVENTS/ACTIVITIES

Noteables info table to sell tickets to the Noteables Jam (see 4/23 listing). *9 a.m.–noon, vending table 2, Campus Center Garden*

Kaplan test prep informational table *10 a.m.–3 p.m., vending area, Campus Center*

Sources of further information, if any, are shown in parentheses at the end of event descriptions. An asterisk following a listing indicates that the event is open to the public and wheelchair-accessible. Admission charges, if any, are listed when known. **Items for the calendar must be submitted on Event Service Request Forms online at <http://www.smith.edu/events/esr.html>.**

Bake/ceramic sale Baked goods and student works on sale. *10 a.m.–2 p.m., vending area, Campus Center*

Language lunch tables Spanish and Portuguese. *Noon, Duckett Special Dining Rooms A, B*

Language lunch table Chinese. *Noon, Duckett Special Dining Room C*

CDO open hours for browsing, Web site, and library assistance. *4:30–6 p.m., CDO, Drew*

Social events coordinator dinner *5:45 p.m., Duckett Special Dining Room C*

Step intervals class Noncredit, for students. Show up any time. *7:30–8:20 p.m., Ainsworth Gym*

Thursday, April 22

LECTURES/SYMPOSIA

Liberal Arts Luncheon lecture "Really? The Quest for Reality in Contemporary Spanish Cinema." Reyes Lazaro, Spanish and Portuguese. Sponsor: Committee on Academic Priorities. *Noon, College Club, Lower Level*

Lecture Mohawk film artist Alan Michelson discusses *Intrepid Shadows*, a film from the 1966 Navajo Film Themselves Project. Open class meeting of Anthropology 347, Ethnographic Film Studies. *1 p.m., Weinstein Auditorium*

Lecture "Mespat: Imagining the River." Filmmaker Alan Michelson will review his most recent film works about historic and current trends in indigenous media scholarship. A Mohawk member of Six Nations of the Grand River, he explores North American landscape, culture and history in his multi-layered, multi-media installations. *4:40 p.m., Campus Center 103–104*

Lecture "Histoire et Debats politiques au Burundi." Augustin Nsanze, who taught history at the University of Burundi, where he specialized in the economic and social history of Burundi, and the author of *Le Burundi ancien: l'économie du pouvoir de 1875 à 1920* and *Le Burundi contemporain (1956–2002): L'état-nation en question*. Lecture will be in French. *7:30 p.m. Seelye 202*

PERFORMING ARTS/FILMS

Spanish and Portuguese film series *L'auvergne espagnole*. *7 p.m., Graham Hall, Hillyer, Brown Fine Arts Center**

New play reading series *Greensboro: A Requiem*. Written by Emily Mann; Ellen Kaplan, director. The play was developed from survivor testimony of events surrounding the 1979 murder of five activists by members of the Ku Klux Klan. Sponsors: theatre; American studies; Greensboro Justice Fund; Fund for Women Artists; Lecture Committee. *7:30 p.m., Hallie Flanagan Studio Theatre, Mendenhall, CPA*

Theatre *The Parrot*. The world premiere of a new musical theatre work by 2003 Obie Award winners Paul Zimet (theatre), writer

and director; Ellen Maddow, composer; Kiki Smith, costume designer; Karinne Keithley, choreographer; Ralph Lee, master puppet and mask maker. A parrot (with the help of a parrot chorus and a trio of female backup singers who live in a refrigerator) spins fabulous tales to a teenage girl. Sophisticated and delightful entertainment for audiences of all ages. Tickets (413-585-ARTS): \$1 for this day only. *8 p.m., Theatre 14, Mendenhall CPA**

RELIGIOUS LIFE

Wellness Zone Meditation and stress reduction open to the entire campus community on a drop-in basis. *5–5:30 p.m., Campus Center 205*

Intervarsity Christian fellowship Friendship and fun organized by students. All welcome. *8–9:30 p.m., Campus Center 103–104*

Taize prayer circle in the Christian tradition. An informal service of sung prayer and meditation. All welcome. *10 p.m., Dewey Common Room*

OTHER EVENTS/ACTIVITIES

Donations for the troops Collecting donations for Operation Uplink, a fund that provides calling cards to service families. *8 a.m.–5 p.m., vending area, Campus Center*

Gaia info table to raise awareness and encourage participation in environmental issues. *10 a.m.–5 p.m., vending area, Campus Center*

Language lunch tables Japanese, Russian. *Noon, Duckett Special Dining Rooms A, B (alternate weekly)*

Glee Club lunch table *Noon, Duckett Special Dining Room C*

Faculty Teaching Awards recipient tea in honor of this year's recipients Jim Callahan, math, and Marc Lendler, government. Sponsored by the SGA Curriculum Committee. *5 p.m., Seelye 207*

Friday, April 23

LECTURES/SYMPOSIA

Biology/Biochemistry/Neuroscience lunch-bag A departmental seminar for students and faculty. *12:10–1:10 p.m., McConnell 102*

Luncheon lecture Jean Foggo Simon, a descendant of Mashantucket Pequots, will discuss Native Americans from southern New England who were shipped to Bermuda in the 17th century and sold into slavery. Today their community constitutes her people, the St. David's Island Indians of Bermuda. Sponsors: Five College Native American studies certificate program; Indigenous Women at Smith. *12:15 p.m., Dewey Common Room*

Alumnae panel "The Challenge of Democratic Citizenship in George Bush's America: Opportunities for Women." Participants: Lynda Edwards '83, Nancy LeaMond '72, Susan McCone '71, and Shirley Sagawa '83. An event occurring on the occasion of the retirement of Donald L. Robinson, Charles N. Clark

News&Events

Visit www.smith.edu/news for the latest college news and events

Professor of Government. Reception follows in Seelye 207. *4 p.m., Seelye 201**

Slide Lecture “Buddhist Temples and Icons in Fujiwarakyo: The Yakushiji Triad and Related Sculptures in Late 7th- and Early 8th-Century Japan.” Donald McCallum, art history, University of California at Los Angeles. Sponsors: East Asian studies; Luce Foundation grant. *4:30 p.m., Graham Hall, Hillyer, Brown Fine Arts Center**

PERFORMING ARTS/FILMS

Informal Student Recital *4 p.m., Earle Recital Hall, Sage**

Theatre Smith Repertory Theatre Company presents *A Chorus Line*. This musical follows a group of dancers through a grueling audition process in which the dancers relate the story of how they got into show business. Tickets: \$7, general; \$5, student. *8 p.m., John M. Greene Hall**

Celebrations spring dance concert “Say.” Ten new student-choreographed pieces. Come enjoy a variety of dance forms. Tickets: \$7, general; \$3, students. *8 p.m., Scott Dance Studio**

Theatre *The Parrot*. See 4/22 listing. *8 p.m., Theatre 14, Mendenhall CPA**

Noteables Spring Jam Annual a cappella performance. *8 p.m., Weinstein Auditorium**

MEETINGS/WORKSHOPS

Turning Points Informal conversation with faculty on the theme of key life events, decisions and influences. Refreshments provided by the Office of the Chaplains. *12:30 p.m., Campus Center 103–104*

CDO workshops “Networking Your Future: How to Make the Connections that Make Your Career.” Learn how to use AlumNet, an electronic network of Smith alumnae from many different fields, including medicine, finance, and nonprofit work. A reception follows with refreshments. *3 p.m., Alumnae House*

RELIGIOUS LIFE

Shabbat Services Dinner follows in the Kosher Kitchen, Dawes. *5:30 p.m., Dewey Common Room*

ECC dinner and fellowship The Ecumenical Christian Community is a diverse and affirming community that welcomes all, wherever they are on their faith journey, to dinner, fellowship or both. *5:30 p.m., Bodman Lounge, Chapel*

OTHER EVENTS/ACTIVITIES

Donations for the troops Collecting donations for Operation Uplink, a fund that provides calling cards to service families. *8 a.m.–5 p.m., vending area, Campus Center*

Gaia info table to increase environmental awareness. *10 a.m.–5 p.m., vending area, Campus Center*

Saturday, April 24

LECTURES/SYMPOSIA

Lecture “Rediscovering Boscoreale: Roman Country Villas and Their Treasures.” Bettina Bergmann, art, Mount Holyoke College, delivers the fourteenth annual Phyllis Williams Lehmann Lecture. Reception follows in Neilson Browsing Room. Sponsor: Western Mass Society of the Archaeological Institute of America. *11 a.m., Graham Hall, Hillyer, Brown FAC**

PERFORMING ARTS/FILMS

Theatre *The Parrot*. See 4/22 listing. *2 p.m. and 8 p.m., Theatre 14, Mendenhall CPA**

Spring Concert Smith College Orchestra performs Camille Saint-Saens’ *Carnival of the Animals*. Jonathan Hirsh, director. *7 p.m., Sweeney Concert Hall, Sage**

OTHER EVENTS/ACTIVITIES

Newman Association car wash *9 a.m.–noon, Chapel Parking Lot*

Tennis vs. Springfield/Bryant. *Time TBA, Tennis Courts**

Sunday, April 25

PERFORMING ARTS/FILMS

Five College World Music Festival Featuring student ensembles and performers of music of the world, including the gamelan ensemble and the Saraswati South Indian Ensemble from Smith. Sponsors: Five College ethno-musicologists; Five College music chairs. *1–6 p.m., Red Barn, Hampshire College*

Concert featuring song cycles by Benjamin Britten. Kristen Carmichael-Bowers, soprano, and Clifton J. Noble, piano. *3 p.m., Sweeney Concert Hall, Sage**

Arabesque Dance Company performs dances from the Middle East. This event is part of a night-long festival celebrating music and art of Arabia. *7:30 p.m., John M. Greene Hall**

Concert featuring new works by Smith students, performed by students and faculty. *8 p.m., Earle Recital Hall, Sage**

MEETINGS/WORKSHOPS

Praxis orientation See 4/21 listing. *5 p.m., Neilson Browsing Room*

Meeting Students for Social Justice and Institutional Change. *7:30 p.m., Campus Center 104*

RELIGIOUS LIFE

Interdenominational Protestant Community morning worship in honor of seniors. A member of the student body will preach. Coffee hour follows in the vestibule. *10:30 a.m., Chapel*

Roman Catholic Eucharistic liturgy Choir rehearsal at 3:30 p.m. Dinner follows in Bodman Lounge. All welcome. *4:30 p.m., Chapel*

OTHER EVENTS/ACTIVITIES

CDO open hours Internship jumpstart with peer advisers. Also open for browsing, Web site and library assistance. *2–4 p.m., CDO, Drew*

Middle Eastern dinner Part of the Arab Cultural Series. Food from countries all over the Arab world, music and dance. *9 p.m., Campus Center 208*

Exhibitions

Senior Exhibition Workshop Works of art presented by senior studio art majors. April 19 through 25. *Jannotta Gallery, Hillyer, Brown Fine Arts Center*

The Botanic Garden: A Neighboring View Northampton resident and photographer Judy Messer, whose home neighbors Smith,

Notices

By action of the faculty, students are held responsible for reading notices and calendar listings. Notices are limited to official Smith business. **To submit a notice, visit www.smith.edu/news/submit.html.**

Ada Comstock Open Campus

Ada Comstock Scholars admitted for fall 2004 will be on campus all day on Monday, April 19, to sit in on classes, meet current students and faculty and decide if Smith is the right place for them to complete their education. Please welcome them.

College Preludes

Students from Urban Ed Program high schools in New York City and Boston will visit the Smith campus on Friday and Saturday, April 23–24, to learn more about college life and the college application process. The program is sponsored by the Office of Admission, the Office of Educational Outreach and the Urban Ed initiative.

Simply Smith

On Saturday, April 24, the campus will be alive with visitors here for the Office of Admission’s annual open house for high school sophomores and juniors and their families. These students will attend tours, panels and programs designed to help them begin their college search process and learn more about Smith. Please welcome them.

Students

Senior Opinions Needed

Early next week, each Smith senior will receive an email request to complete an online Senior Survey. Responses on the survey will help the college community in assessing the past and planning for the future. For example, senior feedback helps academic departments in curriculum planning, helps planning and policy-making groups improve college programs, and helps the CDO to update the list of employers and graduate schools interested in Smith students and to expand the alumnae networking system that allows students and alumnae to find information on internships, jobs and further study. This is the 21st consecutive Senior Survey, and the first to be conducted online. This year’s survey consists of two very different sections: one with questions about finances, attitudes and evaluations of the undergraduate experience, which will be used to construct a profile of the class and will help compare Smith students’ college experience with those from other schools (data from this section will be held in confidence); and another section that requests biographical information, such as nickname and preferred class year. This information will become part of each student’s alumna record at Smith. For more information about the Senior Survey, please contact the Office of Institutional Research, ext. 3021, survey1@email.smith.edu.

will present 15 years of photographic exploration of the Botanic Garden. Through May 31. *Church Exhibition Gallery, Lyman Conservatory**

The Way I Remember Them: Paintings by Nusra Latif Qureshi A showcase of works by this contemporary Pakistani miniaturist, who combines historical techniques and subjects in her paintings. Qureshi’s work will be shown with some of her sources, including traditional Islamic objects (such as daggers), Mughal period miniatures and colonial-era photographs. Curated by Anna Sloan, lecturer, art. Through April 25. *Museum of Art**

Visual Poetry: Paintings and Drawings from Iran This traveling exhibition, drawn from the collection of the Arthur M. Sackler Gallery, Washington, D.C., focuses on the tradition of miniature painting in Iran in the 16th and early 17th centuries. Through April 25. *Museum of Art**

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Meridians Seeking Interns

Meridians: feminism, race, transnationalism, a peer-reviewed, interdisciplinary journal of scholarship and creative work by and about women of color and Third World women in national and international contexts, seeks juniors or seniors for two or three internships with the publication. Candidates should be organized, reliable, prepared to learn new tasks, concerned with and knowledgeable about the periodical and interested in academic publishing. Tasks include logging in and acknowledging manuscripts, and seeking books for possible review; knowledge of Word and Excel helpful. Submit a letter of interest and résumé no later than Friday, April 16. For more information, contact *Meridians* at ext. 3388 or meridians@smith.edu.

SSAS Grant Deadline

Smith Students’ Aid Society applications for Summer Study grants are due by Friday, April 16, and should be handed in to the Class Deans Office. Smith Students’ Aid Society also has funds to help with emergency/medical expenses, and the Beyond Smith fund helps graduating seniors with such costs as travel to and suits for interviews, graduate school application fees and testing and fine arts portfolios. For more information, contact Anne White, ext. 2577, awhite@smith.edu.

CCC Summer Jobs

Community College Connections, a summer program designed to allow talented, motivated women from community colleges to decide if a four-year college is right for them, is accepting applications for two academic assistants from May 22 through June 27. Each academic assistant will be responsible for assisting faculty in one highly intensive academic course and for the general academic welfare of the students involved in that course, and will help with house governance. Remuneration includes room, board and a stipend. Applications are available in the Jacobson Center. For more information, contact Holly Davis, CCC director, ext. 3034 or hdavis@smith.edu.

SSW Summer Job

The Smith College School for Social Work is seeking a receptionist assistant for summer 2004. Primary functions will include front-line customer service, answering telephones, processing mail and assisting the school with special projects, running interdepartmental errands, copying, and performing other basic office duties. Required skills: excellent written and verbal communication skills and knowledge of Microsoft Word. The job will last for 14 weeks, from May 17 through August 20, Monday–Friday, 8:30 a.m.–4:30 p.m. Candidates should be flexible, discreet, friendly, outgoing, organized team players, with excellent interpersonal skills and the

“Mira Feliciter Arte” is a series of exhibitions honoring Elliot Offner, Andrew W. Mellon Professor in the Humanities and Printer to the College, on the occasion of his retirement.

Elliot Offner and the Smith College Student Printing Office An exhibition of books and broadsides printed by students in Introduction to Typography 1972–1998. Curated by Barbara B. Blumenthal. Through August. *Morgan Gallery and Book Arts Gallery**

Elliot Offner: Sculpture Through August 8. There will be two gallery talks with the artist, on May 15 and 22, 2:30–3:30 p.m. *Museum of Art**

Elliot Offner: Works on Paper Through May 23. *Oresman Gallery, Hillyer, Brown Fine Arts Center**

Selections from the Rosemary Press Through May 23. *Hillyer Art Library*

ability to function well under pressure. To apply, contact Doreen E. Kelly, Lilly Hall main office, room 101; fax: 413-585-7994.

Pre-Orientation Leaders Needed

Students who would like to return to campus early to serve as leaders for Inward Bound may send email to habuza@smith.edu for information and applications. Inward Bound, which runs from August 27 through 31, features yoga and creative writing for 40 entering students. Team leaders receive free room and board in exchange for volunteering their time welcoming new students and being part of all activities. The only requirements are a friendly smile and a positive attitude.

Getting Your Word Out in AcaMedia

AcaMedia, which is produced by the Office of College Relations, is the official vehicle for making announcements within the Smith College community.

Deadlines

Because of production requirements, the deadline for *AcaMedia* calendar listings, notices and inclusion in the online *Five College Calendar* is Tuesday at 4 p.m. at least two weeks before the event.



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AcaMedia is published weekly during the academic year by the Smith College Office of College Relations for students, faculty and staff members. By action of the faculty, students are held responsible for reading *AcaMedia*’s notices and calendar listings.

AcaMedia staff

Cathy Brooks, *layout*
Kathy San Antonio, *calendar*
Eric Sean Weld, *editor/notices*
Alexandra Naugler ’06, *calendar assistant*

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