Monday, April 12

LECTURES/SYMPOSIA

Lecture “Integration and Acculturation.” Speaker TBA. Part of a series of events celebrating Africa week. Noon, Campus Center 103–104

Biological sciences colloquium Klaus Nisens, University of Massachusetts. Refreshments precede in foyer. 3:30–p.m., McConnell B05

Lecture Novelist Octavia Butler, winner of two Hugo and two Nebula awards, the highest awards in science fiction, and a MacArthur Fellow. The first African-American woman to gain popularity and acclaim as a science fiction writer, Butler has published 11 novels, including the trilogy Orpheus, Adulthood, and Rites. 4:30 p.m., Neilson Browsing Room

Panel discussion “Change in Your Pocket: Careers, Transitions, and Women’s Financial Independence.” Fatimah Malini Mahdavi, economics, and director, Women and Financial Independence, and Barbara Reinhold, director, Career Development Office, career consultant, and author of Free to Succeed: Designing the Life You Want in the New Free Agent Economy. Reception precedes at 6 p.m. Donations (sliding scale): $5–25; proceeds benefit the Hampshire County Smith Club scholarship fund. Registration required: contact Barbara Giardino, 413-597-3043 bg@dolldoc.com. 7 p.m., Alumni House Conference Center

MEETINGS/WORKSHOPS

Study abroad information session Weekly meeting for interested students, including a review of opportunities and procedures, and a question-and-answer period. 4 p.m., Third Floor Resource Room, Clark Hall

Williams’ Mythic information meeting Interested in the marine environment, maritime history and more? Come meet the admissions and enrollment director and find out more about the semester-long program based in Mystic, Connecticut. Speaker: assistant professor of Biological Sciences. Sponsor: Five College Lecture Fund. 11:30 a.m., Neilson Browsing Room

Smith Media Weekly Calendar

Tuesday, April 13

LECTURES/SYMPOSIA

Sigma Xi lunchtime talk “How to Find a Gold Mine: The Art and Science of Economic Geology.” Larry Meisner, geology. Open to faculty, emeriti, and staff. 12:15 p.m., College Club, Lower Level


Lecture “The Death of the Yiru Chakla: Fictional Worlds of Contemporary Korean Women Writers.” Bruce Fulton, Asian studies, University of British Columbia. 5 p.m., Serleje 106

Poetry reading Extant gaiter-satin barnes poet Michael Palmer will make a rare East Coast appearance. Book signing follows. 7:30 p.m., Standard Auditorium*

Lecture “Self-Defense,” International inanimation and incoercion in Rwanda.” Alison Des Forges, senior advisor, Africa division of Human Rights Watch, is an internationally recognized scholar and human rights activist who serves as an expert witness to the International Criminal Tribunal for Rwanda. Her book, Leave None to Tell the Story: Genocide in Rwanda, received the Institute for the Study of Genocide Lemkin Award for the best study of genocide in 2000 and 2001. Sponsoring sponsor: government; history. African Studies Program; Lecture Committee; Five College Lecture Fund. 8:30 p.m., Neilson Browsing Room

PERFORMING ARTS/FILMS

Film Bedtch & Company Every Room in the House, Documentary about Libyan life and politics. Discussion with director/producer Oved Perlov. Admission follows. Jackson is one of the most important video filmmakers in the United States and a three-time Academy Award nominee. 7 p.m., Graham Hall, Hilgier, Brown Fine Arts Center

WORKSHOP

Workshop “Environmental Justice for Queen and Trans Activists and Allies.” Led by Trans activist and lawyer Deane Spade, this workshop will cover issues concerning transgender, intersex, and genderqueer people. Followed at 7:15 by a screening of Toilet Troussing, a documentary about the importance of gender-neutral public bathrooms. 4:30 p.m., Serleje 106

CDO info session “Senior Job Search.” 5 p.m., CDO, Drew

Praxis info session Attendance at one session is mandatory for students planning to apply for summer 2004 Praxis funding. This meeting will assist students with internships and avoiding common pitfalls. 5:30 p.m., Neilson Browsing Room

SiA Senate meeting (open forum. All students welcome. 7:15 p.m., Campus Center 103–104

Open Campus/Campus Host Meeting 8:30 p.m., McConnell 101

RELIGIOUS LIFE

Discussion “Exploring the Inner Landscape.” Share thoughts about life’s challenges with Sensei Isao Fujita, Zen Buddhist priest and Praxis chaplain. A soup and bread lunch is provided. Send email to blonde@smith.edu or call ext. 2574. Noon–1 p.m., Bodman Lounge, Chapel

OTHER EVENTS/ACTIVITIES

Day springs fundraiser bake sale Delicious baked goods, including cookies and brownies. 10 a.m.–2 p.m., vending area, Campus Center

Golf Club polo shirt sale 11:30 a.m.–3 p.m., vending area, Campus Center

Language lunch tables Korean, German, Noon, Duckett Special Dining Rooms A, B (alternate weekly)

President’s open hours First come, first served. 12–1 p.m., Colling Hall 20

Lacrosse vs. Mount Holyoke 4:30 p.m., Athletic Fields*

Kickboxing class 7:30–8:20 p.m., ESS Fitness Studio, Amosot

Wednesday, April 14

LECTURES/SYMPOSIA

Panel Discussion “Global Warming and Campus Sustainability.” Come hear about developments in the scientific understanding of global warming and how we can make our own campus more sustainable. Sponsor: MassPIRG campus sustainability committee; environmental science and policy; landscape studies. Noon, Neilson Browsing Room

Chemistry/Biochemistry lunch chat An informal departmental seminar for students and faculty. 12:10–1:10 p.m., Burton 101

Lecture “The Blank Slate.” Steven Pinker, Johnstone Family Professor, Department of Psychology, Harvard University, and author of The Language Instinct and How the Mind Works. 4:30 p.m., Neilson Browsing Room

Thursday, April 15

LECTURES/SYMPOSIA

Liberal Arts Lecture lecture “Walt Whitman, Sea-Drift, and Marine Ecology.” Paula Kerne, Professor of Biological Sciences. Sponsor: Committee on Academic Priorities. Noon, College Club, Lower Level

Lecture “Gender and Water from the Inside Out: From Policy to Activism.” Vivienne Bennett, author of The Politics of Water: Urban Protest, Gender and Power in Monterrey, Mexico. Part of the series “International Feminist Perspectives on Water Rights and Wrongs.” Sponsor: film studies; environmental science and policy; GAIA; SGA student lecture fund; Hampshire College population and development studies, feminist studies and school of social sciences. Water Stewards Network; President Carol T. Christ. 7 p.m., Neilson Browsing Room

Lecture on “Integration and Acculturation” for the Pan Afrika Week series. Speaker TBA. 7 p.m., Serleje 106

PERFORMING ARTS/FILMS

Theatre The Parrot. Written and directed by Paul Zimet. The world premiere of a new musical theatre work by 2005 OBIE Award winner and composer Ellen Maddow. Costume designer Kiki Smith, choreographer Karinthe Keilthy, and master puppet and mask maker Ralene Lee. A parade withhill drums, gong, and a circus troupe of female backup singers who live in a refrigerator—spans fabulous tales to a teenage girl. Tickets (413-585-ARTS): $7, general, $5, students/children/seniors. 8 p.m., Theatre 14, Mendenhall CPA

MEETINGS/WORKSHOPS

CDO info session “Interviewing Workshop for Seniors.” 5 p.m., CDO, Drew

CDO info session “How to Find an Internship or Summer Job.” 5 p.m., CDO, Drew

RELIGIOUS LIFE

Wellness Zone Meditation and stress reduction open to the entire campus community on a drop-in basis. 5:30–5:30 p.m., Campus Center 203

Inter uważy Christian fellowship Fellowship and fun organized by students. All welcome. 8–9:30 p.m., Campus Center 203–104

Taize prayer circle in the Christian tradition. An informal service of sung prayer and meditation. All welcome. 10 p.m., Dewey Common Room

OTHER EVENTS/ACTIVITIES

Merchandise and bake sale. 10:30 a.m.–4 p.m., vending area, Campus Center

Golf Club polo shirt sale. 11:30 a.m.–4 p.m., vending area, Campus Center

Language lunch tables Japanese, Russian, Noon, Duckett Special Dining Rooms A, B (alternate weekly)

Give Club lunch table Noon, Duckett Special Dining Room C

Reception The Ada Children’s Art Show will display art work created by the children of Ada Comstock Scholars. Refreshments served and certificates given to participating children. 6:30–p.m., Campus Center 103–104

Reception A reception for writers, artists, and enthusiasts to celebrate the release of Labors’ third issue, featuring readings and art work. 7 p.m., Campus Center 203

Friday, April 16

LECTURES/SYMPOSIA

Biology/Biochemistry/Neuroscience lunch bag A departmental seminar for students and faculty. 12:10–1:10 p.m., McConnell 102

Visit www.smith.edu/news for the latest college news and events
Environmental science and policy program launching "The 2002 Farm Bill: Current Agricultural Policy in the United States," Donald Baum, government, 12:15 p.m., Bass 103

Symposium "A New Perspective on Black Reparations," Roy L. Brooks, Warren Professor of Law, Professor of Law. William E. Wemyss, law school and author of When Sorry Isn't Enough: The Controversy over Apologies and Reconciliation for Human Iniquity, and "Reparations: Present and Future," Alfred L. Brophy, law professor at the University of Alabama and author of Reconstruction Dreamland: The Tulon Riot of 1921—Race, Reparations, Reconciliation. Discussion follows. The final presentation of the Kahn Institute project "The Question of Reparations: The U.S. Context." 2:00 p.m., Seelig 106


PERFORMING ARTS/FILMS
Poetry Slam/Opera Five College students perform their work. Audience members are invited to respond to the performers during their act. 7:30 p.m., Neilson Browning Room

Senior recital Ji Eun Lee, voice. 8:30 p.m., Earle Recital Hall, Sage

Theatre The Parrot. See 4/5 listing, 8 p.m., Theatre 14, Mendenhall CPA

RELIGIOUS LIFE
Shabbat services Dinner follows in the Beth Shalom. Friday, 5:30 p.m., Drew Common Room

EU: dinner and fellowship The Ecumenical Christian Community is a diverse and affirming community that welcomes all, wherever they are on their faith journey; to dinner, fellowship or both. 5:30 p.m., Bodman Lounge, Chapel

OTHER EVENTS/ACTIVITIES
Golf Club polo shirt sale. 11:30 a.m.–3 p.m., vendung arvum, Campus Center

Softball vs. MIT. 3 p.m., Athletic Fields

Saturday, April 17

LECTURE/SYMPOSIUM
Five College Undergraduate Anthropology Conference Featuring student lecture presentations, 9 a.m. – 4 p.m., Smith College Event Stage 103, 205

Celebrating Collaborations The annual showcase of Smith student-faculty collaborative works, featuring 107 presentations by 130 students. Presentations will include talks, creative works, featuring 107 presentations by 130 students. Presentations will include talks, creative works, and other basic office duties. Required skills: computer savvy, excellent interpersonal skills, ability to work with people of all racial, ethnic, and gender backgrounds, organized, reliable, prepared to learn new tasks, when available, with special projects, run periodical and interested in academic publishing. Tasks include logging in manuscripts, acknowledging manuscripts, and seeking out books for possible review; knowledge of Word and Excel helpful. Submit a letter of interest and resume no later than Friday, April 16. For more information, contact Meridians at ext. 3388 or meridians@smith.edu.

SSAS Grant Deadline Students and student-led applications for summer study grants are due by Friday, April 16, and should be handed in to the Class Deans Office. Smith students! SSAS Society also has funds to help emergency medical expenses, and the Beyond Smith fund helps graduates and seniors with such costs and also to and suits for interviews, graduate school application fees and testing and fine arts portfolios. For more information, contact Anne White, ext. 8277, awhite@smith.edu.

Fox-Boorstein International Internship Fellowship The Smith College Department of Government announces the annual competition for the Fox-Boorstein International Internship Fellowship. This fellowship of between $300 and $800—made possible by a bequest and through the generosity of family members—is intended to support Smith students working at summer internships in governmental or non-governmental, (for profit or non-profit or non-governmental) focused on issues of particular concern to women. All students are invited to apply; applications are available in Wright Hall 15. Deadline: Monday, April 12.

Leanna Brown ’56 Fellowship The Smith College Department of Government announces the annual competition for the Leanna Brown ’56 Fellowship. This fellowship of between $500 and $1,000—made possible by the generosity of her father, Harold Young—is intended to support Smith students working at summer internships in state or local government, or in organizations governing the Botanic Garden, through May 31. Church Exhibition Gallery, Lyman Conservatory

The Way I Remember Them: Paintings by Nuraa Lalfi Qasis From May 23 to June 27, 2004, the Everson Museum of Art will be showing some of her sources, including traditional Islamic objects (such as daggers), Mughal period miniatures, and colonial era photographs. Curated by Anna Sloan, lecturer, art. Through April 25, Museum of Art

Visual Poetry: Paintings and Drawings from Iran "This traveling exhibition, drawn from the collections of the Art of Asia, Inc. in Washington, D.C., focuses on the tradition of miniature painting in Iran in the 16th and early 17th centuries. Through April 25, Museum of Art"

PERFORMING ARTS/FILMS
Student Recital Lacrosse vs. Wellesley. 1 p.m., Athletic Fields

Reception for the exhibition The Botanic Garden: A Legend Unfolds. Reception by Judy Meser. 8 p.m., Lyman Plant House

Pan-African Day Celebration wrapping up Africa Week: dinner and a first-class feast of delectable traditional dishes, 8:30 p.m., Smith College Abinibi. A series of events by the students who combine historical techniques and subjects in her Smith presentation will be shown with some of her sources, including traditional Islamic objects (such as daggers), Mughal period miniatures, and colonial era photographs. Curated by Anna Sloan, lecturer, art. Through April 25, Museum of Art

The God-Kylk Tall-Minded Ones: W. H. Auden and Sylvia Plath An exhibition of selections from the Sylvia Platha collec-
tion. April 12-30, sponsored by the Department of English. Through May 1 in the Kingsley Center. From September, Poetry Center, Wright Hall

The Botanic Garden: A Neighboring View Northampton resident and photographer Judy Meser, whose home neighbors Smith, will present 11 years of photographic ex-
eriences. By action of the faculty, students are held responsible for reading notices and calendar listings. Notices are limited to official Smith business. To submit a notice, visit www.smith.edu/news/submit.html.

Sunday, April 18

PERFORMING ARTS/FILMS
Concert 17th-century Japanese courtly music for shakuhachi, koto and samisen performed by Mary Ellen Miller and others. In conjunc-
tion with the current Museum of Art exhibition The Legend of Haricham: A Handscroll of the 17th century, Wright Hall, Hilliger, Brown Fine Arts Center

Senior recital Jennifer Kim, piano. 8 p.m., Suewen Concert Hall, Sage

MEETINGS/WORKSHOPS
Praxis infoshow Attendance at one ses-
sion is mandatory for students planning to apply for summer 2004 Praxis funding. This meeting precedes annual sessions for internship and avoidance common places. 5 p.m., Neilson Browning Room

Meeting Students for Social Justice and Institutional Uplift. 7:30 p.m., Campus Center 104

SERVING THE COMMUNITY
Service ceering Women of Color Alumniae Weekend. Rev. Lettie Moses Carr ’82, guest preaches. All welcome. Contact: this service replaces the Protestant worship service this week. 10:30 a.m., Chapel

Roman Catholic Eucharistic liturgical service 10 a.m. Rehearsal on 8:30 a.m. Dinner follows in Roman Lounge. All welcome. 8:30 a.m., Chapel

OTHER EVENTS/ACTIVITIES
Northampton 350th Anniversary Walk Smith College and the Walk to the Mass Volkspark Club are co-sponsoring five- and 10-kilometer walks along routes that explore the Smith campus and historic areas of Northampton, as part of Northampton’s 350th anniversary yearling celebration. Register at the event. 10 a.m.–1 p.m., Beginning on the Indoor Track and Track Facilities

Dedication of the Weinstein Auditorium The former Wright Hall Auditorium will be dedicated as the Leo Weinstein Auditorium with unveiling of a plaque by Elliot Offner and reminiscences about Weinstein by invited guests. A panel discussion, “Leo Weinstein’s Influence on His Student and Neighbors.” The event is intended to support Smith students working at summer internships in governmental or non-governmental, (for profit or non-profit or non-governmental) international organizations. All students are invited to apply; applications are available in Wright Hall 15. Deadline: Monday, April 12.

Quodstock Spring Fling with two bands and a campus-wide BBQ. 2:00 p.m., Comstock-Wilder Quad

Exhibitions
Senior Exhibition Workshop Works of art presented by senior studio art majors. April 12-30, sponsored by the Department of English. Through May 1 in the Kingsley Center. From September, Poetry Center, Wright Hall


Elliott Offner: Sculpture April 2–August 8. There will be two gallery talks with the artist, on May 15 and 22, 5:30–9:30 p.m. Museum of Art


Selections from the Rosemary Press April 2–May 23. Hilliger Art Library

Pre-Orientation Leaders Needed Smith students who would like to return to campus early to serve as leaders for Inward Bound may send email to haisake@smith.edu for information and applications. Inward Bound, which runs from August 27 through 31, features yoga and creative writing for entering students. Team leaders experience a full-rotation and board in exchange for volunteering their time welcoming new students and being part of all activities. There are no qualifications required except a friendly smile and a positive attitude.

Summer Abroad Grants Deadline The deadline for submitting grant funding applications for summer 2004 study or project abroad to Monday, April 12. Pick up a grant application form on the shelf outside Clark Hall 304 or in College Hall 21. Put the completed form in the envelope on the door of Clark 104.

Middle East Studies Grants The Middle East Studies fund invites applications for summer 2004 grants for study or projects in the Middle East. Applications are available in Wright Hall 15 and should be submitted to Dr. David Eden, Middle East Studies, Wright Hall 106, by Monday, April 12.