The Art of Translation: Poetics, Politics, Practice
CLT 150 Lecture Series Spring 2016
Monday evenings, 7:00-9:00 p.m., Seelye Hall 106

- February 1 “Still Lost in Translation? How to Find Your Way”
  Giovanna Bellesia, Smith College

- February 8 “The Essential Toolkit for Critical Translators”
  Antonia Carcelén Estrada, College of the Holy Cross, MA

- February 15 “Translating Culture, Translating Perspectives”
  Sujane Wu, Smith College

- February 22 “The Migrant is Today’s Translator: Possible Interpretations”
  Siri Nergaard, University of Florence, Italy

- February 29 “Translating Feminist Philosophers”
  Carolyn Shread, Mount Holyoke College

- March 7 “Translating The Leopard Boy by Daniel Picouly”
  Jeanne Garane, University of South Carolina, SC

- March 21 “Translating Race”
  Corine Tachtiris, Earlham College, IN

- March 28 “Searching for Master Translator Helen Lane: Adventures Archival and More”
  Carol Maier, Kent State University, OH

- April 4 Film Screening and Discussion: The Muses of Isaac Bashevis Singer, dirs. Shaul Betser and Asaf Galay (2014)
  Justin Cammy, Smith College

- April 11 “Translating Greek Tragedy to a Mythic Wild West”
  Keyne Cheshire, Davidson College, NC

- April 18 “From the Smith Archives: Translating Simone de Beauvoir’s The Second Sex”
  Anna Bogic, University of Ottawa, Canada

This lecture series is sponsored by the Smith College Program in Comparative Literature, the Smith College Department of French Studies, The Smith College Department of Spanish and Portuguese, the Smith College Lecture Committee, the Lewis Global Studies Center, the Five College Faculty Seminar in Literary Translation, and the Andrew W. Mellon Foundation.

All lectures are free and open to the public. For more information, contact Carolyn Shread: cshread@mitholyoke.edu