Sunday, September 13 – 3:00 PM – Sweeney Concert Hall
JERRY NOBLE AND FRIENDS
Jerry Noble, piano, Bob Sparkman, clarinet, John van Eps, vibraphone and marimba. The locally popular jazz duo of Bob Sparkman and Jerry Noble will be joined by percussionist John van Eps for an afternoon of free-wheeling traditional jazz, a joyful jaunt through the American songbook with brief detours into Dixieland, and excerpts from Bob and Jerry’s newest CD, From Monday On.

Friday and Saturday, September 18 and 19 – 7:00 PM – Hallie Flanagan Studio Theatre
ONE DROP OF LOVE
A multimedia solo performance by Fanshen Cox DiGiovanni, incorporating filmed images, photographs and animation to tell the story of how the notion of ‘race’ came to be in the United States and how it affects our most intimate relationships.

Sunday, September 27 – 3:00 PM – Sweeney Concert Hall
SAGE CHAMBER MUSIC SOCIETY: Early Autumn Trios
Joel Pitchon, violin, Volcy Pelletier, cello, Judith Gordon, piano. This program offers a marvelous range of textures, featuring Haydn’s playful, quixotic classical style alongside the modern elegance of John Harbison’s writing, and the richly compelling romanticism of the Brahms Trio no. 3 in C Minor, op 101.

Wednesday, September 30 – 12:30 PM – Sweeney Concert Hall
MUSIC IN THE NOON HOUR: Chopin and Ligeti
Henry Kramer, piano. The popular weekday recital series, now on Wednesdays, presents the Iva Dee Hiatt Visiting Artist in Piano in his first area performance.

Wednesday, October 14 – 12:30 PM – Sweeney Concert Hall
MUSIC IN THE NOON HOUR: Müller and D’Rivera
The Deerfield Wind Quintet

Thursday, October 15 – 7:30 PM – Hallie Flanagan Studio Theatre
NEW PLAYREADING SERIES: ALWAYS PLENTY OF LIGHT AT THE STARLIGHT ALL-NIGHT DINER Written and directed by Darcy Parker Bruce MFA ’16.

Sunday, October 18 – 3:00 PM – Sweeney Concert Hall
GUEST ENSEMBLE: Revere Piano Quartet
Tae Kim, piano, Jin-Kyung Joen, violin, Ronald Gorevic, violin & viola, Eugene Kim, cello. This dynamic new Boston-based group will present a rarely heard work by Korngold and the Fauré Piano Quartet no. 1 in C Minor.

Wednesday, October 21 – 7:00 PM – Sweeney Concert Hall
CONCERT CONVERSATION: Beethoven on Period Instruments
Guest artists Hilary Metzger, cellist, who teaches at the Ecole Nationale de Musique de Villeurbanne and Université de Poitiers, and Greg Hayes, pianist, of Dartmouth College, will explore performance practice, historical context, and the influences of both on interpretation. Works include Variations on a Theme from Judas Maccabeus and the Sonata No. 2 in G Minor.
SmithArts Fall Schedule 2015 - continued

October 23, 24, 29, 30, 31 – 7:30 PM – Theatre 14 – $ METAMORPHOSES by Mary Zimmerman, directed by Hannah Sachs ’16

“Funny one moment, achingly sorrowful the next, METAMORPHOSES somehow manages both to lift you out of the moment you’re living in and speak to it with piercing directness.” – The Wall Street Journal. Set in and around a large pool of water, METAMORPHOSES is a refreshingly contemporary poetic chronicle of Greek mythology. Based on David R. Slavitt’s translation of The Metamorphoses of Ovid, METAMORPHOSES brings familiar tales of love and loss to life. Free for Smith students.

Saturday, October 24 – 4:00 PM – John M. Greene Hall – $ FAMILY WEEKEND SATURDAY AFTERNOON CONCERT: Montage: “In Color”


Sunday, October 25 – 11:00 AM – Sweeney Concert Hall
SAGE CHAMBER MUSIC SOCIETY: Family Weekend Sunday Morning Music


Friday, October 30 – 4:00 PM – Sweeney Concert Hall
HALLOWEEN FAMILY CONCERT

Smith College Orchestra, conducted by Jonathan Hirsh, with faculty piano soloists Judith Gordon and Henry Kramer, and special guest narrator John Nowacki of NEPR. A family concert in celebration of Halloween. Come in costume and enjoy spooky music as well as the enchanting Carnival of the Animals by Camille Saint-Saëns.

Wednesday, November 4 – 12:30 PM – Sweeney Concert Hall
MUSIC IN THE NOON HOUR: Bach Sonata in B Minor, BWV 1030

Guest artist Christopher Krueger, flute, with Judith Gordon, piano.

Thursday, November 5 – 7:30 PM – Hallie Flanagan Studio Theatre

THE DICTATOR’S GRANDDAUGHTER by acclaimed Spanish playwright David Desola

Having just returned to the unnamed country where her grandfather ruled as absolute ruler, his innocent Granddaughter finds him on his death bed, his cronies held for crimes which she finds unimaginable. Estela Harretche and Ellen W. Kaplan perform in English and Spanish.

Saturday, November 7 – 8:00 PM – Sweeney Concert Hall
AUTUMN SERENADE

Glee Club, Chorus, Chamber Singers, Groove and special guests the Campus School Chorus, directed by Cindy Naughton. Jonathan Hirsh and Amanda Huntleigh conduct the annual fall choral concert.

Tuesday, November 10 – 7:30 PM – Hallie Flanagan Studio Theatre

NEW PLAYREADING SERIES: Either BOY or PHOTOGRAPH 51 by Anna Ziegler

Sunday, November 15 – 3:00 PM – Sweeney Concert Hall

FACULTY RECITAL: Kirsten Hadden Lipkens, oboe, oboe d’amore, English horn, and frame drum, with Clifton J. Noble, piano and frame drum, Fred Cohen, English horn. A lively mix of contemporary music for oboe that includes a work by Robert Levin and the premiere of the newly commissioned Share for English horn by Belinda Reynolds.

For ticket information, or to see the schedule online, visit:
www.smith.edu/smitharts
Monday, November 16 – 7:30 PM – Sweeney Concert Hall  
SMITH WIND ENSEMBLE: Forever Broadway  
The Wind Ensemble, directed by Ellen Redman, delves into well-loved Broadway tunes of yesterday and today. Come sing along to your favorites!

Wednesday, November 18 – 12:30 PM – Sweeney Concert Hall  
MUSIC IN THE NOON HOUR: Selections from J.S. Bach, Art of Fugue  
Arcadia Viols - Robert Eisenstein, Jane Hershey, Douglas Kelley, Alice Robbins

Wednesday, November 18 – 4:00 PM – Graham Hall, Hillyer, Brown Fine Arts Center  
LECTURE: When the Female Dancer Awakes: Women Re-Stage and Perform 'The Sleeping Beauty'  
Laura Katz debunks the prevailing historical narrative that ballet's evolution has been linear and dominated by male choreographers and directors.

November 19, 20, 21 – 8:00 PM – Theatre 14 – $  
FALL FACULTY DANCE CONCERT  
This year's Faculty Concert will premiere new works by dance faculty member Rodger Blum and Artists in Residence Jennifer Nugent and Pamela Newell. The evening will close with a Five College Dance Department joint project: a resetting of Pilobolus Dance Theater's Megawatt, choreographed by one of that company's founders, Jonathan Wolken.

Saturday, November 21 – 8:00 PM – Sweeney Concert Hall  
FALL ORCHESTRA CONCERT  
Smith College Orchestra and Chamber Orchestra with special guest Lynn Sussman, clarinet. Jonathan Hirsh conducts works by Elgar, Weber, Brahms and Tchaikovsky, including the Academic Festival Overture and the Swan Lake Suite.

Sunday, November 22 – 3:00 PM – Sweeney Concert Hall  
SAGE CHAMBER MUSIC SOCIETY: Faculty and Friends  
Joel Pitchon, violin, Ronald Carbone, viola, Volcy Pelletier, cello and Judith Gordon, piano, welcome special guests Marcus Thompson, violist and Director of the Boston Chamber Music Society, and Basil Reeve, former Principal Oboe of the Minnesota Orchestra. The program features the exuberant Mendelssohn Viola Quintet and the lush Bliss Oboe Quintet.

DECEMBER

Wednesday, December 2 – 12:30 PM – Sweeney Concert Hall  
MUSIC IN THE NOON HOUR: Hindemith and Schubert  
Henry Kramer and Judith Gordon perform works for piano duet.

Wednesday, December 2 – 7:30 PM – Earle Recital Hall  
SMITH COLLEGE JAZZ ENSEMBLE FALL CONCERT  
Join the Jazz Ensemble, led by Genevieve Rose, for a delightful evening of toe-tapping jazz. The sounds of classic to contemporary big-band arrangements in a casual, family-friendly setting.

Thursday, December 3 – 7:30 PM – Hallie Flanagan Studio Theatre  
NEW PLAYREADING SERIES: DUST  
Written and directed by Susanna Apgar.

Thursday and Friday, December 3 and 4 – 8:00 PM – Scott Dance Studio – $  
BARE BONES DANCE  
Showcasing the creative projects of undergraduate choreographers and dancers, this annual event highlights choreography and performance with minimal lighting, costumes, and production.

For ticket information, or to see the schedule online, visit:  
www.smith.edu/smitharts
Sunday, December 6 – 4:00 and 7:30 PM – John M. Greene Hall
VESPERS
Chorus, Chamber Singers, Glee Club, Handbell Choir and Orchestra. The annual holiday service of lessons and carols has been delighting audiences for decades. Come ring in the holiday season!

Wednesday, December 9 – 8:00 PM – Earle Recital Hall
GAMELAN CONCERT
Concert of traditional music from Central Java. Sumarsam, director.

THEATRE STUDIO PRODUCTIONS
All shows at 7:30 PM – Hallie Flanagan Studio Theatre

Thursday and Saturday, December 10, 12
STOP KISS by Diana Son, directed by Jennifer Sturley ‘17J
After Sara arrives in New York to teach school, she meets Callie, a traffic reporter who has lived in New York for over a decade. Sara and Callie’s first kiss provokes a violent attack by a bystander. STOP KISS tells their story before and after the brutal hate crime that reverberates through their lives in unexpected ways. “…irresistibly exciting…a sweet, sad, and enchantingly sincere play.” — The New York Times

Friday and Sunday, December 11, 13
YELLOW FACE by David Henry Hwang, directed by Megumi Lee ‘17
When a Caucasian man is accidentally cast in the role of an Asian man in a play, an elaborate and expensive attempt to save face results in a semi-autobiographical exploration of race and the interactions between media and politics. YELLOW FACE is a powerfully unapologetic look at cultural identity in America. “YELLOW FACE is that rarity in theater, a pungent play of ideas with a big heart. Picaresque tale brings to the national discussion about race three much-needed commodities: a sense of humor a mile wide, an even-handed treatment and a hopeful, healing vision of a world that could be.” — Variety

Sunday, December 13 – 3:00 PM – Sweeney Concert Hall
SAGE CHAMBER MUSIC SOCIETY: Wet Ink Ensemble
The internationally acclaimed Wet Ink Ensemble, a New York City-based collective of composers and performers, presents a blistering concert of cutting-edge new music showcasing the full Wet Ink core septet. Program to include new works and works from the Wet Ink repertoire by Alex Mincek, Sam Pluta, Kate Soper, Eric Wubbles, and others.

Tuesday, December 15 – 7:30 PM – Earle Recital Hall
WAILING BANSHEES FALL CONCERT
Jigs, reels and the best craic on campus! Celebrate the end of classes and come wail with the Banshees! Dancing and toe-tapping encouraged. Directed by Ellen Redman.

Tuesday, December 15 – 8:00 PM – Scott Dance Studio – $
GRAD DANCE EVENT
End the semester with new dance works by Nicole DeWolfe, Rowan Salem, Stephanie Turner, and Whitney Wilson.

Music in Deerfield at Smith College
Celebrating their 37th season, this fall Music in Deerfield presents Quartetto di Cremona (Oct. 10), the Parker Quartet (Nov. 8), Sybarite5 (Dec. 20) with pre-concert talks open to ticket holders. Visit www.musicindeerfield.org for a complete listing of dates, program details, subscription information, and more.

For ticket information, or to see the schedule online, visit: www.smith.edu/smitharts