Thursday, February 18 – 7:30 PM – Acting Studio 1 (T100)  
NEW PLAYREADING SERIES: Livy in the Garden  
Written and directed by Ellen W. Kaplan.

Tuesday, February 23 – 7:30 PM – Acting Studio 1 (T100)  
NEW PLAYREADING SERIES: Wade in Da WaTer  
Written and performed by Monique Robinson ’09.

Wednesday, February 24 – 12:30 PM – Sweeney Concert Hall  
MUSIC IN THE NOON HOUR: Smith College Chamber Singers  
Presenting Music of the World, a preview of the repertoire for the Chamber Singers spring tour of Sicily, Jonathan Hirsh and Amanda Huntleigh, conductors.

February 26, 27, March 3, 4, 5 – 7:30 PM – Hallie Flanagan Studio Theatre – $  
ORLANDO by Sarah Ruhl, directed by J. Meeh Kaur ’16  
Based on Virginia Woolf’s biographical parody, ORLANDO is a musical romp through time about passionate love, gender nonconformity, and the Royal English Court. A young nobleman wakes up one day and realizes she is a woman. The play follows her journey through the centuries as she navigates her gender identity while writing an epic poem about an ageless Oak Tree. This magical comedy penned by Pulitzer Prize finalist and Tony award nominated playwright Sarah Ruhl promises a clever exploration of the importance of discovering one’s true self. Free for Smith students.

Sunday, February 28 – 3:00 PM – Sweeney Concert Hall  
SAGE CHAMBER MUSIC SOCIETY: Faculty Chamber Music  
Tchaikovsky’s sweeping, elegiac Trio in A Minor is the focus of a varied concert by Joel Pitchon, violin, Volcy Pelletier, cello, and Judith Gordon, piano.

MARCH

Saturday, March 5 – 8:00 PM – Sweeney Concert Hall  
SMITH COLLEGE ORCHESTRA: March Madness Concert  
The Smith Orchestra presents marches celebrating March and 2016 Concerto Competition winners Qiuzi Chen ’17, piano, and Erin Pratt ’16, soprano. Works by Mozart, Mahler, Williams and more, conducted by Jonathan Hirsh.

Sunday, March 6 – 12:00 PM – Smith College Museum of Art  
MUSIC IN SCMA’S GALLERIES: Matt Haimovitz, cello  
Presented in collaboration with UMass Fine Art Center. SCMA will be the first of three sites in a “Moveable Feast” on March 6. Limited space available on a first-come basis; free; no reservations. Details: fineartscenter.com

Sunday, March 6 – 4:00 PM – Erle Recital Hall  
SAGE CHAMBER MUSIC SOCIETY: Concert Conversations  
Exploring the Musical Language of Leos Janáček  
Pianist Monica Jakuc Leverett discusses and performs On An Overgrown Path, Janáček’s evocative cycle of thirteen pieces.

Wednesday, March 9 – 12:30 PM – Sweeney Concert Hall  
MUSIC IN THE NOON HOUR: Richard Strauss and Gregory W. Brown  
Featuring Mary Hubbell, soprano, with Joel Pitchon, violin, and Judith Gordon, piano, performing Strauss Ophelia Lieder and Brown Caliban in After-Life.

Wednesday, March 23 – 12:30 PM – Sweeney Concert Hall  
MUSIC IN THE NOON HOUR: Frédéric Chopin  
Volcy Pelletier and Judith Gordon perform Chopin’s last published work, the passionate and reflective Sonata in G Minor, Op. 65 for cello and piano.

Thursday, March 24 – 7:30 PM – Acting Studio 1 (T100)  
NEW PLAYREADING SERIES: Spare Rib  
Written and directed by Winter Miller ’95.

Friday, March 25 – 8:00 PM – Sweeney Concert Hall  
SAGE CHAMBER MUSIC SOCIETY: Faculty Recital  
Henry Kramer, Smith’s Iva Dee Hiatt Visiting Artist in Piano, presents a compelling recital program featuring works by Chopin framed by modern American works, including Lowell Liebermann’s virtuosic Gargoyles as well as the East Coast premiere of David Crumb’s Nocturne.

Tuesday, March 29 – 7:30 PM – Acting Studio 1 (T100)  
NEW PLAYREADING SERIES: Kráa  
Written and directed by Hannah Sachs ’16.

March 31, April 1, 2 – 8:00 PM – Hallie Flanagan Studio Theatre – $  
Senior Dance Concert  
Select works of outstanding choreography by graduating seniors: Sarah Achartz, Ella Ansell, Jessica Belles, Taina Bey, Chaminice Charmant, Victoria Gonzalez, and Ali Naranjo.

APRIL

Sunday, April 3 – 3:00 PM – Sweeney Concert Hall  
SAGE CHAMBER MUSIC SOCIETY: Faculty Recital  
Judith Gordon, piano, with special guest Christopher Krueger, flute  

Thursday, April 7 – 7:30 PM – Acting Studio 1 (T100)  
NEW PLAYREADING SERIES: An Exorcism in Cambridge  
Written and directed by Emily Atkinson MFA ’17.

Saturday, April 9 – 8:00 PM – John M. Greene Hall – $  
SPRING ORATORIO: Rossini Petite Messe Solennelle  
The Virginia Glee Club, Frank Albiner, Director, joins the Smith College Choirs for the 2016 Spring Oratorio, Gioachino Rossini’s late masterpiece, the Petite Messe Solennelle. Written during the composer’s long retirement from the opera world, the piece was described by Rossini as “the last of my péchés de vieillesse” (“sins of old age”). Originally scored for two pianos and harmonium, small choir and four soloists, Rossini later orchestrated the work to save it either from oblivion or from a second rate orchestration by another composer. The choirs welcome the Rossini Festival Orchestra and soloists in a performance of the rarely heard orchestral version. Inna Dukach ’94, soprano; Chrystal Williams, mezzo-soprano; Alan Schneider, tenor; Joshua Jeremiah, baritone; Amanda Huntleigh and Jonathan Hirsh, conductors. Tickets available at http://rossini.brownpapertickets.com.

Sunday, April 10 – 3:00 PM – Earle Recital Hall  
Wayang Kulit: Balinese Shadow-Puppetry and Music  
The wayang is a form of traditional shadow-puppetry from Bali, Indonesia that brings together elements from the island’s rich cultural traditions: narrative, theatre, ritual, design, music, movement, and comedy. Putu Rekayasa comes from a long line of puppeteers on Bali’s north coast—he was steeped in the art form from birth and now works to push its technical and thematic limits. For this special event, Rekayasa will be joined by theatre artist Sam Gold and the Boston-based ensemble Gamelinkemana.

Wednesday, April 13 – 12:30 PM – Sweeney Concert Hall  
MUSIC IN THE NOON HOUR: Oboe Quartets  
Featuring special guest Fred Cohen, oboe, Joel Pitchon, violin, and friends.

Wednesday, April 13 – 7:30 PM – Campus Center Carroll Room  
Smith Jazz Ensemble  
Enjoy an evening of toe-tapping big-band style music from swing to contemporary, directed by Genevieve Rose. All ages welcome!

April 14, 15, 16 – 8:00 PM – Hallie Flanagan Studio Theatre – $  
Memory of the Future: An Evening of Dance  
Known for their ability to inspire audiences with their physicality and imagination, award-winning dancers and choreographers Chris Aiken and Angie Hauser present a new suite of dances, “Memory of the Future.” In these works, Aiken and Hauser bring together an ensemble of internationally recognized dancers and musicians including Andrew Harwood, Peter Jones, Jennifer Nugent, Mike Vargas, and Bebe Miller.

April 15, 16, 21, 22, 23 – 7:30 PM – Theatre 14 – $  
OUR LADY OF KIBEHO by Katori Hall, directed by Nicole A. Watson  
The Wall Street Journal calls OUR LADY OF KIBEHO “The most important new play of the year.” Set in 1981, a village girl in Rwanda claims to see the Virgin Mary. Ostracized by her schoolmates and labeled disturbed, everyone refuses to believe her, until the impossible starts happening again and again. Skepticism gives way to fear, faith, and fate, causing upheaval in the school community and beyond. The New York Times calls this play “Transfixing...has the gripping intensity of a thriller!” Free for Smith students.
**SmithArts Spring Schedule 2016**

**THEATRE STUDIO PRODUCTIONS**

_all shows at 7:30 PM – Hallie Flanagan Studio Theatre_

**TUESDAY AND THURSDAY, APRIL 26, 28**

**MAD FOREST** by Caryl Churchill, directed by Kitty Lixin Lin ’16

This timely drama resulted from a trip to Romania. Developed with students from London’s Central School of Drama, this is an incisive portrait of society in turmoil that focuses on two families to reveal what life is like under a totalitarian regime and what results when the regime collapses. The play’s brief scenes are almost cinematic in their presentation of events as seen by ordinary people trying to live in peace.

**WEDNESDAY AND FRIDAY, APRIL 27, 29**

**A WINTER’S TALE** by William Shakespeare, directed by Samantha Biatch ’16

Tragedy, comedy, love, betrayal, disguised identities, redemption and reconciliation – all rolled up in one play. A WINTER’S TALE, written towards the end of Shakespeare’s career is a sweeping saga that spans sixteen years and possesses one of the Bard’s most famous stage directions, “Exit, pursued by bear.”

**FRIDAY, APRIL 29 – 8:00 PM – Scott Dance Studio – $**

**Spring Grad Dance Event**

The annual performance showcasing new solo work by first year MFA dance candidates Nicole DeWolfe, Rowan Salem, Stephanie Turner, and Whitney Wilson.

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**MAY**

**SATURDAY, MAY 14 – 12:30 PM – Sweeney Concert Hall**

**COMMENCEMENT ORCHESTRA CONCERT**

Featuring soloists from the graduating class.

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**FEBRUARY**

**WEDNESDAY, FEBRUARY 3 – 12:30 PM – Sweeney Concert Hall**

**MUSIC IN THE NOON HOUR: Haydn, Glass, Prokofiev**

The popular midday series welcomes 2016 with the Apple Hill String Quartet: Elise Kuder, Colleen Jennings, violins, Mike Kelley, viola, Rupert Thompson, cello.

**FEBRUARY 11, 12, 13 – 8:00 PM – Theatre 14 – $**

**MFA Thesis Dance Concert**

Featuring original performances and cutting-edge choreography by second-year graduate students from the Smith College Department of Dance: Barbie Diewald, Emily Lukasewski, Bronwen MacArthur, and Kate Seethaler. The popular midday series welcomes 2016 with the Apple Hill String Quartet: Elise Kuder, Colleen Jennings, violins, Mike Kelley, viola, Rupert Thompson, cello.

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**MAY**

**SATURDAY, MAY 14 – 7:30 PM – Sweeney Concert Hall**

**COMMENCEMENT CHOIRAL CONCERT**

Featuring soloists from the graduating class.

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**FEBRUARY 15 – 7:30 PM – Sweeney Concert Hall**

**MUSIC IN DEERFIELD: Handel, Mozart, Smetana**

Celebrating their 37th season, this spring Music in Deerfield presents Miró Quartet (February 7), Latitude 41 (March 20), Jonathan Biss & Miriam Fried (May 7) in Sweeney Concert Hall, with pre-concert talks open to ticket holders. Visit www.musicindeerfield.org for a complete listing of dates, program details, subscription information, and more.