

# Violence and Non-Violence in Religious Traditions of South Asia (REL 282)

Spring 2005  
MW 2:40–4:00

PROFESSOR: Andy Rotman  
OFFICE: Pierce Hall 004  
OFFICE HOURS: MW 4:10–5:00 or by apt.  
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## REQUIREMENTS

1. You are expected to attend class regularly, finish the assigned readings on time, and participate in class discussions actively (and, one hopes, enthusiastically).
2. To facilitate class discussion, you will be expected to make regular postings on Blackboard, responding to the readings directly as well as to the postings of other students. I expect you to post 1–2 pages worth of work each week. Your postings should demonstrate a thoughtful and rigorous engagement with the material. Creativity is encouraged, rambling is not. Although you are welcome to focus on a particular article or passage within a week's assignment, you should try to contextualize that material within the rest of the week's readings.
3. A 6–7 page research paper will be due at the end of the semester (April 29<sup>th</sup> at the latest). You will also be expected to make a 5–10 minute presentation regarding your research during the last week of classes. Research topics must be submitted to me for approval.

Your grade will be determined by the quality of your participation in class, your postings on Blackboard, your research paper, and your presentation.

## REQUIRED READING

Kakar, Sudhir. *The Colors of Violence: Cultural Identities, Religion, and Conflict*. Chicago: University of Chicago Press, 1996.

Manto, Saadat Hasan. *Mottled Dawn: Fifty Sketches and Stories of Partition*. Translated from the Urdu by Khalid Hasan. Penguin Books, 1997.

All other readings for the course will be found in the two installments of the Source Book. Part 1 will contain the readings until Spring Break, and Part 2 will contain the remainder of the readings until the end of the semester. Source books are available at Paradise Copies, 30 Crafts Avenue, 585–0414.

**WEEK 1 (1/24, 1/26)**

## i. INTRODUCTION

- various maps of South Asia (SB)
- additional maps of India at <http://www.lib.utexas.edu/maps/india.html>

## ii. RELIGIOUS VIOLENCE AND COLLECTIVE VIOLENCE: SOME CONSIDERATIONS

- Finkel, Michael. *The New York Times Magazine*, 24 December 2000.  
(<http://www.nytimes.com/library/magazine/home/20001224mag-palestine.html>)  
“Playing War,” 1–17 (SB)
- In *Harper's Magazine*, September 2002.  
“Prisoners’ Dilemmas,” 17–21 (SB)
- Hage, Ghassam. “‘Comes a Time We are all Enthusiasm’: Understanding Palestinian Suicide Bombers in Times of Exigophobia.” *Public Culture* 15.1 (2003): 65–89. (SB)
- Buford, Bill. *Among the Thugs*. New York: W. W. Norton & Company, Inc., 1992.  
“Manchester,” 113–126 (SB)

**WEEK 2 (1/31/, 2/2)**

## i. BRAHMANISM, HIMSĀ, AND AHIMSĀ

- Vidal, Denis, Gilles Tarabout, and Éric Meyer. In *Violence/Non-Violence: Some Hindu Perspectives*. Edited by Denis Vidal, Gilles Tarabout, and Éric Meyer. First published in French in 1994. Delhi: Manohar Publications, 2003.  
“On the Concepts of Violence and Non-Violence in Hinduism and Indian Society,” 11–26 (SB)
- Biardeau, Madeleine. In *Violence/Non-Violence: Some Hindu Perspectives*. Edited by Denis Vidal, Gilles Tarabout, and Éric Meyer. First published in French in 1994. Delhi: Manohar Publications, 2003.  
“Ancient Brahminism, or Impossible non-Violence,” 85–104 (SB)
- Malamoud, Charles. In *Violence/Non-Violence: Some Hindu Perspectives*. Edited by Denis Vidal, Gilles Tarabout, and Éric Meyer. First published in French in 1994. Delhi: Manohar Publications, 2003.  
“Remarks on Dissuasion in Ancient India,” 209–218 (SB)

## ii. AHIMSĀ, DHARMA, AND THE BHAGAVAD GĪTĀ

- Miller, Barbara Stoller, trans. *The Bhagavad-Gītā*. Penguin Books.  
Chapter 18, verses 41–48 (SB)  
Chapter 2, verses 31–38 (SB)
- Zaehner, R. C., trans. *The Bhagavad-Gītā: With a Commentary Based on the Original Sources*. New York: Oxford University Press, 1973.  
Chapter 18, verses 41–48 (SB)  
Chapter 2, verses 31–38 (SB)
- The Gitabhashya of Ramanuja*. Translated into English by M. R. Sampthkumaran. Madras: Prof. M. Rangacharya Memorial Trust, 1969.  
Text and Commentary — Chapter 2, verses 31–38 (SB)
- Bhagavad-Gita: With the annotation Gudhartha-Dipika by Madhusudana Sarasvati*. Translated by Swami Gambhirananda. Calcutta: Advaita Ashrama, 1998.  
Text and Commentary — Chapter 2, verses 31–38 (SB)
- Guru, Nataraja. *The Bhagavad Gītā* [with autocommentary]. New Delhi: R & K Publishing House, 1973.  
Text and Commentary — Chapter 2, verses 31–38 (SB)

- Mahesh Yogi, Maharishi. *Maharishi Mahesh Yogi on the Bhagavad-Gita: A New Translation and Commentary with Sanskrit Text, Chapters 1 to 6*. London and New York: Arkana, 1990. Text and Commentary—Chapter 2, verses 31–38 (SB)
- Swami B. V. Tripurari. (<http://www.swami.org/sanga/QA/PlayofViolence.html>) “The Play of Violence,” 1–8 (SB)

### WEEK 3 (2/7, 2/9)

#### i. THE BUDDHIST PATH OF THE BODHISATTVA:

##### THE PERFECTION OF GIVING AND THE GIFT OF ONE'S BODY—INSTRUCTIONS

- Hajime, Nakamura. 1987. In *The Encyclopedia of Religion*. Editor in chief, Mircea Eliade. Edited by Charles J. Adams, et al. New York: Macmillan. “Bodhisattva Path,” 265–269 (SB)
- Rinpoche, Pabongka. *Liberation in the Palm of Your Hand: A Concise Discourse on the Stages of the Path to Enlightenment*. Edited in the Tibetan by Trijang Rinpoche. Translated by Michael Richards. Boston: Wisdom Publications, 1993. “Generosity,” 628–632 (SB)
- Taye, Jamgon Kongrul Lodro. *Buddhist Ethics*. Translated and edited by the International Translation Committee founded by the V. V. Kalu Rinpoche. Ithaca: Snow Lion Publications, 2000. Excerpt from “The Commitments of Awakening Mind,” 201, 187–188 (and footnotes) (SB)
- Rinpoche, Patrul. *The Words of My Perfect Teacher*. Translated by the Padmakara Translation Group. San Francisco: HarperCollins Publishers, 1994. “Transcendent Generosity,” 234–238 (SB)
- Dowman, Keith, trans. *Sky Dancer: The Secret life and Songs of the Lady Yeshe Tsogyel*. London: Routledge & Kegan Paul, 1984. Excerpt from “Establishing, Spreading and Perpetuating the Teaching,” 134–137 (SB)
- Rotman, Andy. *The Longman Anthology of World Literature*. 6 vols. Edited by David Damrosch. London: Longman Publishers, forthcoming. “The Story of a Beautiful Woman (*Rūpāvati-Avadāna*),” 1–14 (SB)

#### ii. THE BUDDHIST PATH OF THE BODHISATTVA:

##### THE PERFECTION OF GIVING AND THE GIFT OF ONE'S BODY—EXEMPLA

- Frye, Stanley, trans. *The Sutra of the Wise and the Foolish (Mdo bdzans blun): or, The Ocean of Narratives (Üliger-ün dalai)*. Dharamsala, India: Library of Tibetan Works & Archives, 1981. “King Chandraprabha Gives his Head,” 105–114 (SB)
- Khoroché, Peter, trans. *Once the Buddha was a Monkey: Arya Sura's Jatakamala*. Chicago: University of Chicago Press, 1989. “The Tigress,” 5–9 (SB) “Maitribala,” 47–57 (SB) “The Elephant,” 213–220 (SB)
- Parker, Ian. *The New Yorker*, 2 August 2003. “The Gift,” 1–19 (SB)
- The New Yorker*, 2 August 2003. The Mail: The Giving Man, 8 (SB)

**WEEK 4 (2/14, 2/16)**

## i. THE BUDDHIST PATH OF THE BODHISATTVA:

## THE PERFECTION OF SKILLFUL MEANS AND THE EXPEDIENCY OF MURDER

- Keown, Damien. *The Nature of Buddhist Ethics*. New York: St. Martin's Press, 1992.

Excerpt from “Ethics in the Mahāyāna,” 150–164 (SB)

- Tatz, Mark, trans. *Asanga’s Chapter on Ethics with the Commentary of Tsong-Kha-Pa, The Basic Path of Awakening, The Complete Bodhisattva*. Studies in Asian Thought and Religion, vol. 4. Lewiston: The Edwin Mellen Press, 1986.

Excerpt, 214–215 (SB)

“Appendix D: Permission to Murder, etc.,” 322–327 (SB)

- Chang, Garma C. C., general editor. *A Treasury of Mahāyāna Sūtras: Selections from the Mahāratnakūṭa Sūtra*. University Park and London: The Pennsylvania University Press, 1983.

“On the Paramita of Ingenuity,” 427–440 (skim), 452–468 (SB)

- Khoroché, Peter, trans. *Once the Buddha was a Monkey: Ārya Śūra’s Jātakamālā*. Chicago: University of Chicago Press, 1989.

“The Sacrifice,” 74–80 (SB)

## ii. JAINISM: AHIMSĀ AND THE ETHICS OF FASTING

- Chapple, David. *Nonviolence to Animals, Earth, and Self in Asian Traditions*. State University of New York Press, 1993.

“Ahimsā and the Jain Religion,” 9–15 (SB)

“The Jaina Path of Nonresistant Death,” 99–109 (SB)

- Dundas, Paul. *The Jains*. London and New York: Routledge, 1992.

Excerpts from “Chapter 6: The Ascetics,” 138–143, 150–156 (SB)

- Zydenbos, Robert J. In *Violence Denied: Violence, Non-Violence and the Rationalization of Violence in South Asian Cultural History*. Edited by Jan E. M. Houben and Karel R. van Kooij. Leiden: Brill Publications, 1999.

“Jainism as the Religion of Non-Violence,” 185–210 (SB)

## OPTIONAL:

- Acharya Shri Jinendra Surishwarji, ed. *The Pictures of Hell (Naraki Chitravali)*. Drawings by Pritamlal Harilal Trivedi. Lakhbawal, Gujarat: Shri Harshapushpamrut Jain Granthmala, 1993.

Excerpt, xii–xvi, 2–9 (SB)

**WEEK 5 (2/21, 2/23)**

## i. HINDUISM: THE ETHICS OF INDUCING AN EASY DEATH

- Young, Katherine K. *Purity, Abortion and Euthanasia*. Edited by Harold G. Coward, Julius J. Lipner, and Katherine K. Young. Albany: State University of New York Press, 1989.

“Euthanasia: Traditional Hindu Views and the Contemporary Debate,” 71–130 (SB)

## ii. RALLY DAY—NO CLASS

**WEEK 6 (2/28, 3/2)**

## i. GANDHI AND SATYAGRAHA

- Dalton, Dennis, ed. *Mahatma Gandhi: Selected Political Writings*. Indianapolis and Cambridge: Hackett Publishing Company, Inc., 1996.

“Introduction,” 3–25 (SB)

“Part 1: Satyagraha: The Power of Nonviolence,” 29–91 (selections) (SB)

“Democracy and Nonviolence,” 148–151 (SB)

ii. SATYAGRAHA RECONSIDERED: TIBETAN BUDDHISM, RELIGION, AND POLITICS

- background readings (SB)
- Rinpoche, Samdhong. *In Selected Writings and Speeches: A Collection of Selected Writings and Speeches on Buddhism and Tibetan Culture by Prof. Samdhong Rinpoche*. Sarnath, Varanasi: Alumni of Central Institute of Higher Tibetan Studies, 1999.
  - “Satyagraha (Truth-Insistence),” 296–312 (SB)
- Alomes, Anna. *Power in Philosophy: Two Arguments for Nonviolence Today*. Ph.D. dissertation from the University of Tasmania, 1998.
  - “Interview with The Most Venerable Professor Samdhong Rinpoche,” 307–318 (SB)
  - “Interview with His Holiness Tenzin Gyatso, the 14th Dalai Lama,” 301–306 (SB)
  - “Transcription of Testimony by Tibetan Nun,” 337–338 (SB)

**WEEK 7** (3/7, 3/9)

i. VIOLENCE AND THE *NONVIOLENT* PROTEST: ETHICS? RELIGION? POLITICS?

- Malcolm Browne’s photo of the self-immolation of Thich Quang Duc (SB)
- Nhật Hahn, Thích. *Vietnam: Lotus in a Sea of Fire*. New York: Hill and Wang, 1968.
  - “In Search of the Enemy of Man,” 106–108 (SB)
- Life Magazine*, 21 June 1963.
  - “An Angry Buddhist Burns Himself Alive,” 24–25 (SB)
- The Nation*, 29 June 1963.
  - “Same Old Diem,” 538 (SB)
- Cao, Ngoc Phuong. 1993. *Learning True Love: How I Learned and Practiced Social Change in Vietnam*. Berkeley, CA: Parallax Press.
  - “Foreword” (by Thich Nhat Hanh), ix–x (SB)
  - “Sister Mai,” 96–108 (SB)
- King, Sally. “They Who Burned Themselves for Peace: Quaker and Buddhist Self-Immolators During the Vietnam War.” *Buddhist-Christian Studies* 20 (2000): 127–150. (SB)
- Kureshi, Hanif. *The Buddha of Suburbia*. London: Faber and Faber Ltd., 1990.
  - Excerpt, 56–61 (SB)

ii. MAKING SENSE OF SATĪ: ETHICS? RELIGION? POLITICS?

- Hawley, John Stratton. In *Sati, the Blessing and the Curse: The Burning of Wives in India*. Edited by John Stratton Hawley. New York and Oxford: Oxford University Press, 1994.
  - “Introduction,” 3–14 (SB)
- Harlan, Lindsey. In *Sati, the Blessing and the Curse: The Burning of Wives in India*. Edited by John Stratton Hawley. New York and Oxford: Oxford University Press, 1994.
  - “Perfection and Devotion: Sati Tradition in Rajasthan,” 79–91 (SB)
- Oldenburg, Veena Talwar. In *Sati, the Blessing and the Curse: The Burning of Wives in India*. Edited by John Stratton Hawley. New York and Oxford: Oxford University Press, 1994.
  - “The Roop Kanwar Case: Feminist Responses,” 101–130 (SB)
- Oldenburg, Veena Talwar. 2002. In *Dowry Murder: The Imperial Origins of a Cultural Crime*. New York: Oxford University Press.
  - “Epilogue,” 227–228 (SB)

## OPTIONAL:

•Nandy, Ashish. In *Sati, the Blessing and the Curse: The Burning of Wives in India*. Edited by John Stratton Hawley. New York and Oxford: Oxford University Press, 1994.

“Sati as Profit Versus Sati as a Spectacle:

The Public Debate on Roop Kanwar's Death,” 131–149 (SB)

**WEEK 8** (3/14, 3/16)

SPRING BREAK . . . RELAX

**WEEK 9** (3/21, 3/23)

## i. REFLECTIONS ON COLLECTIVE VIOLENCE: THE PARTITION OF INDIA

•Bose, Sugata and Ayesha Jalal. *Modern South Asia: History, Culture, Political Economy*. London and New York: Routledge, 1998.

“Nineteen Forty-Seven: Memories and Meanings,” 190–200 (SB)

•Manto, Saadat Hasan. *Kingdom's End and Other Stories*. Translated from the Urdu by Khalid Hasan. London and New York: Verso, 1987.

“Doing God's Work,” 39–45 (SB)

•Manto, Saadat Hasan. *Mottled Dawn: Fifty Sketches and Stories of Partition*. Translated from the Urdu by Khalid Hasan. Penguin Books, 1997.

“Introduction,” xi–xxvii (skim or skip the summaries of the stories, xxi–xxvi)

miscellaneous stories and sketches, 1–10, 15–22, 30–37, 38–48, 102–103, 132–142, 143–146, 157–164, 176, 177–180, 186, 187, 188, 190–191, 194, 195, 198, 200, 201, 203, 204, 205, 206, 207, 211, 212

## ii. VIOLENCE AND GENDER: RATIONALES AND STEREOTYPES

•Butalia, Urvashi. In *Women and Right-Wing Movements: Indian Experiences*. Edited by Tanika Sarkar and Urvashi Butalia. London and New Jersey: Zed Books Ltd., 1995.

“Muslims and Hindus, Men and Women:

Communal Stereotypes and the Partition of India,” 58–81 (SB)

•Agarwal, Purshottam. In *Women and Right-Wing Movements: Indian Experiences*. Edited by Tanika Sarkar and Urvashi Butalia. London and New Jersey: Zed Books Ltd., 1995.

“Surat, Savarkar and Draupadi: Legitimising Rape as a Political Weapon,” 29–57 (SB)

## OPTIONAL:

•Butalia, Urvashi. *The Other Side of Silence: Voices from the Partition of India*. Duke University Press, 2002.

“History is a Woman's Body,” 114–136 (SB)

**WEEK 10** (3/28, 3/30)

## i. REFLECTIONS ON COLLECTIVE VIOLENCE: POST-COLONIAL INDIA

•Kakar, Sudhir. *The Colors of Violence: Cultural Identities, Religion, and Conflict*. Chicago: University of Chicago Press, 1996.

“The Setting,” 1–24 (skim or skip “The City: ‘Unparalleled in the World,’” 4–12)

“The Riot,” 25–51

•Agha, Shahid Ali. 1997. *The Country without a Post Office*. New York: W. W. Norton. miscellaneous poems, 15–17, 41–55, 66–68 (SB)

ii. A LEGACY OF VIOLENCE, A VIOLENT LEGACY

•Kakar, Sudhir. *The Colors of Violence: Cultural Identities, Religion, and Conflict*. Chicago: University of Chicago Press, 1996.

“A New Hindu Identity,” 143–169

“The Muslim Fundamentalist Identity,” 170–185

“Conclusion: Religious Conflict in the Modern World,” 186–197

•Sahni, Bhisham. *Bruised Memories: Communal Violence and the Writer*. Edited by Tarun K. Sant. Calcutta: Seagull Books, 2002.

“Take Me Home,” 1–4 (SB)

SCREENING OUTSIDE OF CLASS: *The Terrorist*. Directed by Santosh Sivan. Written by Santosh Sivan, et al. 95 minutes. In Tamil, with subtitles. 1999. Time and Place to be announced.

OPTIONAL:

•Atran, Scott. *New York Times*, 5 May 2003.

(<http://64.233.161.104/search?q=cache:p0dXDzyczMPAJ:www.fordham.edu/economics/mcleod/Martyrs.pdf+who+wants+to+be+a+martyr&hl=en&ie=UTF-8>)

“Who Wants to be a Martyr?” 1–3 (SB)

•Hassan, Nasra. *The New Yorker*, 19 November 19, 2001.

([http://www.newyorker.com/printable/?fact/011119fa\\_FACT1](http://www.newyorker.com/printable/?fact/011119fa_FACT1))

“An Arsenal of Believers,” 1–9 (SB)

**WEEK 11** (4/4, 4/6)

i. TAMILS AND EELAM: SUICIDE BOMBERS—WOMEN AND CHILDREN FIRST

•Tamil Eelam Homepage

([http://www.eelam.com/tamil\\_eelam.html](http://www.eelam.com/tamil_eelam.html))

•*South Asia Terrorism Portal*.

([www.satp.org/srilanka/Terrorist%20Outfits/Terrorist%20Groups\\_Sri%20Lanka.htm](http://www.satp.org/srilanka/Terrorist%20Outfits/Terrorist%20Groups_Sri%20Lanka.htm))

“Sri Lanka: The Liberation Tigers of Tamil Eelam (LTTE)” (SB)

•Filkins, Dexter. *Los Angeles Times*, 21 February 2000.

“In Sri Lanka, Dying to be Equals,” 1–4 (SB)

•Kumaraswamy, Vidhya. *Tamil Guardian*, 21 October 2000.

“Revolution enables women’s struggle for gender equality,” 1–3 (SB)

•Dugger, Celia. *New York Times*, 11 September 2000.

([www.fokus.com/archiveArticle09112000.htm](http://www.fokus.com/archiveArticle09112000.htm))

“Rebels without a Childhood in Sri Lanka War,” 1–5 (SB)

•De Mel, Neloufer. In *Sri Lanka: Collective Identities Revisited*, vol. 2. Edited by Michael Roberts. Colombo: Marga Institute, 1998.

“Agent or Victim?: The Sri Lankan Woman Militant in the Interregnum,” 199–220 (SB)

•(<http://www.tamilcanadian.com/eelam/women/2000/gene2000.html>)

“Protection and Promotion of Womens’ Rights” (SB)

•Henman, R.

(<http://www.sacw.net/Wmov/Rohini1996.html>)

“A Feminist Movement in Sri Lanka: The Potential and the Necessity,” 1–8 (SB)

•(<http://eelam.com/introduction/legitimacy.html>)

“The Legitimacy of the Armed Struggle of the Tamil People,” 1–5 (SB)

•miscellaneous reviews of *The Terrorist* (SB)

ii. TAMILS AND EELAM: VIOLENCE AND TRANSFORMATION

- Lawrence, Patricia. In *Violence and Subjectivity*. Edited by Veena Das et al. Berkeley, Los Angeles, London: University of California Press, 2000.
  - “Violence, Suffering, Amman: The Work of Oracles in Sri Lanka's Eastern War Zone,” 171–204 (SB)
- Jeganathan, Pradeep. In *Everyday Life in South Asia*. Edited by Diane P. Mines and Sarah Lamb. Bloomington: Indiana University Press, 2002.
  - “Walking Through Violence: ‘Everyday Life’ and Anthropology,” 357–365 (SB)
- Trawick, Margaret. In *Everyday Life in South Asia*. Edited by Diane P. Mines and Sarah Lamb. Bloomington: Indiana University Press, 2002.
  - “Interviews with High School Students in Eastern Sri Lanka,” 366–380 (SB)

**WEEK 12** (4/11, 4/13)

i. SIKHS AND KHALISTAN: TERRORISTS, SAINT-SOLDIERS, MARTYRS

- Mahmood, Cynthia Keppley. *Fighting for Faith and Nation: Dialogues with Sikh Militants*. Philadelphia: University of Pennsylvania Press, 1996.
  - “Playing the Game of Love,” 185–212 (SB)
  - “Looking into Dragons,” 262–275 (SB)
- Juergensmeyer, Mark. *Terror in the Mind of God: The Global Rise of Religious Violence*. Berkeley and Los Angeles: University of California Press, 2000.
  - “The Sword of Sikhism,” 84–101 (SB)

OPTIONAL:

- Axel, Brain Keith. “The Diasporic Imaginary.” *Public Culture* 14.2 (2002): 411–428. (SB)

ii. MAKING SENSE OF VIOLENCE? UNANSWERED QUESTIONS

- Van der Veer, Peter. *Religious Nationalism: Hindus and Muslims in India*. Berkeley: University of California Press, 1994.
  - “Religious Nationalism,” 1–12 (12–24 is optional) (SB)
- Hansen, Thomas Blom. *Wages of Violence: Naming and Identity in Postcolonial Bombay*. Princeton and Oxford: Princeton University Press, 2001.
  - “Riots, Policing, and Truth Telling in Bombay,” 121–159 (SB)
  - “Politics as Permanent Performance,” 227–234 (SB)

SCREENING OUTSIDE OF CLASS: *Final Solution*. Directed by Rakesh Sharma. 218 minutes; edited version, 145 minutes. 2004. Time and Place to be announced.

**WEEK 13** (4/18, 4/20)

i. MAKING SENSE OF VIOLENCE? THE KILLING FIELDS OF GUJURAT

- Mander, Harsh. 2002.
  - “Cry, The Beloved Country: Reflections on the Gujarat Massacre,” 1–4 (SB)
- Varadarajan, Siddharth. In *Gujurat: The Making of a Tragedy*. Edited by Siddharth Varadarajan. New Delhi: Penguin Books, 2002.
  - “Chronicle of Tragedy Foretold,” 3–41 (SB)
  - “Appendix 1: Prime Minister Vajpayee’s Speech at Goa,” 450–452 (SB)
  - “Appendix 2: Chronology of Events,” 453–457 (SB)
- Mishra, Pankaj. *The New York Review of Books*, 15 April 2002.
  - “Murder in India,” 34–39 (SB)

OPTIONAL:

- Roy, Arundhati. Guest Article in *Harvest of Hate: Gujurat Under Siege*. New Delhi: Rupa and Company, 2002.
  - “Democracy: Who's She When She's at Home?” 113–132 (SB)

## VERY OPTIONAL:

- Human Rights Watch, "We Have No Orders to Save You!: State Participation and Complicity in Communal Violence in Gujarat." Human Rights Watch, April 2002, vol. 14, no. 3 C  
full report, 1–70 (<http://www.hrw.org/reports/2002/india/>)  
summary and recommendations, 1–12 (<http://www.hrw.org/reports/2002/india/>)  
accompanying photo gallery is available at <http://www.hrw.org/photos/2002/india/>
- For many fact-finding reports on the carnage in Gujarat, see <http://www.ektaonline.org/cac/resources/reports/>

## ii. MAKING SENSE OF VIOLENCE? SURVIVORS AND SURVIVING

- Das, Veena. In *Mirrors of Violence: Communities, Riots and Survivors in South Asia*. Edited by Veena Das. Delhi: Oxford University Press, 1990.  
"Our Work to Cry: Your Work to Listen," 345–398 (SB)
- Appadurai, Arjun. 2001. "New Logics of Violence." *Seminar* (July 2001): 1–9. (SB)  
(<http://www.india-seminar.com/2001/503/503%20arjun%20apadurai.htm>)

**WEEK 14** (4/25, 4/27)

## i. PRESENTATIONS

## ii. PRESENTATIONS