**FROM HERE TO ETERNITY**

**JUAN FELIPE HERRERA**

Born in Northampton, MA and raised in a nearby dairy farm, Herrera taught Chicano and Latin American American Studies at California State University-Fresno and Creative Writing at the University of California-Riverside, as well as in various visiting positions, and he continues his work as a performance artist and activist on behalf of migrant and indigenous communities and at-risk youth.

Selected Poems of his work has appeared in various anthologies, including From Here to Eternity, a celebration of alumnae poetry. The anthology became less accessible; we’re thrilled once again to offer easy access to this work. We value your support & revel in your presence. Supported by American Studies, Latin American & Latino/a Studies, the Center for Community Collaboration, Portraits of Hispanic American Heroes, and the Smith College Lecture Committee. Founded in 1943, the Poetry Center has expanded the American chorus.

**CRASHBOOMLOVE: A NOVEL IN VERSE**

**ELLEN DORÉ WATSON**

Wooden Spoon Press

Ellen Doré Watson is the current U.S. Poet Laureate—the first woman to hold this position. Watson’s work demonstrates an interest in experimental, language-centered texts, as well as a dedication to message, politics, and activist work. She’s here at Smith to speak. Watson’s book, Crashboomlove: A Novel in Verse, won the 2008 Yale Series of Younger Poets and was praised by Marilyn Chin as “mature and ambitious” and “thoroughly compelling.” Naomi Hirahara considers her a “true child of the anti-war, black power sixties, ... when borders were porous, people could speak.”

**From Here to Eternity**

**JUAN FELIPE HERRERA**

From Here to Eternity: A Selection of Smith College Alumnae Poets (2013), winner of the National Book Critics Circle Award; To the Left of Time (2008), winner of the American Book Award, and praised by Marilyn Chin as “mature and ambitious” and “thoroughly compelling.” Naomi Hirahara considers her a “true child of the anti-war, black power sixties, ... when borders were porous, people could speak.”

**Selected Poems**

**ADAMS COLLINS**

Adams Collins is a poet and New York-based writer whose work has appeared in The New York Times, The Poetry Review, and on other national venues. His book of poetry, What Lies Beneath, was an MFA from the Iowa Writers’ Workshop, where he was a Glenn Schaeffer Fellow, and a PhD in Comparative Literature from the University of New Hampshire. He continues his work as a performance artist and activist on behalf of migrant and indigenous communities and at-risk youth.

**The Debut of Our New Website**

It’s been a long time coming, but we’re proud to announce the launch of our new site. We need to update your bookmarks—we can still be found at the address we’ve always used: www.smith.edu/poetrycenter. Our old site had been chugging along for fifteen years, a mishmash of architecture that was a logistical nightmare to maintain. As the site became more and more difficult to maintain, and during its long redesign, we’ve been extremely excited to bring you a sleeker, up-to-date, and easier-to-use website. While this website is new, the mission and the values we’ve always championed remain the same: to celebrate the work of our poets, to provide a home for our poets, to create a space that enlivens the poetic tradition, and to make the experience of poetry as accessible as possible.

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