Commissioned by Richard Sparks and Catharine Melhorn
for the Mount Holyoke Choirs

GLORY
Vocal Score

Donald Wheeldon (1982)
made the heavens in its own image,

inviting us beyond a transient

made the heavens in its own image,
with a permanence of slow change.

\[ \text{Poco Accel.} \quad \text{\( j = 76 \)} \]

\[ (Pend) \]
and space.

and space.

time and space.

time and space.

Joyous, \( \frac{3}{4} \) 112

E.
where the small-est mote
reveals in one ray of light.

where the small-est mote
reveals in one ray of light.
GLORY
for Two Antiphonal Treble Choirs and Brass Choir

Glory made the heavens in its own image,
inviting us beyond a transient light
with a permanence of slow change.

Glory, surely, no human wisdom
will efface, no mind surpass
its perfect match of time and space.

Glory nearly shrinks from human sight,
hid in where the smallest mote
reveals in one ray of light.

Glory shaped the thought that human thought
may in its highest quest
be glory taught.

J.W.  9/8/82