

MUX 300: MUSEUMS CONCENTRATION RESEARCH CAPSTONE PROJECTS

Spring 2011

Anneliese Baierl, '11

Open Space: A Student Artists Collective and Alternative Exhibition Space for Smith College

Shereen Choudhury, '11

Collecting the Remains: Curating Performance Art

Ceilidh C. Galloway-Kane, '11

Experiencing Plants Through Art: An Investigation of the Importance of Early Childhood Art Education and Alternative Interdisciplinary Teaching Methods

Hannah M. Griggs, '11

Creating Adult Programming for Underserved Audiences: Soldier ON at SCMA to Enrich Community Outreach and Smith Student Engagement

Lori E. Harris, AC11

Silent Voices—African American Women and Reproductive Health, 1920-1940: A Public History Exhibition

Rebecca-Emma Kaplan, '11

Rework/Revamp: Updating the Storage System of the Smith College Historic Dress Collection

Ashley Knowles, '11

An Even Larger Noise: The Quest for Relevancy, Heritage and Participation at the Pompey Museum of the Bahamas

Suzanne Oppenheimer, '11

A Generation of Women Speak: Curating the Voices of Smith

Hannah Pitt, '11

The Revitalization of Museums: Exploring How the Art of Americas Wing at the Museum of Fine Arts Boston Reconstructs Museum Traditions and the Visitor Experience

Rosaura Sofia Sanchez, '12J

Teaching Visual Literacies in Museum and Commercial Spheres

Amber Sinicrope, '11

Issues of Provenance in Collecting Pre-Columbian Artifacts: A Smith College Museum of Art Case Study

Leila Tamari, '11

Exhibiting the Wall: Rethinking Public Art Space in the West Bank

Jessica Watson, '11

Soundscapes at the Smith College Museum of Art: Bringing Music and Art Together in the Galleries

Zenobia Wingate, '11

Marked Indigenous: An Exhibition Proposal for the Smith College Museum of Art