MUX 300: MUSEUMS CONCENTRATION RESEARCH CAPSTONE PROJECTS

Spring 2012

Margaret Kurkoski ’12
*Portable Rome: Exploring and Exhibiting Ancient Coins*

Francesca Lo Galbo ‘12
*Clarence Kennedy: Advocate for Photography as a Medium for Art Historical Education*

Sophia Ong ‘12
*Conserving A Beauty: The Conservation of Two Japanese Hanging Scrolls in the Smith College Museum of Art*

Alynn McCormick ‘12
*A Man, A House, A Community’s History: Exploring Erastus Hopkins, the Underground Railroad and New England Abolition through the Historic Sites of Northampton, Massachusetts*

Catherine Leung ‘12
*From Monet to McQueen: The Politics of the Costume Collection within Fine Art Museums*

Kimberly R. Drew ’12
*Museum 3p0: New Wave Social Media Usage in Museums*

Sara Sargent ’12
*Exploring Art through Play: Envisioning a Hypothetical Children's Museum Exhibit*

Rebecca Baroukh ‘12
*Photography and Community: Designing a Collaborative Youth Project and Exhibition*

Esther Kwon ’12
*Genocide Education & Social Change through Museums: The Case of the Tuol Sleng Genocide Museum*

Kendra Danowski ‘12
*The Museum as Activist: Social Justice Initiatives and Community Engagement at Cultural Institutions*