

## **IDP 300: MUSEUMS CONCENTRATION RESEARCH CAPSTONE PROJECTS**

Spring 2010

Nicole Adams, '10

*A Conservation Assessment of Pre-Columbian Textiles at the Mead Museum*

Isabel Barrios-Cazali, '10

*"Less Is a Bore": Museum's Architecture as Spectacle*

Emily Corwin, '10

*Bound and Unbound: A New Collection of 20th-Century Artists' Books in the Mortimer Rare Book Room*

Caroline Fidel, '11

*Picasso: Methods and Materials*

Margaret Hagan, '10

*Academic Art Museums: Intellectual Pursuits and Student Engagement*

Amanda Hill, '10

*The Institution and Experience*

Lauren Kaelin, '10

*Thematic Relationships*

Zoe Litsios, '10

*Tibet Contemporary: The Writing of an Exhibition*

Jessica Magyar, '10

*Looking at Pictures: How Discussing Art Improves Literacy and Critical Thinking*

Madeleine Olson, '10

*The Architecture of the Museum: Does It Define Your Experience?*

Katharine Richardson, '10

*Invisible Museums, Invisible Audiences: Civic Engagement and Cultural Responsibility at the Louvre, Metropolitan and Centre Pompidou*

Cecelia Vayda, '10

*A Survey of College Museums and Their Communities*

Brittany Walker, '10

*Exploring the Cunningham Center: A Curatorial Project at the Smith College Museum of Art*