IDP 300: MUSEUMS CONCENTRATION RESEARCH CAPSTONE PROJECTS

Spring 2010

Nicole Adams, ‘10
A Conservation Assessment of Pre-Columbian Textiles at the Mead Museum

Isabel Barrios-Cazali, ‘10
"Less Is a Bore": Museum’s Architecture as Spectacle

Emily Corwin, ‘10
Bound and Unbound: A New Collection of 20th-Century Artists' Books in the Mortimer Rare Book Room

Caroline Fidel, ‘11
Picasso: Methods and Materials

Margaret Hagan, ‘10
Academic Art Museums: Intellectual Pursuits and Student Engagement

Amanda Hill, ‘10
The Institution and Experience

Lauren Kaelin, ‘10
Thematic Relationships

Zoe Litsios, ‘10
Tibet Contemporary: The Writing of an Exhibition

Jessica Magyar, ‘10
Looking at Pictures: How Discussing Art Improves Literacy and Critical Thinking

Madeleine Olson, ‘10
The Architecture of the Museum: Does It Define Your Experience?

Katharine Richardson, ‘10
Invisible Museums, Invisible Audiences: Civic Engagement and Cultural Responsibility at the Louvre, Metropolitan and Centre Pompidou

Cecelia Vayda, ‘10
A Survey of College Museums and Their Communities

Brittany Walker, ‘10
Exploring the Cunningham Center: A Curatorial Project at the Smith College Museum of Art