From the Director

I have a story for you...well, actually I have a bunch of stories and a bunch of storytellers for you. First, I have six patrons telling their library stories, and what it is about our libraries that draws them into our orbit. Each story is unique and tells us something about what we do in libraries to enrich the lives of our readers. We provide them with quiet refuge, we provide them the raw materials of research and thought, and, most importantly, we provide them with our commitment to their success. Read each story and learn about us.

I have two quite different stories of homecomings. A copy of T. S. Eliot’s *The Wasteland* left our collection in the 1970s and now has returned home. Then there is the role that the College Archives is playing in the repatriation of Native American remains to their peoples. This is an unfinished story that surely demonstrates the changes anthropology has undergone over the past century.

We also have stories of giving. The giving of our Friends has made possible both the purchase of back issues of *Harper's Bazaar*, an important window on our social history, and the funding of important staff development in our nascent information literacy program. Finally, we have the story of giving by an alumna who has enriched and expanded our rare book collection immeasurably.

These are all stories worth the read!

— Christopher Loring

Original woodblock illustration from *The Picture Album of Yusai* (Kyoto, 1846), from the George Cash collection in the Mortimer Rare Book Room. The collection is described on page 6.

How do I thank thee? Let me footnote the ways ...

Floyd Cheung, assistant professor of English, surprised us with the following paean to the Libraries in response to our call for comments from frequent patrons. See our page 2 feature for more readers’ comments.

1. While researching the initiation rites of a Chinese secret society, I came across a book of photographs from a reenactment of those rites performed and filmed in the 1960s under the supervision of the Hong Kong police department. Even with the help of the reference section and interlibrary loan (ILL), I ultimately failed to gain permission to view this film, but I could write in a footnote: “Unfortunately, I have not been able to consult the film, since as public relations officer Vincent Lai explained, ‘Use of the film is restricted to the Hong Kong Police Force.’ I thank Smith College reference librarian Pamela Skinner for her help with the Hong Kong Police Force.” Thanks again, Pam. I cherish the fact that we went to such lengths. We fought the law, and the law won.

2. Most of the time, with the assistance of the circulation, acquisitions, and reference sections, I’ve been able to find and consult such treasures as nineteenth-century hand-drawn...
WHAT IS IT ABOUT LIBRARIES?

“I’m like a bank robber and money: I come here because this is where the books are.”
Craig Davis, professor, English department

This summer we decided to conduct an entirely unscientific poll of some of our patrons, identified by library staff members as frequent or memorable users, convinced that those who love libraries would recognize themselves in the confessions of these habitués. Their responses, edited heavily to fit into our modest page-count, coalesced around several themes and are presented here.

HABIT

Kim Thompson, a Ph.D. candidate in Smith College’s School for Social Work, epitomized the patron who lives here:

I suppose you could call me a regular user. My first year in the program, I had classes from Monday through Thursday. On Friday, I would walk in the door, go up to the Collacott Room on the third floor of Neilson, and spend the weekend studying. We would study until the library closed, then play a little golf on the Neilson front lawn after midnight. Later, living in Boston, I would drive here for the weekend, meet a friend on the front lawn, and begin my weekend occupation of the library to work on my comprehensive exam. (You want to know about breaking rules? We’ve had Chinese takeout delivered to an undisclosed location here.) Now, I have moved to know about breaking rules? We’ve had Chinese takeout of the library to work on my comprehensive exam. (You want to come here because this is where the books are.”

I came to Smith College because I knew I had to get out of my truck and get the tools to make my contribution to society. I want to do my part in restoring the balance in this democracy, lend my ballast to the side of the disenfranchised. I stumbled into an internship with U.S. District Judge William Young through Smith’s Lewis Leadership Program. My job was to shadow him, watch him do his leadership thing. I think of him as a secular priest. I sat next to him while he presided over the Richard Reid shoe bomber trial. While shadowing him, I followed him into chambers filled with reporters and thought, “Wait a minute, wasn’t I just sleeping over the steering wheel?” The judge didn’t know what to do with me since I was not yet a law student, so he assigned me to write a research paper on a topic of my own choosing. I had been reading in district court cases about the relatively obscure 11th amendment, which has been used to advance states’ rights. And when a lawyer in the court said “Don’t write about that [amendment]… lawyers don’t even understand that,” I knew that the word “don’t” had conferred the topic on me. It led to an independent study with government professor Mark Lendler, who recommended reference librarian Sika Berger. She has been terrific in helping me identify information sources such as Shepard’s Find-a-Case and Lexis-Nexis. I’ve done research through my four years at Smith on the Middle East, white-collar crime, and other topics. The whole reference department seems to be into empowerment, into sharing with you how to get the information. And with research questions, they’re like a dog with a bone. They just don’t let it go.

And the library, apart from the dogged reference librarians? While I was still driving a truck and going to school here, I’d fall asleep over books and wake up with sticky notes on my clothes from friends asking me for coffee. The little study rooms have hosted many therapy sessions for Adas. Adults changing gears and going to school in midlife means tears, struggle. There’s a lot of consoling that goes on in this library. A lot of inspiration is found. Ideas get ignited here.

TANGIBLE/INTANGIBLES

Deliabridget Martinez ’06 persuaded her mother to purchase a community library card while she was still a Northampton High School student and began working in the library the summer before her first year:

I came to the Smith Summer Science and Engineering Program, a program I’m now interning with, as a high school student. It was a profound experience for me, because I began to realize for the first time that there were a lot of things I could do with my life. The sheer abundance of the resources told me this, and the atmosphere of achievement, of a community centered around learning supported a growing feeling that women had accomplished a great deal before me, and that I could do things too. This
THE ETHER

Stylianos Scordilis, professor of biological sciences, spoke to the experiences of our many users whose connection to the library is virtual:

My presence in the libraries and that of my research students is mainly in the electronic ether.

Many of the journals in the interdisciplinary fields of scholarship that our laboratory pursues—exercise biochemistry, physiology and cell biology—are online. We are studying the protein and RNA expression patterns of stress proteins, also known as heat shock proteins, as well as contractile and structural proteins in both human and mouse skeletal muscle.

While we have a marvelously expansive selection of journals it is for the most part a basic science collection. As our work impinges on clinical, medical, and sports issues we have come to rely extensively on interlibrary loan. Praise must be showered on our colleagues in ILL as they scour the holdings of a seemingly infinite number of libraries to find articles in journals we do not own, do it in a most timely manner, and for us, transparently. In short, the libraries are our information lifelines.

LIONIZING LIBRARIANS

The last word, in which Peter Bloom, Grace Jarcho Ross Professor of Humanities, revives the complex sentence and justifies the high regard in which librarians hold their frequent patrons:

The music collections at Smith College are in all likelihood superior to those of the all institutions with which we like to compare ourselves, and superior to those of many larger universities as well, but if someone in the library likes me it is not because I go round saying such things, which I do, and not because I depend on the depth of those collections for my work, which I do, but rather because that work concerns Berlioz, and because Berlioz specialists—given that the one regular and fixed position that Berlioz occupied during his maturity was that of librarian (at the Paris Conservatoire)—must have a special regard for those who pursue that dignified and gentle profession.

HIDDEN TREASURE

Donna Riley, assistant professor in the engineering program, spoke to the nearly universal theme of plunder:

What draws me to the libraries is the same thing that attracts me to garage sales and flea markets. If you have the judgment to identify the hidden gems, or to be able to use the mundane items others have cast off in a new, imaginative way, you can create something fabulous. True confession: I always check the date stamps on my books to see when they were last borrowed, taking great pride in finding obscure material. If it comes from the bunker, all the better. I feel as though I am getting to the bottom of things. And there is almost always something at the bottom that’s terribly valuable but has been overlooked, like the $2 set of gilded Meissen dessert plates from that church bazaar in Pittsburgh.

I am always happy to share my quest for obscure information with library staff. Lately, this information has revolved around the physical properties of mercury—volatilization rates, diffusion coefficients, etc. Not satisfied with the numbers published in current reference texts, I need to know how good those numbers are. I need to have the original article from 1903, so I know where it came from. Yes, even though it’s in German. Yes, I know most scientists don’t look at anything more than five years old, assuming it to be obsolete. Though I would love the aesthetic experience of dusting off the volume myself, I get a big kick out of receiving such an ancient article via interlibrary loan as a PDF.


was a group of girls proud to be spending hours studying, and the library certainly provided a constant, quiet refuge for them, either alone or in a group.

I remember the first time I went into the Mortimer Rare Book Room (MRBR) as a high school student to see a Virginia Woolf manuscript. She had penned a grocery list in purple in the margins of her manuscript. You’ve always been taught to sit down and concentrate and do your work and here you see she’s doodled in the margins, daydreamed. She was a genius, and she was a real person. The current students I tutor in the summer science program start out thinking that writing is something that must take two weeks. In writing a nightly essay, they begin to understand that you can sit down to write one night and produce something worthwhile. You can write something worthwhile and then write it again and write it again, changing for the better with each revision. The artifacts of the MRBR helped me understand that real, not mythical people engaged in a process that produced these books. The enthusiasm of recent attendees at the Virginia Woolf conference, mostly much older than myself, suggested that this is more than adolescent awe.
sketches of secret initiation rituals, manuscripts of depression-era Chinese American leftist writers, and letters between Chinese and U.S. underground revolutionaries who plotted to overthrow the Qing Dynasty in the early twentieth century. In my publications, I’ve not always been able to name all of the people at Smith who have helped me, but you know who you are. This newsletter enables me to communicate special recognition, however, to Christina Ryan and Naomi Sturtevant in interlibrary loan. I’d be out on the street if it weren’t for you two.

3. Occasionally, I have to perform searches in Chinese, and this is when Sharon Domier appears like a fairy godmother. For a while now, I’ve been working on a figure named H. T. Tsiang, who escaped from China in 1926 and became the leading Chinese American writer of his time, publishing three novels, a play, and a volume of poetry. I had read all of Tsiang’s works, which are in English, and I had read every scrap of biographical and critical material on him published in English—enough to write a chapter on him in my dissertation. But I had never read anything on him published in Chinese. Like most Chinese Americans of my generation, I dropped out of Chinese-language school. While I can understand spoken Cantonese, I cannot read much beyond the ideograms for my own name, “person,” “middle,” and numerals one through twenty. Sharon, however, identified several useful sources including a memoir written by Tsiang’s sister. With translation help from my parents and a comparative literature graduate student at the university, I could fill in major gaps in knowledge about Tsiang. Thanks a million, Sharon. Without you, I’d still have a pumpkin and mice instead of a carriage and six.

A final note: This October, Ironweed Press will reprint H. T. Tsiang’s 1937 novel, And China Has Hands. This edition will include the most complete biography of Tsiang ever published in either English or Chinese. In addition, it will include glosses to obscure terms and passages, much of the research for which was conducted with the help of Smith College’s extraordinarily generous and capable library professionals.

E X H I B I T S


Staff Visions Art Exhibition (Morgan Gallery & Book Arts Gallery, Neilson Library, November through December). An annual exhibition of arts and crafts created by Smith College staff members.

From Babysitters to Books

“How Writers Write,” a panel discussion to be presented on October 9, 2003 in the Neilson Browsing Room at 7:30 p.m. will include Anne Fadiman, author of *Ex-Libris: Confessions of a Common Reader* and editor of the *American Scholar*; Ann Martin ’77, author of the *Babysitters Club* series of books; poet Abe Louise Young ’99; and the *New Yorker*’s television critic, Nancy Franklin ’78. Associate Professor of English Michael Thurston will moderate.

Women in Medicine

In conjunction with its fall exhibit, *Changing the Face of Medicine: Celebrating America’s Women Physicians*, the National Library of Medicine will host a private viewing of the exhibit for members of the Washington D.C. Smith College Club and members of the Friends of the Libraries on November 14, 2003 at 7:00 p.m. The exhibit features substantial materials relating to Florence Sabin that are on loan from the Sophia Smith Collection. For information about the event, contact Mary Irwin at 413-585-2903.

Reading Room Redux

As part of the master plan to improve public spaces in Neilson Library, the Friends of the Smith College Libraries have championed the creation of a new reading room opposite the Browsing Room. This room currently serves as the circulation section workroom. The photographs in this issue on page 4 show the inherently elegant lines of the room and the potential to create a pleasant and comfortable space for quiet reading, catching up on email, and small group discussion.

Wasteland Returns

This spring, as volunteers sorted and arranged the thousands of donated books at the annual Darien, Connecticut Smith College Club book sale, Edythe Sherwood, mother of Carol Pettee ’80, had the task of identifying any unusual books that might fetch more than a nominal amount. As Edyth scanned, she caught sight of a slim 1922 edition of T. S. Eliot’s *The Wasteland*, a second printing marked number 241 of a limited edition of 1,000. The most surprising thing about the book was that it belonged to Smith College but had disappeared from the stacks in the 1970s! The Darien club decided to withhold it from the book sale, and instead presented it to Director of Libraries Christopher Loring at a club meeting in May.

2003-2004
FSCL Executive Committee

Joining the committee this fall are Mary S. Hinkel ’73 from Atlanta, Georgia, a director of a fund-raising consultant firm that assists non-profit organizations, and Kathy Kyes Leab ’62 from Washington, Connecticut. Kathy is the publisher of *American Book Prices Current* and previously served as chair of the FSCL from 1968-76. Micheline Jedrey ’71 and Nancy Steeper ’59 have agreed to serve a second term. The committee will miss Patricia Brooks ’90, Alison France ’79, and Enid Mark ’54, who completed their terms on June 30. Other members include Sarah E. Thomas ’70 (Chair), Priscilla Barlow ’80, Micheline Jedrey ’71, Ann Martin ’77, Cheryl Stadel-Bevans ’90, Nancy Steeper ’59, and Arlene Wszalek ’81.

SHOW YOUR SUPPORT FOR THE SMITH COLLEGE LIBRARIES BY JOINING THE FRIENDS OF THE LIBRARIES. Your tax-deductible gift will help us purchase books and other materials, and enhance the services we offer the college community. Members of the Friends receive *News from the Libraries* and *Imposing Evidence* as well as invitations to special events. New members at the basic rates receive a complimentary set of archival postcards while donors at the Contributor level and above will have a book plated in their honor. To learn more about the Friends, visit our web site at www.smith.edu/libraries/friends

Membership Levels:
- $15 Recent Alumnae/Students
- $35 Individual
- $60 Household
- $125 Contributor
- $300 Sustainers
- $600 Benefactor
- $1000 Patrons
- $1,500 Champions
- My/our company will match the gift.
- I wish to make my gift in honor/in memory of ____________________________________________

Name ____________________________________________    Class _______________________(if alumna)
Address__________________________________________________________________________________

Please make your check payable to the Friends of the Smith College Libraries and mail to the FSCL Office, Neilson Library, Smith College, Northampton, MA 01063 or, if you prefer, enroll online at www.smith.edu/friends.
1950s, including art director Alexey Brodovitch and fashion editor Diane Vreeland. They set *Bazaar* apart from the pack with groundbreaking design work. Brodovitch's spare, elegant, yet vibrant pages were a synthesis of type and photography offset by generous expanses of white space—the perfect showcase for the work of the young artists he attracted and developed. One of the most notable of them was Louise Dahl-Wolfe, who moved fashion photography away from stately studio images and incorporated movement and offbeat locations like architectural ruins and rooftops into her work. Many photographers who rose to prominence under Brodovitch, including Richard Avedon, Irving Penn, Lillian Bassman, Louis Faure, and Hiro, went on working for *Bazaar* for decades after he left.

*Bazaar*'s preeminence as a forum for innovation in visual communications continued into the 1960s and early 1970s under editor-in-chief Nancy White and a series of art directors that included Henry Wolf, Marvin Israel, Ruth Ansel, and Bea Feitler. Though eclipsed at times by rival *Vogue*, *Bazaar* remained an always-entertaining mirror of the American scene while reflecting—and even helping to shape—the radical cultural shifts of the second half of the twentieth century.

**Manga to the Mortimer**

Sarah Cash ’80 presented the libraries with a remarkable collection of eighteenth- and nineteenth-century Japanese illustrated books, formed over the past four decades by her late father, George Cash, an architect and print collector from Maine. The collection consists of original illustrated tales, artists’ manuals, sketchbooks (*manga*), and model books from the Edo and Meiji periods, which Cash had assembled in order to research and supplement his extensive collection of *Ukiyo-e* prints. These picture books had been compiled and illustrated by many of the period’s most important artists, such as Hiroshige, Hokusai (including the famous *One Hundred Views of Mt. Fuji*), and Utamaro. The collection as a whole sheds much light on artistic practice and graphic art in Edo and Meiji Japan, but it also comprises a vast pictorial record of the manners and customs of the Japanese before the arrival of Admiral Perry in 1853. This gift comes at a time when curators in the Mortimer Rare Book Room are consciously building their non-Western holdings in order to support new curricular initiatives in Asian, Middle Eastern, and African studies.

In addition to the Japanese books, Sarah Cash, currently the Bechhoeffer Curator of American Art at the Corcoran Gallery of Arts in Washington D.C., has given us over one hundred books, chap books, and ephemera printed by fine printers of the twentieth century, including Victor Hammer, Claire Van Vliet, and Andrew Hoyem. In 1998 the family gave a complete collection of the fine press books by Barbara Cash, George’s late wife and Sarah’s mother, printed at her Ives Street Press in Maine from 1980 to 1997. Her Ives Street Press books and broadsides have already been studied in the Art Department’s book arts and design classes.

**Hillyer Art Library gets *Bazaar***

With funding provided by the Friends of the Smith College Libraries, Hillyer Art Library has acquired three hundred issues of *Harper’s Bazaar* published between 1953 and 1998. Beyond superbly documenting fashion history during that period, they tell us much about evolving social roles for women and provide countless examples of graphic design that remain remarkably fresh and striking. They stand too as a testament to the talents of their editors, photographers, and designers, some of whom were among the first women to work in their fields.

*Bazaar* was founded in 1867 as America’s first fashion magazine, but became a publication of real note only when Carmel Snow assumed its editorial direction in 1933. Snow assembled a stellar staff that remained in place through the 1950s, including art director Alexey Brodovitch and fashion editor Diane Vreeland. They set *Bazaar* apart from the pack with groundbreaking design work. Brodovitch’s spare, elegant, yet vibrant pages were a synthesis of type and photography offset by generous expanses of white space—the perfect showcase for the work of the young artists he attracted and developed. One of the most notable of them was Louise Dahl-Wolfe, who moved fashion photography away from stately studio images and incorporated movement and offbeat locations like architectural ruins and rooftops into her work. Many photographers who rose to prominence under Brodovitch, including Richard Avedon, Irving Penn, Lillian Bassman, Louis Faure, and Hiro, went on working for *Bazaar* for decades after he left.

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**Josten Library in Hardhats**

This past summer, the Mendenhall Center for the Performing Arts was the site of a multitude of construction projects to improve handicapped accessibility as well as climate and safety. The entire heating and ventilation system of the Werner Josten Library was replaced, resulting in a climate-controlled environment for the library collection. New fire alarms and a sprinkler system were installed as well. As part of a reallocation of space in the building, Josten Library was able to gain a significant amount of collection space for recordings and choral music. The new elevator will make Josten’s mezzanine level accessible to all users for the first time since its opening in 1968.

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SSC Hosts Teacher-Researchers

Fifteen middle and high school teachers from across the country spent the month of July at Smith and other Pioneer Valley archives and museums participating in a National Endowment for the Humanities Summer Institute, “Voices from Three Centuries: Teaching the History of Women, Family, and Reform Through Primary Sources.” From their home base in Sessions House, the enthusiastic group toured local museums, heard talks by scholars, and conducted primary research in the Sophia Smith Collection (SSC), Amherst College Archives, Porter-Phips Huntington Foundation House Museum, and Historic Deerfield. Directed by University of Massachusetts history professors Bruce Laurie and Marla Miller, the Institute introduced teachers to current scholarship on the history of women, work, family, and social reform and demonstrated its archival foundations by giving the participants the opportunity to read the documents and see the objects and buildings on which that scholarship is based. Two historians who have made extensive use of the Sophia Smith Collection spoke to the group. Historian Harriet Alonso of the City College of New York mined the Garrison Family Papers for her book about the children of William Lloyd Garrison, Growing Up Abolitionist (University of Massachusetts Press, 2002), and Christopher Capozzola of Middlebury College used the Bodman and Dunham Family Papers (among others) for his dissertation on the home front during World War I. Institute participants used SSC materials to develop history and social studies units to take back to their classrooms. Historian and reference archivist Kathleen Banks Nutter introduced the students to the holdings of the SSC and was a key member of the Institute’s planning group.

Archives Helps Repatriate Remains

Members of a Five College repatriation research team have been using materials in the Smith College Archives as part of a process to repatriate Native American Indian remains that once formed part of the anthropological collections at Smith and Amherst colleges. Excavated at the turn of the previous century, the remains were transferred to the University of Massachusetts in the 1960s and 1970s and currently reside at the Natural History Museum there. The papers of Harrison H. Wilder and Inez Wilder, professors of zoology at Smith between 1892 and 1929, collectively, are of particular interest. The Wilders had an interest in the Native American Indians of New England and conducted excavations in Hampshire and Franklin counties, as well as in Rhode Island. Harrison H. Wilder led the department of zoology for many years and was responsible for developing and maintaining the anthropological collection, which included arrowpoints, baskets, pottery, as well as skeletal remains. It was used primarily as a teaching tool for the zoology department, when physical anthropology, rather than cultural anthropology, was the leading intellectual framework for work in the field.

The Wilder Papers include research notes, photographs, newspaper clippings, and other primary source materials documenting the excavations. Their accession books document the names of donors and dates of acquisitions. In addition, published papers provide vital clues to their research methods. When the anthropological collection was moved from Lilly Hall to Burton Hall in 1914, many of the items were then displayed in Burton’s hallways, including Native American Indian skeletal remains. In the 1960s, when the Clark Science Center was being built, the College transferred or donated the majority of the collection to the University of Massachusetts. Administrative records in the department of biological sciences document the transfer of the remains.

As new information is discovered by the repatriation research team, additional records in the College Archives may assist with their work. The goal at this stage is to identify and compile the appropriate documentation and then meet with tribal representatives to advance the repatriation of the remains. As the twenty-first century opens, Smith College is acknowledging the importance of returning remains taken away in excavations in the early part of the last century.

Young Science & Psychology

The Young Science Library has acquired the twelve-volume Handbook of Psychology published by John Wiley & Sons. Named by Library Journal as one of the best reference sources of 2002, it covers a gamut of topics in the field of psychology, and is the most current behavioral science handbook of this breadth and depth. Each separately edited volume provides a state of the art treatment of a distinct area of psychology. Other notable reference acquisitions in the field of psychology include the Encyclopedia of Cognitive Science, published by Nature Publishing Group, and Encyclopedia of Psychotherapy, published by Academic Press.

Mortimer Lecture

Two new books on Sylvia Plath and Ted Hughes are featured in this year’s Mortimer Lecture, to be held in the Neilson Browsing Room, November 13, 2003, at 7:30 p.m. Kate Moses’s novel, Wintering (Anchor Books), focuses on the last months of Sylvia Plath’s life, in which she created the poems of Ariel. Diane Middlebrook’s biography, Her Husband (Viking), provides a portrait of Ted Hughes and discusses how his life and art were shaped by his marriage to Sylvia Plath. Both Kate Moses and Diane Middlebrook researched their books using the Sylvia Plath Collection at Smith College. The Mortimer Lecture and book signing is open to the public.
Staff News

Karen V. Kukil co-organized the Thirteenth Annual Conference on Virginia Woolf at Smith College, June 5-8, 2003. Over 350 scholars from 7 countries attended the conference, which was held in conjunction with the International Virginia Woolf Society. One hundred and sixty papers were presented, in addition to the plenary talks by Hermione Lee and other Woolf experts. Kukil’s exhibition, Woolf in the World: A Pen and a Press of Her Own, brought international attention to the Mortimer Rare Book Room’s stellar collections of manuscripts and books by Virginia Woolf.

Thanks to a grant from the Friends of the Smith College Libraries, reference librarian Bruce Sajdak joined 87 librarians from North America attending an intensive workshop called “Immersion ’03” at the University of Rhode Island for a week this August. Taught by a nationally renowned library faculty, “Immersion…” is an annual event dedicated to the training of information literacy librarians. Admission to the program is competitive and promises 13-hour days without the comforts of home.

The Sophia Smith Collection’s Kara McClurken attended a symposium at the Library of Congress in June entitled, “Resourceful Women: Researching and Interpreting American Women’s History.” McClurken, Sherrill Redmon, and project staff member Sarah Keen participated in the annual meeting of the Society of American Archivists (SAA) in Los Angeles in August. Redmon screened “Creating Women’s History” for the Reference, Access, and Outreach Section. Keen maintains the website for the SAA’s Congressional Papers and Women’s Manuscripts Roundtables.

Archivist Nanci Young chaired two sessions at the New England Archivists’ spring meeting at Simmons College this past April. The sessions explored creating and authenticating electronic records within differing organizational contexts, as well as creating accessibility to and sustainability of records in electronic/digital formats. In July, Nanci attended an interdisciplinary conference called “Archiving Modernism,” attended by professional archivists, literary, art and political historians. Sponsored by the University of Alberta, Canada, this conference focused on how differing concepts of “the archive” influence the creation, preservation, and interpretation of records.

News from the Libraries

Neilson Library
Smith College
Northampton, MA 01063

Nonprofit Organization
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