Design Proposal

Our proposed library space is one which incorporates four main overlapping programs: cafe, group & individual study space, green (de-stress) space connection, and a student work archive & exhibition space. The two main programmed areas are flexible in nature, allowing for the users to modify both qualitative (light, sound etc) spatial conditions to meet their individual/group needs, in addition to modify the express program of the space depending on their preferred resources. The theme of organically structured choice, flexibility, and collapsibility which drives our design approach is based on an initial observation about invisibility, and thus inaccessibility of valuable resources such as archives and maker-spaces due to their existence either underground or in remote spaces. Through a variety of design details such as flexible sliding gallery walls, flexible sliding stack shelving, versatile materials such as glass, cork, and wood we have design a library space which makes visual continuity and physical porosity central; one which allows different spaces to open up and connect with one another, but can also be closed off for more privacy, a space which enables integrated, or overlapping programs and encourages interdisciplinary resource access and user agency.

Conceptual Sketches

Visible Accessibility & Continuity

Porous Boundary

Connecting Circulation Routes
Visual Connections

A New Space For Neilson Library

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Design Proposal

Site Analysis

Adaptive Model

Engaging Stack Design

Student Archive| Group & Individual Workspace

Gallery | Classrooms | Group Study | Resource Space

Views | Visual Accessibility

Primary, Secondary & Tertiary Circulation Routes

Flexible Walls & Materiality | Users Determine Degree of Privacy, Light, Visibility, & Sound

Neilson Library