Our objective is to create both a transitional space and decompression zone within the library. The elements that would make up this area include: outside views, a cafe, a sense of community, study boxes, group and individual spaces, student gallery and leisure reading areas and materials. This design is a gradient of what we expect from a versatile library space, one that functions as a place of movement but also as a point of reference for the rest of the building's elements. We also aimed to build a space with a strong relationship between the inside and the outside to bridge the gap between academic and social spheres. We intend to use transparency and the manipulation of architecture to create a transitional library space that moves away from conventional design.

A TRANSITIONAL DECOMPRESSION ZONE
REBECCA FLORES - ASRIE KARMA - MORGAN MPUNGOSE
ARS 386 - FALL 2015

USE OF SPACE
INITIAL SITE PLAN

DEVELOPMENT OF STUDY BOXES
GLASS WALLS

LEVEL 2

LEVEL 1

ACCESS: LEVEL 2
ACCESS: LEVEL 1

VIEW FROM NORTHWEST CORNER
VIEW FROM SOUTHWEST CORNER
The above bubble diagram represents the social and spatial organization of the transitional decompression zone. The corresponding diagrams highlight the versatility and various programs within the design.