Introduction

We define landscape as our physical surroundings and constructed environment and the sum of our experiences with them. These experiences are often guided by human interaction with nature as we take in sensory information and physically move through the landscape; this allows us to form connections and memories within it.

**The Goal:** Through this lens, our goal is to improve the Neilson Library landscape in the redesign. Our primary focus is exploring how educational landscape elements can be implemented in this redesign through three main principles: historical Olmstedian design, sustainable ecological design, and botanic garden and horticultural design.

### Sustainable Design

- Provides picturesque views and access to beautiful scenery
- Feeling of escape and psychic relief

### Botanic Design

- Specialized garden area that’s educational, beautiful, and accessible
- Community involvement through students
- Use of labeled plants

### Ecological Design

- Stormwater runoff reduction, air quality increase, insulation
- Northampton’s stormwater runoff system cannot handle typical amounts of runoff
- Green roof would take weight off system

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**Metasequoia and Garden**

**Olmstedian Design:**
- Constructed natural space with three-tiered plantings (groundcover, shrub, tree)
- Maintains aesthetic beauty year-round

**Botanic Design:**
- Could serve as an extension of the Mary Maples Dunn Garden
- Incorporate plants with winter interest
- Historic preservation of nationally recognized tree significant to paleobotany
- Labeled signs around the tree
- Significant element in the Arboretum collection managed by the Botanic Garden

**Sustainable Design:**
- Preserves metasequoia
- Minimizes turf chemical and water input
- Would protect the tree from lawn herbicides and pesticides, soil compaction from foot traffic, mowing damage

### Interior Green Wall

**Olmstedian Design:**
- Promotes a more physically, mentally, and emotionally healthy environment
- Purifies air, reduces noise levels to create quiet study spaces, increases concentration and sense of peace;
- Constructed nature, mixed planting, combining indoors and outdoors, more connection between library and surrounding area
- Brings landscape inside and closer to students

**Botanic Design:**
- Use of labeled plants
- Aesthetically pleasing
- Regular maintenance can be student run to facilitate student engagement and education

**Sustainable Design:**
- Reduces heating and cooling costs
- Uses recycled water

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**Conclusion**

A successful landscape is one that reorganizes space to facilitate human needs and provide aesthetic appeal. The Neilson Library redesign gives Smith College a perfect opportunity to contemplate 21st century design. Our hope for this project is to incorporate an educational program for the library that includes aspects of Olmstedian, botanic garden, and sustainable design. We believe that these suggested projects would incorporate these aspects, as well as benefit the landscape of Neilson Library by creating a more inviting and interactive space.