

Smith College
Faculty Curriculum Vitae Form (July 2011)

1. Name

Justin Daniel Cammy
Associate Professor of Jewish Studies and Comparative Literature
Director of the Program in Jewish Studies (2011-2013)
Director of the Program in Middle Eastern Studies (2011-2013)

2. Office Address

203 Seelye Hall
Smith College
Northampton, MA 01063
(413) 585 3639

Home Address

41 High Street
Florence, MA 01062
(413) 585 8890

3. Degrees

Ph.D.	Harvard University	Department of Near Eastern Languages and Civilizations Thesis: Yung-Vilne: A Cultural History of a Yiddish Literary Group in Interwar Poland
A.M. 1998	Harvard University	Yiddish Studies; Department of Near Eastern Languages and Civilizations
B.A. 1993	McGill University	First-Class Joint Honors, Middle Eastern Studies and Political Science

4. Awards and Honors

Bonus Funds Award (“for extraordinary performance to the College, in recognition of work
developing the Global Engagement Seminar in Jerusalem,” 2011)

Sherrerd Prize for Distinguished Teaching, Smith College (2006)

Harry and Cecile Starr Prize “for the best PhD Dissertation in a subject touching on Jewish or
Hebrew Studies,” Center for Jewish Studies, Harvard University (2004)

Certificate of Distinction in Undergraduate Teaching, Harvard College (1996, 1997, 1998)

Wolf Lewkowicz Prize in Yiddish, Harvard University (1996)

5. Employment History

Smith College

Associate Professor (2011—present); Assistant Professor (2003-2011), Instructor (2001-2003)

Literature Courses

CLT 218: Holocaust Literature

CLT 275: Literatures of Zionism/Israeli Literature

CLT 277: At Home With Kafka: Introduction to Modern Jewish Fiction

JUD 258/ENG 230: American Jewish Literature

JUD 260: Yiddish Literature and Culture (rotating topics course)

JUD 362: Seminar in Modern Jewish Literature

 The Jewish Comic Tradition

 The Post-War American Jewish Novel

JUD 400: Special Studies

 Readings in Classic Yiddish Fiction

 Readings in Modern Hebrew Literature

 Yiddish Film

Cultural History Courses

FYS 186: Israel: Texts and Contexts

JUD/REL 225: Jewish Civilization (formerly Text and Tradition)

JUD 284: The Jews of Eastern Europe, 1750-1945

JUD 287: The Holocaust

GES 301: Seminar: Jerusalem (in Jerusalem, with Profs Suleiman Mourad and Donna Divine, May 2011)

Language Courses

JUD 110j: Yiddish Language and Culture (at the National Yiddish Book Center)

JUD 100y: Elementary Hebrew

JUD 400: Special Studies: Readings in Yiddish and Hebrew Language

Visiting Faculty Appointments

University of California at Los Angeles (fall 2009)

Visiting Assistant Professor of English

Courses:

Laughter through Tears: Sholem Aleichem and the Invention of
 Modern Jewish Fiction (undergraduate seminar)

The Holocaust in Yiddish (graduate seminar)

Tel Aviv University (July 2011, July 2009; July 2007)

Visiting Summer Faculty, Goldreich Yiddish Institute

Mini-Courses:

The Yiddish Poetic Tradition (2011)

Classics of Yiddish Fiction (2009)

I.L. Peretz and the Origins of Secular Yiddish Culture (2007)

National Yiddish Book Center, Amherst MA (2004--)

Faculty-in-Residence, Post-Baccalaureate Fellows Program (2010--)

Academic Director, Steiner Summer Internship Program (2004)

Summer Mini-Courses:

Classic Yiddish Fiction (2006)

Yiddish Literary Groups (2005)

Elementary Yiddish language (2004)

Oberlin College (spring 2008)

Visiting Assistant Professor of Jewish Studies

Course:

Multilingual American Jewish Literature

Hebrew College, Newton MA (2001, 2006)

Faculty, Me'ah Program in Adult Jewish Learning

Courses:

Medieval Jewish History (fall 2006)

Modern Jewish History (spring 2001)

Visiting Scholar Appointment

The Hebrew University of Jerusalem

Visiting Scholar, Avraham Harman Institute of Contemporary Jewry, (Jan-Aug 2007)

6. Grants and Fellowships

External Grants and Fellowships

UCLA/Mellon Foundation Senior Fellow on the Holocaust in American and World Culture (fall 2009)

Stroock Visiting Fellowship, Center for Jewish Studies, Harvard University (fall 2006)

Dina Abramowicz Emerging Scholar Fellowship, YIVO Institute for Jewish Research, Center for Jewish History (NYC, summer-fall 2006)

Littauer Foundation Research Grant (2006)

American Council of Learned Societies, ACLS/Andrew W. Mellon Foundation Junior Faculty Fellow (2004-5)

Smith Grants

Jean Picker Fellowship (fall 2008)

Smith-Wesleyan Mellon Faculty Development Grant (spring 2005)

Kahn Liberal Arts Institute Research Fellow

Faculty Fellow, “Evil” (Academic year 2011-2012)

Faculty Fellow, “Translating, Preserving, and Promoting Minority Languages” (fall 2008)

Project Co-Organizer and Faculty Fellow, “City Lives and City Life” (Academic year 2005-6)

7. Publications

Books:

Young Vilna: Yiddish Culture of the Last Generation (Indiana University Press, 2012)

Books Edited:

Arguing the Modern Jewish Canon: Essays on Jewish Literature and Culture in Honor of Ruth R. Wisse, edited by Justin Cammy, Dara Horn, Alyssa Quint, and Rachel Rubinstein. Cambridge: Harvard Center for Jewish Studies, 2008, 721 pages; Co-author, “Introduction,” 1-8; Co-author, “Ruth Wisse Bibliography,” 707-715.

Hinde Bergner, *On Long Winter-nights: Memoirs of a Jewish Family in a Galician Township 1870-1890*. Translated from Yiddish, edited, and with an introduction by Justin Cammy. Cambridge: Harvard Center for Jewish Studies, 2005.

Articles and Book Chapters:

The Untold Story of Yungvald (Cambridge: Harvard College Library, 2010), 45 pages.

“Judging the Judgment of Shomer: Jewish Literature versus Jewish Reading” (article) and “The Judgment of Shomer, by Sholem Aleichem” (annotated translation from Yiddish). In *Arguing the Modern Jewish Canon*, 85-185. Cambridge: Harvard Center for Jewish Studies, 2008.

Cammy and Marta Figlerowicz (co-authors), “Translating History into Art: The Influences of Cyprian Kamil Norwid in Avrom Sutzkever’s Poetry,” *Prooftexts: A Journal of Jewish Literary History* 27:3 (2007), 427-473.

“Abraham Sutzkever”. *Dictionary of Literary Biography: Writers in Yiddish*, ed. Joseph Sherman, 303-313. Thomson Gale/Brucolli Clark Layman, 2007.

“Vision and Redemption: Abraham Sutzkever’s Poems of Zion(ism).” In *Yiddish after the Holocaust*, ed. Joseph Sherman, 240-265. Oxford: Boulevard Books, 2004.

“The Politics of Home, the Culture of Place: ‘Yung Vilne’: A Journal of Literature and Art (1934-1936). In *Judische Kultur(en) im Neuen Europa: Wilna 1918-1939*, edited by Marina Dmitrieva and Heidemarie Petersen, 117-133. Wiesbaden: Harrassowitz Verlag, 2004.

“Jung Wilnie i kultura jidysz w miedzywojennym Wilne.” In *Poezja i poeci w Wilnie lat 1920-1940*, edited by Tadeusz Bujnicki and Krzysztof Biedrzycki, 257-286. Krakow: Taiwpan Universitas, 2003. (refereed book; translation into Polish and expansion of my article “Tsevorfene bleter: The Emergence of Yung-Vilne”)

“Tsevorfene bleter: The Emergence of Yung-Vilne.” In *Polin: Studies in Polish Jewry*, Vol. 14, edited by Antony Polonsky, 170-191. London: The Littman Library of Jewish Civilization, 2001.

Book Reviews:

“The Dynamics of History.” Review of *The Jewish Search for a Usable Past* by David Roskies. *Midstream* (Dec. 1999): 41-43.

“Enlarging America.” Review of *Enlarging America: The Cultural Work of Jewish Literary Scholars* by Susanne Klingenstein. *Forward* (May 7, 1999): 11-12; reprinted in *Mosaic: A Review of Jewish Thought and Culture* (Summer 2000): 70-76.

“Canonical Yiddish.” Review of *Nineteen to the Dozen: Monologues and Bits and Bobs of Other Things* by Sholem Aleichem. *Boston Book Review* (January-February 1999): 38-39.

Encyclopedia Entries:

“Yung-Vilne,” “Chaim Grade,” “Leyzer Volf,” “Elkhonen Vogler,” *Yivo Encyclopedia of Jewish Eastern Europe*, ed. Gershon Hundert, 626-627; 1981-1983; 2105-2106. Yale University Press, 2008.

“Abraham Sutzkever,” *Encyclopaedia Judaica*, 2nd edition, vol. 19, 330-331; “Leyzer Volf,” Yung-Vilne,” vol. 21, 138; 428. Thomson Gale, 2007.

“Hinde Bergner.” *Jewish Women: A Comprehensive Historical Encyclopedia*. ed. Paula Hyman And Dalia Ofer. Jerusalem: Shavli Publishing and the Jewish Women’s Archive, 2006 (CD-ROM only).

“Chaim Grade,” “Moyshe Leyb Halpern,” “Anna Margolin.” In *Jewish Writers of the Twentieth*

Century, 204–206, 218–220, 359–361. Fitzroy Dearborn Publishers, 2003.

“Abraham Sutzkever,” “Di festung.” In *Reference Guide to Holocaust Literature*, 307–309, 435–436. St. James Press, 2002.

Popular Press:

“His Poetry Remembers,” *The Republican* (Springfield MA, April 9, 2010), E6.

“Between Midnight and 6am” (co-authored with Rachel Rubinstein), *Pakn Treger* (Spring 2006), 28–31.

“From Right to Left by Yankev Glatshetyn” (Three Yiddish poems introduced and translated Justin Cammy) *The Harvard Mosaic* (Winter 1999), 40–44.

8. Exhibitions and Multimedia

A Micro History of the Holocaust (with a student research assistant):

<http://sophia.smith.edu/~jcammy>

9. Scholarly Papers and Lectures

“In a Poet’s Tavern,” roundtable presentation on “Reading Sutzkever”, Association for Jewish Studies Annual Conference (Boston, Dec 2010)

“A Tale of Two Leyzers: 1939 and the Fate of Vilna Jewry,” Jacob Pat Memorial Lecture, Judaica Division, Harvard College Library (April 2010)

“Talking Jewish: Between the Hebrew Revolution and the Yiddish Revival,” National Yiddish Book Center (April 2009)

“Sholem Aleichem at 150” (with Prof. Olga Litvak), National Yiddish Book Center (fall 2009)

“Between High and Low: Yiddish, Translation and the Canon,” Post-Medieval Judaism Workshop, Harvard University (Dec. 2008)

Faculty respondent, “New Approaches: Nation, Home and Landed-ness in Modern Jewish Identity” Conference, Harvard University (May 2008)

“The World Was Ours,” a conversation with filmmaker Mira Jedwabnik Van Doren, National Yiddish Book Center (March 2008)

“American Diasporic Fantasies and Counter-histories” (on Michael Chabon’s *The Yiddish Policeman’s Union*), National Yiddish Book Center (November 2007)

“The Untold Story of Yung-Vald,” The Dina Abramovich Memorial Lecture, YIVO Institute for Jewish Research, Center for Jewish History (NYC, October 2007)

“*Nusekh Vilne*: Vilna from Place to Myth in Yiddish Literature, 1919–1955” Avram Harman Institute for Contemporary Jewry, Hebrew University of Jerusalem (April 2007); UCLA Center for Jewish Studies (May 2006)

“The Forgotten Voices of the Young Vilna Generation” Goldreich Institute for Yiddish Language, Literature, and Culture, Tel Aviv University (March 2007); UCLA Center for Jewish Studies (May 2006)

“Mr. Sammler’s Planet: A Question of Generation” for “Let’s Talk About It: The Library of

- America Public Lecture Series on Modern Jewish Fiction,” National Yiddish Book Center (Fall 2006)
- “Yiddishland as Imagined Homeland,” *Art and Exile Lecture Series*, Hampshire College (2006)
- “Max Weinreich on the Radical Jewish Street: The Rise and Fall Non-Partisan Yiddish Scouting” at “Looking Backward--Looking Forward: A Conference Commemorating the Centenary of Dr. Shlomo Noble, Ohio State University (November 2005)
- “Between Adaptation and Translation,” Third Annual Berkeley Yiddish Conference, “Fartatshyt un Farbesert: Translation and Yiddish Culture,” University of California at Berkeley (May 2005)
- “Paradise Found, Paradise Lost: Yiddish Poetry and the Holocaust,” Program in Jewish Studies, Bard College (April 2005)
- “The Sacrifice of Isaac: Jewish Demons, Forbidden Desire, and Creative Betrayal in Bashevis Singer,” Jewish Studies Program, Williams College (Nov. 2004)
- “When Yiddish Was Young” presented at the symposium “Has Yiddish Said Its Last Word,” University of California at Los Angeles (Oct. 2004)
- “The Erotic Exotic: Singer’s Poland,” Isaac Bashevis Singer Centennial Conference, National Yiddish Book Center (July 2004)
- “Judging and Acquitting Shomer: Yiddish Literature on Trial,” Conference ‘On the Borders of Yiddishland,’ University of California at Berkeley (May 2004)
- “Yiddish Literary Zionism,” Conference on “Yiddish after the Holocaust,” Oxford Center for Hebrew and Jewish Studies, Oxford UK (Aug. 2003)
- “America in the Yiddish Imagination,” National Yiddish Book Center (July 2003)
- “Yung-Vilne: A Retrospective,” YIVO Institute for Jewish Research, Center for Jewish History, New York City (March 2003)
- “The Politics of Home, the Culture of Place: ‘Yung Vilne: A Journal of Literature and Art (1934-1936).’” Workshop on Vilna as an interwar cultural center sponsored by the Shimon Dubnov Institute and Leipzig University, Germany (October 2002)
- “Text and Texture: Yiddish Literature in Interwar Poland,” Sponsored by the Departments of Polish Literature, Comparative Literature, Contemporary Literary Culture, and the Center for European Studies, Jagellonian University, Cracow, Poland (May 2002)
- “Adoring Parents, Idealistic children, and the Challenge of Jewish Parenting: The Case of *Tevye the Dairyman*,” National Yiddish Book Center (January 2002)
- “Scouting Yiddish: *Bin*, Yiddishism, and Interwar Youth Culture in Vilna.” Presented at “Beyond the Shtetl: Yiddish Culture in 20th Century Eastern Europe, Indiana University, Bloomington (2001)
- “Under the Influence: Abraham Sutzkever Between Yiddish Literary Generations.” Association for Jewish studies annual conference (Dec. 2000)
- “*Oykh ikh zing amerike!*: On Yiddish-American Representations of Race,” at “Yiddish on the American Scene”, Department of English, University of California at Los Angeles (2000); a prior incarnation of this talk was given as “*Eyns lebn andern*: Yiddish Writers and the American black.” Association for Jewish studies annual conference (Dec. 1999)
- “The Literary Origins of Young Vilna.” Association for Jewish studies annual conference (1998)
- “An American Reckoning: Jacob Glatstein’s Political Poetry.” at the conference on “Yiddish and Ashkenazic Studies,” The Ohio State University (1995)

Community Lectures

- “Teveye at 120,” Congregation Bnai Israel (Springfield, MA, January 2011)
- “Abraham Sutzkever and the Legacy of Secular Yiddish Culture,” Valley Beth Shalom (Encino, CA, January 2011); Yentl Fishman Memorial Lecture, Jewish Public Library (Montreal, October 2010); Limmud Philadelphia (March 2010); Yiddishkayt Los Angeles (November 2009)
- “Beyond Activist Rhetoric: Land for Peace or a Piece of Land? Reflections on a Two State Solution,” The Amherst Club (May 2010)
- After-film talk about “The Case for Israel,” Jewish Federation of Western Mass (June 2009)
- “Yiddish: A Cultural Tour,” Congregation B’nai Israel, Easton, Maryland (April 2009)
- “The Purimshpiel: From Medieval Folk Genre to Contemporary Performances,” Congregation B’nai Israel, Northampton (February 2009)
- After-film talk, “‘Secrets’: Performing Religion and Gender on the Israeli Screen,” Berkshire Jewish Film Festival (July 2008)
- “Remembering the Great Jewish Cities of Interwar Poland,” Annual Yom Hashoah keynote lecture, Congregation Mishkan Tefillah, Chestnut Hill, MA (May 2008)
- “Zionism Then and Now: Reflections on Israel at 60,” Jewish Community of Amherst (January 2008); Congregation Bnai Jacob (Springfield, MA, February 2008)
- “The Modern Yiddish Canon: Beginnings and Endings,” Congregation Am HaYam, Wellfleet, MA (Aug. 2005)
- “Isaac Bashevis Singer: A Retrospective” Isaac Bashevis Singer Centennial Celebration, Library of America, the National Endowment for the Humanities, and the American Library Association, Simsbury Public Library, Simsbury, CT (Oct. 2004)

10. Other Professional Activities

Editorial Boards

- Associate Editor, *Prooftexts: Journal of Jewish Literary History* (2005-present)
- Editorial Board, *The New Yiddish Library* (Yale University Press, 2003-2005)

Academic Advisory Boards

- CET Jewish Studies in Prague, Academic Advisory Board (2003-present)
- Conducted program evaluation and faculty development training in Prague (November 2006)

The National Yiddish Book Center

- Planning Committee, Conference on Yiddish Translation (2011)
- Judge, Yiddish translation prize (2011)
- Permanent Book Exhibition consultant and contributor (2009-10)
- Faculty advisor, Yiddish cultural fellows program (2009--)
- Five-College Academic Advisory Board (2003-2005)
- Search Committee, Goldfarb Director of Yiddish Education (2004)

Book rescue missions to Mexico City (August 2005) and Caracas (January 2004)
Yiddish Writers Garden, contributor to permanent installation (1995)

Manuscripts and Grants Reviewer

Manuscript Reviewing: *JQR* (Jewish Quarterly Review); Yale University Press; *Prooftexts: A Journal of Jewish Literary History*

Grant Reviewing: Foundation for Jewish Culture Doctoral Dissertation Fellowship
(2004, 2007, 2010)

Scholarly Consultant

Jewish Studies Expansion Project (Foundation for Jewish Culture)

Faculty member and mentor at workshop for new PhDs in Jewish Studies (Towson University, June 2009)

The World Was Ours: The Jewish Legacy of Vilna, a film by Mira Jedwabnick Van Doran (2006), shown on PBS in 2008 (consultant and interviewee)

PhD Committees

“Yiddish Literature in the Slavic Lands,” Examiner for PhD qualifying exams, Department of Slavic Studies, UCLA (spring 2010)

Learned Society Work

New Directions Committee, Association for Jewish Studies (2010-2011)

Pedagogy and Jewish Studies Working Group, Association for Jewish Studies (2008—)

Roundtable organizer, “Teaching the Introduction to Jewish Studies” (Association for Jewish Studies Conference, Los Angeles 2009)

Chair, Organizer, or Moderator of Academic Panels

Moderator, “Celebrating Sutzkever,” American Jewish University (Los Angeles, Jan. 2011)

Acting Division Chair for Yiddish Studies, Association for Jewish Studies (Los Angeles, Dec. 2009)

Panel Chair, “Writing Destruction” (Association for Jewish Studies) (Los Angeles Dec 2009)

Organizer and Chair, Scholarly Symposium on the 150th Anniversary of Sholem Aleichem (UCLA, November 2009)

Panel Chair, “History, Theology, Film,” in *The Myth of Silence: Who Spoke About the Holocaust and When?* (UCLA, October 2009)

Panel Moderator, “Wroclaw/Breslau: Poles, Germans, Jews and Their City,” National Yiddish Book Center (April 2008)

Panel Chair, “Modern Yiddish Fiction,” Association for Jewish Studies (December 2003)

11. Professional Memberships

Association for Jewish Studies

Modern Language Association

American Association of Professors of Yiddish

12. Smith College Service

Service to Academic Programs

a. Program in Jewish Studies (2001-present)

Director of Jewish Studies (2011-13, spring 2006); co-director (2007-9)

Curriculum Committee (2001-present)

Organized the program retreat and wrote the report on “Jewish Studies and the Smith Design for Learning” (August 2008); proposed and co-drafted the major in Jewish Studies (2006-7); drafted “Jewish Studies Information Literacy”; coordinator of catalogue copy (2002-present)

Web-Site coordinator (2001-present)

Study Abroad Advisor (2001-present); Berger Fund for Study in Israel administrator

Library Liaison and book purchaser (2001-present)

Search committee member: Lecturer in Modern Hebrew Language (2006; 2005);

Assistant Professor of German Studies (2008-9); administrative assistant for interdisciplinary studies (2010)

Lecture Series Organizer, “Passages Home: Between History and Memory in Modern Jewish Culture,” (Smith 2007-8)

Organizer, Smith Israel Film Festival: 12 feature and documentary films

(February 2005, co-sponsored by Film Studies, and the Middle East Committee)

Coordinator of Five College Jewish Studies Working Group (2003-4)

b. Program in Comparative Literature (2001-present)

Voting member of the program committee and major advisor

Honors Thesis Director, “Quest for Representation: Contemporary Post-Holocaust Fiction” (2007-8)

Special Studies research project, “The Child in Modern Jewish Fiction” (2008-9)

Subcommittee for review of Comparative Literature major requirements (2003-4)

Peer reviewer, article on the bible in modern Israeli poetry, *Metamorphoses* (2003)

Faculty, CLT 100: Translation (guided and graded the work of a small group of students)

c. Program in Middle East Studies (2003-present)

Director of Middle East Studies (2011-13)

Voting member of the program committee and minor advisor

Drafting committee of the new minor in Middle East Studies (spring 2007)

Website coordinator (2007-present)

Study Abroad Advisor for study in Israel (2003-present)

Faculty member, *MES 100: Intro to Middle Eastern Culture* (spring 2011)

d. Program in American Studies (2007-present)

Voting member of the program committee and major advisor

Advisor, Diploma Thesis in American Studies, "Representing Jewish Identity in Broadway Musicals, 1940s-1960s (2007-8)

e. Concentration on Archives (fall 2010-)

Voting member of the concentration and Advisor

Faculty lecturer, "What I Found in the Archives" (spring 2011)

f. Five-College Russian, Eastern European, and Eurasian Studies (2004-6)

Service on College Committees

Elected Committees:

Committee on Grievance (2005-2006, 2007-9)

Appointed and Ad-Hoc Committees:

Sherrerd Teaching Prize Selection Committee (2010-11)

Committee on Public Safety (2008-9)

College Organizing Committee, "Collaborations Day" (2008-9)

Ad-Hoc Committee on Chairs and Directors (convened to make recommendations to Faculty Council, Spring 2008)

Committee on College Writing (2004-6)

Council on Community Policy (2005-6)

Study Group on Admissions, Financial aid, and the Presentation of Smith (2004-5)

Faculty working-group on "Smith as a World College" (Spring 2004)

Other College Service:

Office of the Provost and Dean of Faculty

Faculty speaker and panelist, "Peace in Our Time: On War and Peace in the Middle East" (scholarly event organized by the Provost and Dean of the College, spring 2009)

Collaborations: Faculty respondent, "Contemporary Representations of the Holocaust" (April 2008, organized with two of my graduating seniors from the Program in Comparative Literature); "City Lives, City Life," Kahn Liberal Arts Institute presentation (April 2006)

Teaching Arts Lunch panel participant (with Alice Hearst), "Teaching Writing in a Large Class" (Nov. 2005)

Writing Workshop Participant (January 2005)

Stride Advisor, Project: "Memoirs and Ephemera of a Terezin Survivor" (2003-4)

Presenter, New Faculty Orientation (2002, 2003)

Office of the First-Year Class Dean

“Freedom and Responsibility,” Keynote Address on behalf of the faculty to the entering class
(September 2008)

Faculty discussion leader for first-year summer reading (2008, 2007)

Office of the Dean of the College and Study Abroad

Traveled to Israel to engage in an official review of programs at The Hebrew University of
Jerusalem, Tel Aviv University, Ben Gurion University, Haifa University, and the
Arava Institute for Environmental Studies (November 2005)

Faculty Fellow, Haven House (2001-4), Scales House (2002-3), Baldwin House (2008-9)

Office of Alumnae Affairs

Faculty speaker and guide, Smith College Alumnae trip to Israel (October 2010)

Faculty speaker and guide, Smith College Alumnae trip to Krakow and Warsaw,
Poland (June 2008)

“Read With Us,” Faculty-Alumnae Program (2006-7)

Office for Advancement

Smith Campaign Ambassador’s Program (2011--)

Fellowships Office

College Advisor, Killam Fellowship for Study in Canada (2002-present)

Office of Admission and Financial Aid

Participant in focus group of faculty led by the Dean of the College and the Dean of
Admission on strategies for student recruitment (fall 2007)

Addressed prospective Dunn Scholars (April 2005)

Office of the Chapel

Smith College Hillel, ad-hoc faculty advisory committee (2001-present)

“Negotiating Narratives,” Five-College faculty speaker, Student Rally for Peace in the
Middle East (Amherst Green, January 2009)

“Hillel at Noon” faculty talk (2001, 2005)

Participant at the Hillel Commencement Dinner in honor of graduates and their families
(2003-2006)

Hot-Seat Participant, Office of the Chapel (2003)

Faculty participant, “Healing the Community” (May 2002)

Faculty participant, “Latke-Hamentashen Debate” (Feb. 2002)

Guest lectures in Smith or Five-College Classes:

“Translation and the Problem of Ethnic Specificity,” in “The Art of Translation,” (March 2011)

“When the Archives Become Personal,” in “What I Learned in the Archives,” introduction to
the Archives Concentration (January 2011)

“Education in Israel,” in “Comparative Education” (November 2010)
“The Israeli Elections, 2009” (with Donna Divine, winter 2009)
“Against a Lachrymose Reading of Modern Jewish History,” in Joel Kaminsky’s “Jewish Civilization” (December 2008, April 2011)
“Jewish Politics in Imperial Russia,” in Sergei Glebov’s “Russia and Its Cultural Frontiers” (April 2008; April 2006)
“Images of the Holy Land in the Modern Hebrew Revival,” in Suleiman Mourad’s “The Holy Land” (fall 2006)

“From Aggadah to Modern Myth: S.Y. Agnon and the Creation of the Zionist Meta-Narrative,” in Peter Gregory and Carol Zaleski, “Introduction to World Religions” (spring 2006)
“Prison Literature: The Case of Primo Levi,” in Ann Jones’ Seminar in Comparative Literature” (spring 2006)
“Borders and Boundaries on the Yiddish Stage,” in Ellen Kaplan’s “Staging The Jew” (fall 2005)
“Landscapes of Yiddishland,” in Ann Leone’s “Introduction to Landscape Studies”(spring 2005)

Organizer of Scholarly Lectures and Events at Smith:

Pearl Gluck, “In Search of Lost Worlds” (April 2011)
Ornit Barkai, “Israeli Popular Song” (November 2010)
Leonard Fein, poet and translator, “A Personal Anthology of Yiddish Poetry,” Poetry Center, (April 2010)
“Making Trouble: To Be Funny, Jewish and Female” (documentary film and discussion, April 2009)
“Sodot” (Secrets), organized a screening and led the after-talk discussion of this award winning as part of the Jewish Film Festival of the Pioneer Valley (spring 2009)
Jacqueline Osherow (University of Utah), “Midrash and Contemporary Poetry” (November 2008)
“The Green Middle East: Environmental Strategies for Peaceful Coexistence,” representatives of the Arava Institute for Environmental Studies (September 2008)
Professor Ruth Wisse (Harvard University), “Hurting ‘Till It Laughs: On Jewish Humor” (Spring 2008)
Professor Steven Zipperstein (Stanford University) “I Have Not Told Half of What I Saw: Reading Isaac Rosenfeld” (Fall 2007)
Professor Barbara Mann (Jewish Theological Seminary), “The Invention of Zionist Tel Aviv” (November 2005, sponsored by the Kahn Liberal Arts Institute and Jewish Studies)
Israeli author Meir Shalev, “My Russian Grandmother and Her American Vacuum Cleaner: A Talk on Ideology and Love” (November 2005, co-sponsored by Jewish Studies, the Middle East Committee, and Comparative Literature)
Professor Samuel Kassow (Trinity College), “Writing in Extremis: ‘Oyneg Shabes,’ The Secret Archive of the Warsaw Ghetto (Sept. 2005)
“Oykh ikh zing amerike/I, too, Sing America: Yiddish Poets in a New World,” Poetry readings by Justin Cammy and Robert Adler-Peckerar (April 2005, co-sponsored by the Poetry Center, Comparative Literature and Jewish Studies)
Professor Jeffrey Shandler (Rutgers University), “Aliens in the Wasteland: American Encounters with the Holocaust on ‘60s Science Fiction Television Series” (April 2004)
The Honorable Michael Bell, Former Canadian Ambassador to Israel, Egypt and Jordan,

“The Middle East Today” (November 2003, co-sponsored by the Middle East Committee and Jewish Studies)

Professor Benjamin Harshav (Yale University), “Chagall and Multiculturalism,” (November 2003)

Professor Alexandra Zapruder (Williams College), “Salvaged Pages: Young Writers Diaries of the Holocaust” (October 2002)

Professor Naomi Seidman, “The Sexual Politics of the Modern Hebrew Revival” (October 2001)

13. Volunteer Work

Board of Trustees, Lander-Grinspoon Academy: The Solomon Schechter Day School of the Pioneer Valley

President (2008-2011); Vice-President (2007-8); Trustee (2003-12); as president I chaired a 22-member board responsible for overseeing an annual budget of \$1.5 million and almost two dozen employees

Co-Chair, Search Committee for new Head of School (fall 2007; spring 2006)

Search Committee, Director of Admissions and Marketing (summer 2006)

Board of Trustees, Jewish Federation of Western Massachusetts (2008-2011)

Awards:

Award for Excellence by a Volunteer in Jewish Educational Leadership, Harold Grinspoon Foundation (2010)

Star of David Award for Community Leadership (with Rachel Rubinstein), Israel Bonds of Western Massachusetts (2009)