

## TECHNOLOGY

### 001 GraPhix

Mercedes Davis '09

“The Visual Revolution is still to come.” (Lewis Blackwell)

Intended as an introduction to graphic design, this workshop seeks to showcase the making, manipulation, and understanding of meaning. Typical projects include the idea and design of logos and other forms; the creation of a movie poster; the construction of animated graphics; and the design of a short booklet. All images, whether photographic, iconic, or illustrated, are created by the student. This workshop encourages theory and depth, while also promoting creative and subversive techniques.

Cost: approximately \$15      Enrollment: 15

January 7-11

1 to 3 p.m.

Hillyer L15

### 002 Is it Movie Magic, or is it Just iMovie?

Alexandra Harris '08

Learn how using iMovie is easier than you think! Create your own dramas, photograph collages, prepare a paper in documentary form or simply organize all of your media clips on a DVD. This course is intended to demystify media uploading, video editing, and DVD recording and give you the confidence to author your own masterpieces through media design. Bring your own media and project in mind!

Cost: None      Enrollment: 16

January 14-18

1 to 3 p.m.

Seelye B3

### 003 Design Your Own Website

Kelly Dwan '09

Want to learn how to easily design your own (or your org's) website? This class will teach XHTML (the content of the website) and CSS (the styling of the website). During the course students will learn how these two things interact and how to design a website using them. We will also look at how to make your website accessible to all users. Little to no website experience expected. Students taking this class should have a sophia account.

Cost: None      Enrollment: 15

January 14-18

1 to 3 p.m.

Wright 233

### 004 Introduction to AutoCAD

Instructor: TBA

This course will provide students with an introduction to AutoCAD. Through a combination of short lecture components and hands-on drafting activities, the course will cover tools and techniques for effective 2-dimensional drafting. No previous computer drafting experience is required.



102 Short Fiction, the Inside Story: Twelve Secrets No Writer Tells

Linda McCullough Moore, writer

It is a well-kept secret that writing short stories is not always a free-fall from a high place. There are actually a dozen carefully-guarded secrets that make the writing of a story a fairly pleasant thing to do. Here are secrets that will split the heavens open for the seasoned writer and the writer who has yet to write a word. (NOTE: Every writer on the planet was first someone who never wrote before.) At the end of the week you will have written a story, a wonderful story, and you will, of course, never breathe the secrets to a living soul.

Cost: None

Enrollment: 10

January 22-25

9:30-11:30 a.m.

Wright 200

## SCIENCE & NATURE

201 Infrared Thermography and Energy Efficiency

Todd Holland, Physical Plant, and Nate Fortune, Physics Department

This course will introduce the basic theory of infrared thermography and its application. Includes hands-on use of thermal imaging equipment to demonstrate the methods for proper image acquisition and basic qualitative analysis. Concentration will be on Smith College buildings and mechanical systems in a winter environment. Two hand-held infrared cameras will be used to survey buildings (two field sessions) and qualitatively analyze the envelopes to identify and troubleshoot architectural details and mechanical systems. The classroom sessions will review the images and identify corrective measures to improve energy efficiency, reduce operating and maintenance costs, and to improve longevity, reliability, and comfort.

Cost: \$10

Enrollment: 10

January 14-18

3:15-5:15 p.m.

McConnell 102

202 Animal Tracking

Scott Johnson, ESS Outdoor Program

Have you ever seen a track in the mud, sand or snow and wondered what it was? Want to become a nature detective? Learn to read animal tracks to figure out what kind of animals passed by--and maybe even what they were up to. Learning these skills will make even a casual walk across campus into an adventure. This course will start on campus with the basics, and then head out into the woods in search of critters varying from porcupines and weasels to fox and moose. Please dress for hiking outside.

Cost: None

Enrollment 11

January 22-24

1-5 p.m.

Meet at the Smith Boat House

## SOCIAL & PERSONAL DEVELOPMENT

### 301-I and II Billiards for Fun and Profit

Eric Barnes, Philosophy Department, Hobart and William Smith Colleges

Pool cuts across boundaries of race and class in our culture, but it remains primarily a man's game. Women and men compete separately at tournaments, although men have no natural advantage. People often assume that women don't shoot well. But you can defy this stereotype. I will teach students of all levels the rules and skills of pocket billiards (i.e., pool). Students will learn the rules of 8-ball, 9-ball, cutthroat, and straight-pool. New players will begin by learning the fundamentals, while experienced players will begin with strategic issues like shot selection.

Cost: \$20

Enrollment: 12 per session

Level 1: January 7-11, 1-3 p.m.

Level 2, January 7-11, 3:15-5:15 p.m.

Packards, 3<sup>rd</sup> floor pool room

Masonic Street, Northampton

*No smoking or alcoholic beverages permitted during class.*

### 302 Bridge for Beginners

Jonathan Hirsh, Music Department

Now in its eighth year!!! Want to play cards and exercise your brain? Learn how to play Bridge and play with other people of your ability level. If you have a decent memory and enjoy card games, you will love Bridge. Sign up for the course and see how much fun this game really is. You'll need to bring a regular deck of cards to class. Bring a few if you have extras. If you'd like to learn more about the game, check out the American Contract Bridge League's web-site at <http://www.acbl.org>.

Cost: None

Enrollment 28

January 22-25

1-3 p.m.

Dewey Common Room

### 303 Savvy Socializing: Meet, Greet, and Network with Confidence

Merrilyn Lewis and Nancy Harvin, Advancement

Does the thought of attending a party or meeting where you don't know people leave you feeling queasy? Then learning to meet people easily and make connections (aka savvy socializing) is the answer for you. Through a series of four 2-hour workshops, you will learn the etiquette (yes, dining etiquette, too) to put others at ease while making yourself comfortable in social and professional situations. Gain an understanding of how to initiate and continue conversations, how to join and leave discussions, and how essential networking skills are in careers today.

There will be a mocktail party on the final afternoon.

Cost: None

Enrollment: 80

January 14-17

3-5 p.m.

Alumnae House Conference Room

## THEATRE & DANCE

### 401 Japanese Dance (So-ran Bushi)

Kanako Yamana, Graduate Student

This is one of the most famous traditional song and dance styles in Japan, usually performed at festivals. It is a dynamic dance, involving strong and energetic movements to a more modern rhythm than other traditional Japanese dances. We will learn how to move and how to limber up with stretches to improve strength and movement.

Cost: None Enrollment: 10

January 7-11

1-3 p.m.

Berenson Leeds Studio (Studio #2)

### 402 Dancing the Night Away

Marilyn Woodman, Advancement, and William Duffy, owner of DanceNorthampton

Have you been watching *Dancing with the Stars* or *So you Think You Can Dance* and thought, "I really wish I could dance like that." Well, you can! Or at least you can get started. Join this class to learn the basics of two popular and versatile dances, East Coast Swing and Salsa.

Students will learn to lead and follow. Students will have free admission during the month of January to weekly dances at DanceNorthampton where they can practice their moves!

Cost: None Enrollment: 25

January 7, 9, 11, 14 and 16

3:15-5:15 p.m.

Berenson Leeds Studio (Studio #2)

### 403 Body Drum: Beginner Step Dance

Jahleese Ladson '10

Step Dance is a "percussive dance" in which the dancer's body becomes an instrument for producing rhythms and sounds. Body Drum is a class for the non-dancer. Regardless of skill level, all participants will easily learn this bold and striking dance form. Beginning by learning the history and evolution of step in the U.S., participants will have the opportunity to master a complete routine. This course also aims to sow the seeds for a step club at Smith. Step is infectious and once you start you won't want to stop!

Cost: None Enrollment: 20

January 14-18

1-3 p.m.

Scott Gym

### 404 Hip Hop Dance

Maura Donohue, Graduate Student in Dance

Looking for a fun way to exercise and release your inner b-girl? Love to dance? This course is geared for the complete beginner and experienced dancer alike. We will begin each class with a thorough physical and aerobic warm-up and will continue on to basic skills. Over the course of the week you will learn one long combination that will combine various hip-hop styles including break-dancing, popping, locking, and contemporary hip-hop choreography.

Cost: None Enrollment: 15

January 14-18  
9:30-11:30 a.m.  
Berenson Leeds Studio (Studio #2)

405 Introduction to Performing and Auditioning  
Kiki Gounaridou, Theatre Department

This is a fun exercise in the elements of performing and auditioning: improvising with or without a text or a story, learning a monologue and finding a personal method of using body, voice and imagination in order to make connections with others—fellow actors or audience. This is a chance to learn some fundamentals of theatre, whether your goal is to audition and act, to explore performing as a method of communicating or simply to better appreciate theatre as an audience member.

Cost: None Enrollment: 15

January 22-25  
1-3 p.m.  
Theatre 114 (Green Room)

## CULTURAL & POLITICAL

501 Giving Birth: Anthropological, Physiological and Professional Perspectives  
Michelle L'Esperance '97, Certified Professional Midwife

This course will cover the anatomy and physiology of birth and its common variations. Students will make an in-depth comparison of the two current dominant paradigms in the United States-- woman-centered midwifery and mainstream obstetrical practice. Topics will include: power dynamics between birthing women and their care providers, pain and pain management, safety “versus” satisfaction, birth as an arena for intense socialization rituals, and the gap between current science and mainstream obstetric practice. Ideal for students considering careers in midwifery, obstetrics and gynecology, psychology, public health, reproductive rights, or medical anthropology.

Cost: \$11 Enrollment: 20

January 7-11 & 14 (6 days)  
1-3 p.m.  
Seelye 107

502 Exploring Gender and Transgender Issues  
Davey Shlasko, Smith alum, health educator, community organizer

This course combines an exploration of gender roles and gender expression, with a basic introduction to transgender issues from a social justice perspective. The format will be informal and very interactive, combining activities, discussions, short readings, and art projects. The first two sessions will focus on participants' own gender: How we experience, define, learn and practice gender in our lives. The third and fourth sessions will focus on transgender issues in particular, including basic definitions, history, cultural representations, current policy issues, and theories of oppression applied to transgender issues. The last session will focus on gender and transgender activism.

Cost: None Enrollment: 15

January 7-11  
3:15-5:15 p.m.  
Seelye 107

503 Oral History and Queer Subjects  
Kelly Anderson, Sophia Smith Collection

This course is an introduction to the techniques and methods of oral history with particular attention to interviewing LGBT narrators. We will cover the principles and ethics of oral history, interviewing techniques, and the basics of recording equipment.

Cost: None Enrollment: 14

January 7-11  
9:30-11:30 a.m.  
Wright 232

504 Constitutional Law Through Film  
Peter Wagner, Prison Policy Initiative

Explore the development and impact of the Bill of Rights and the Civil War Amendments through the use of fictional films, documentaries and short readings. What process shapes the passage of new Amendments and their subsequent application? How did the 14th Amendment evolve to first protect and then bar segregation? Do civil liberties protect only the guilty or do they protect society? How and why have civil liberties changed in times of national crisis (i.e. Japanese internment)? Are rights immovable or should they reflect society?

Cost: None Enrollment: 20

January 22-25  
9:30-11:30 a.m.  
Seelye 102

505 History of Video Games  
Christine Kakoczky

Over the past thirty years, video games have become a popular and important form of entertainment. We will discuss everything from the age of the arcade, to the period of near extinction in the early 1980s, to the break-through phenomenon of the Nintendo 64, all the way to online games and the first glimpses of virtual-reality gaming. We will spend class time learning about each period in video game history, discussing the lasting impact on American society as well as the world, and getting to play a sampling of games from each era.

Cost: None Enrollment: 12

January 7-11  
1-3 p.m.  
Seelye 212

## ARTS & CRAFTS

601 Gourd Crafting  
Jaynie Barnes, Science Inreach/Outreach Coordinator

Learn to craft unique, beautiful pieces from ordinary gourds. Our first class will begin with crafting a Shekere, a gourd percussion instrument which is surrounded by woven beads. We will

cover different techniques for crafting gourds such as dyeing, painting, carving and wood burning for different artistic effects. Examples of work illustrating each technique will be on view. Miniature and larger gourds will be used to craft ornaments and necklaces.

Cost: \$20 Enrollment: 12

January 14, 16, 18, 22 and 24

1-3 p.m.

Wright 200

602 Recycled Arts and Crafts: How to Make Something Out of Nothing  
Rowan Van Ness '08

The average American disposes of 4.5 pounds of trash per day, and many of these items can be reused for creative and practical uses. By the end of the week, class participants will see how easy and fun it is to use common materials to create gifts, cards, and other items that you don't have to buy. Participants will create items such as handmade paper, journals with cereal box covers, greeting cards and envelopes from magazines and calendars, and small baskets from telephone wire.

Cost: \$7.00 Enrollment: 12

January 22-25

9:30-11:30 a.m.

Wright 200

603 Fancy Hats and Socks for Intermediate Knitters  
Margaret Zaccardi '10

If you're the type of knitter who has become bored with just making scarves, this course is the next step for you! We'll cover the basics of circular knitting, increases and decreases, color blocking, cables, pom-poms and many more fancy stitches so that by the time we're done you'll have the best pair of socks on the block and a hat. This course is intended for knitters who are well acquainted with the basic knit stitch and are able to maintain a consistent number of stitches in a flat piece. Contact Margaret Zaccardi at [mzaccard@email.smith.edu](mailto:mzaccard@email.smith.edu) for more information. Cost: \$2.00, photocopies. A complete knitting package may be purchased for \$27.00. Limited supplies available for students with demonstrated financial need.

Enrollment: 20

January 14, 16, 18, 23, 25

1-3 p.m.

Goldstein Lounge, Campus Center

604 Bookbinding with Marbled Papers  
Julie Liang '08

Participants in this course will explore myriad bookbinding techniques including: woven and interlocking book structures (books made entirely without adhesives), Islamic bookbinding, accordion books, and bookbinding cloth case. Students will begin by designing their own papers using the Japanese method of marbling paper, suminagashi. The resulting products are unique and decorative designs that make ideal endpapers for any bookbinding technique. Materials will be provided, but students are welcome to bring any elements they wish to incorporate into their books. No experience is necessary.



703 Kosher Vegetarian Cooking and Baking  
Dane Kuttler '08

The goal of this class is to raise awareness about different Jewish food cultures and about the Kosher Kitchen Co-op, a student run kosher dairy kitchen at Smith. A vegetarian kosher cooking class involves learning the rules of keeping kosher according to ancient Jewish tradition, as well as techniques and recipes for creating healthful, traditional vegetarian Jewish dishes. These dishes come from all over the world and include: challah, charoset (traditional Passover food), apple cake, date rolls, hummus, and spanikopita. Students will read articles, browse cookbooks, and, of course, roll up their sleeves and get to work in the kitchen.

Cost: \$25 Enrollment: 15

January 14-18

9:30-11:30 a.m.

Kosher Kitchen Co-op, Dawes House

## HEALTH & FITNESS

801 Hapkido for Beginners: Introduction to Self-Defense  
Siobhan Duffey '10

An introduction to various techniques for self defense, open to any level of physical fitness or experience. Korean Hapkido is a "light" martial art relying on the use of momentum, joint manipulation, and pressure points, requiring little strength. Striking and blocking will be taught, as well as techniques for escaping various holds. Breathing techniques and meditation will also be included. Hapkido is excellent exercise and builds confidence, and might save your life!

Cost: None Enrollment: 15

January 14-18

9:30-11:30 a.m.

Ainsworth 304

802 Introduction to Taekwondo  
Aliza Leventhal '09

This is an introductory course in the International Taekwondo Federation (ITF) style Taekwondo. We will learn the basic kicks, blocks, stances, combinations, technique form and possibly some more advanced kicks and non-contact sparring (depending on the class' interest). It is not a course solely for fitness-- technique is very important, and a lot of time will be spent on this. However, with that said, this is definitely a workout. Wear comfortable clothing for ease of motion.

Cost: None Enrollment: 20

January 7-11

9:30-11:30 a.m.

Ainsworth 304

803 Swimming for All: From the Petrified to the Pro  
Abigail Carr '08 and Marlene Pineda '08

Do you wish you could swim? Or, are you a life-long swimmer who wants to perfect your stroke while improving your fitness level? In this class we work with all abilities and invite you to spend two weeks with us learning and having fun in the pool. As Smith Swimming and Diving co-captains, experienced swimmers, coaches, lifeguards, and teachers we hope to share our knowledge and enthusiasm with you. After assessing each student's skills, we will divide into groups depending on skill level to develop a personalized plan to improve your fitness and technique. Advanced swimmers will spend some days working on endurance, while learning how to read and use the pace-clock for set based workouts. On other days we will work with you intensively to improve your technique. Beginning level swimmers will be introduced to all four strokes and work on developing confidence as well as skill level through drills, videos, and demonstrations. Our goal for the end of the two weeks is to help each one of you to reach your swimming potential and inspire you to continue your aquatic education.

Cost: None Enrollment: 12

January 7-11 and 14-18 (2-week course)

1-2 p.m.

Dalton Pool

804 Lead Sport Climbing  
Scott Johnson, ESS Outdoor Program

This is a course for people who have some climbing wall or outdoor rock climbing experience. With lead climbing, you ascend while placing protection along the way, rather than setting an anchor above you. Although we will start with a quick review of belaying basics, the course will focus on lead belaying. Students must have Smith belay certification or knowledge of basic belaying in order to participate.

Cost: None Enrollment: 12

January 22-25

9:30-11:30 a.m.

Ainsworth Fitness Studio, Climbing Wall