

Native American History: Current and Future Directions
A Symposium in Honor of Neal Salisbury

Smith College, March 5-6, 2009

3/5 Thursday - Neilson Library Browsing Room

9:30am: Official Welcome and Introductions

10am-12noon: ***NAVIGATING NINETEENTH- TO EARLY TWENTIETH-CENTURY AMERICA***

Chair: Kevin M. Sweeney, Professor of American Studies and History, Amherst College

'State Recognition' and 'Termination' in Nineteenth-Century Indian New England
Jean M. O'Brien, Associate Professor of History, University of Minnesota

'The Good Citizenship Gun': Indian Activists and the Quest for U.S. Citizenship in Progressive Era America

Frederick E. Hoxie, Swanlund Professor of History and Professor of Law, University of Illinois at Urban-Champaign

Indian Lake is the Scene You Should Make: Emma Camp Mead, Indian Doctor/Entrepreneur/Activist/Fashion Plate

Margaret Bruchac, Native American Studies Program Coordinator, University of Connecticut at Avery Point, and Assistant Professor of Anthropology, University of Connecticut at Storrs

'A Large Circle of Influential Friends': Collaboration, Erasure and the Fieldwork of Frank G. Speck

Ann Marie Plane, Associate Professor of History, University of California at Santa Barbara

Comment: Alice Nash, Associate Professor of History, University of Massachusetts at Amherst

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2-4 pm: ***NATIVES REPRESENTING AND BEING REPRESENTED***

Chair: Ron Welburn, Professor of English and Native American Studies, University of Massachusetts at Amherst

Toward an Indian Abstract: Mary Sully (1896-1963)

Philip J. Deloria, Professor of History and Program in American Culture, University of Michigan at Ann Arbor

Writing Dartmouth's Indian History at Dartmouth

Colin G. Calloway, Professor of History and Samson Occom Professor of Native American Studies, Dartmouth College

American Indians and Museums: The Love/Hate Relationship at Thirty

Nancy Marie Mithlo, Assistant Professor of Art History, University of Wisconsin at Madison

A Mutt Like Me: On the Absolute Necessity of Intellectual Crossbreeds in the Production of Native History

Rayna Green, Chair, Division of Cultural History, and Director, American Indian Program, National Museum of American History, Smithsonian Institution

Comment: Barry O'Connell, Professor of English, Amherst College

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4:30-5:30pm: **Informal Roundtable: Undergraduates and Presenters**

Place: Kahn Institute for the Humanities Seminar Room, 3rd floor Neilson Library

Convener: Alice Nash

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3/6 Friday - Neilson Library Browsing Room

9:30-11:30am **ROUNDTABLE DISCUSSION**

NATIVE AMERICAN HISTORY: CURRENT AND FUTURE DIRECTIONS

Chair: Frederick E. Hoxie

Discussants: Margaret Bruchac, Colin G. Calloway, Philip J. Deloria, Rayna Green, Nancy Marie Mithlo, Jean M. O'Brien, Ann Marie Plane