

Anouk Alquier presented a paper entitled "*Annie Ernaux: instantanés d'écriture*" in May at the Université du Québec à Montréal at the International Colloquium "*Insaisissables visages du féminin. Écriture et photographie en face-à-face*".

Martine Benjamin edited the July issue of Bulletin des Amis d'André Gide, dedicated specifically to Proust and Gide. She wrote the introduction to the volume, entitled "Gide, Proust: lectures croisées," and one article entitled "Jacques-Emile Blanche et ses modèles: Proust et Gide." Her article, « *Le théâtre de la cruauté dans A la recherche du temps perdu, ou Athalie à Baalbec » appeared in the journal Marcel Proust Aujourd' hui. She also presented a paper at Cornell University in March entitled "Same old Song ? Hardly!" Increasing the motivation of our students through an innovative and creative synergy of songs and video clips in the second language learning acquisition."*

Mary Ellen Birkett gave a paper at the French Colonial Historical Society meeting in Dakar May 2006: "Forging French Colonial Policy in the Pacific." In May 2007, she presented "A Turn toward 'Nature: The Constructed Landscapes of Madame de Lafayette and Madame de Sévigné," a paper co-authored with Ann Leone, at the North American Society for Seventeenth-Century French Literature's conference at the University of Nebraska. Religious Tolerance and Intolerance in Ancient and Modern Worlds, (volume 1 of the Kahn Institute Occasional Papers), which she co-edited with the late Dennis Hudson, was published in May 2007; in it appear her "Editor's Preface" and her essay "Confronting Intolerance in Nineteenth-Century Hawaii."

Fabienne Bullot's film review on « *Violence des échanges en milieu tempéré* » by Jean-Marc Moutout appeared in the October issue of The French Review. In February, she participated in the Kahn Institute short-term project : "Pierre Bourdieu in Algeria : Testimonies of Uprooting."

Eglal Doss-Quinby has an entry on the women *trouvères* in Women and Gender in Medieval Europe: An Encyclopedia, ed. Margaret Schaus (New York & London: Routledge, 2006). More importantly, with Roberta L. Krueger and E. Jane Burns, she co-edited Cultural Performances in Medieval France: Essays in Honor of Nancy Freeman Regalado (Cambridge: D. S. Brewer, 2007). In October 2006, she gave a paper, "Comment définir la ballette?" co-authored and presented by Samuel N. Rosenberg at "*Les*

chansons de langue d'oïl, l'art des trouvères," a conference held at the Université de Valenciennes, France. In February 2007, she gave a paper, "The Douce 308 *chansonnier* within the Corpus of Trouvère Songbooks," at "Lettres et musique en Lorraine du XIIIe au XIVe siècle. Autour du Tournoi de Chauvency (MS Oxford, Bodleian, Douce 308)," a colloquium organized by the Centre régional universitaire lorrain d'histoire, Université Paul Verlaine de Metz, France. In April, she chaired the opening session of "Music and Texts: The Middle Ages and Beyond," an international colloquium held at Mount Holyoke College. In May, she organized and chaired three special sessions, "Cultural Performances in Medieval France: In Honor of Nancy Regalado I-III," at the Forty-Second International Congress on Medieval Studies held in Kalamazoo, MI.

Dawn Fulton published her essay "A Question of Cannibalism: Unspeakable Crimes in *Histoire de la femme cannibale*," in Feasting on Words: Cannibalism and the Caribbean Text, edited by Vera Broichhagen, Kathryn Lachman, and Nicole Simek. In July 2006, she gave a paper entitled "Remapping the Postcolonial: Caribbean Narratives of Metropolitan Migration," at the New Directions in the Humanities conference at the University of Carthage in Tunisia. In November, she gave a talk at the University of Geneva entitled "*Traduction et transgression: le cannibalisme littéraire de Maryse Condé*". She organized a panel on "Caribbean Challenges to the Postcolonial" for a conference on postcolonialism at the Winthrop-King Institute in Tallahassee, Florida, at which she also presented a paper entitled "Against Translation: Caribbean Rewritings of Postcolonialism." Her interview with Maryse Condé, "Respecter l'étrangeté de l'autre: entretien avec Maryse Condé" appeared in the Fall 2006 issue of Dalhousie French Studies. She published a review essay entitled "Positioning Francophone Studies" in the Winter 2006 issue of the journal Postcolonial Studies. Her article, "Elsewhere in Paris: Creolised Geographies in Leila Sebbar's *La Seine était rouge*," was published in the April 2007 issue of Culture, Theory, and Critique. She also presented a paper, "Endangered Translations," at the 2006 MLA convention in Philadelphia and in April chaired a session on "Francophone Texts in the Classroom" at the *20th- and 21st-century French and Francophone Studies colloquium* in College Station, Texas.

Martine Gantrel published an article entitled "Proust et Gide: le « je » narrateur et ses effets perlocutoires », in the July 2006 issue of the Bulletin des Amis d'André Gide.

Jonathan Gosnell published an article in the winter/spring 2007 issue of Contemporary French Civilization entitled "The Postcolonial Tour de France." He has forthcoming articles in The French Review and French Cultural Studies.

Ann Leone co-authored "A Turn toward 'Nature:.' The Constructed Landscapes of Madame de Lafayette and Madame de Sévigné" for the North American Society for Seventeenth-Century French Literature's conference at the University of Nebraska, May 2007.

Christiane Métral attended the North East Conference for the Teaching of Foreign languages in NYC in April 2007.

Denise RoCHAT gave a paper "*Portrait en filigrane: le Montréal de Monique Proulx dans Homme invisible à la fenêtre*" to the *Association for Canadian and Quebec Literatures (ACQL), Canadian Federation of Human and Social Sciences Annual Congress* at York University in Toronto in May 2006.

Nicolas Russell's review of Patrick Riley's Character and Conversion in Autobiography. Augustine, Montaigne, Descartes, Rousseau, and Sartre appeared in French Studies in July 06. In March, Nicolas gave a paper entitled "Remyz en oubliance: Spiritual Journeys of Forgetting in Marguerite de Navarre's 'Miroir de l'ame pecheresse,'" at the Sixteenth Century Studies Conference in Salt Lake City. In March, he presented a paper entitled "Collective Memory in the Royal Entries of the Valois: The Case of Charles de Navière's La Renommée" at the Renaissance Society of America annual conference in Miami. And in April, he gave a paper entitled "Contempler ceste douce memoire: Carnal and Spiritual Memories in Marguerite de Navarre's La Navire" at the Kentucky Foreign Language Conference in Lexington.

Carolyn Shread attended the 8th International Conference on Caribbean Literature in Port-au-Prince, Haiti, in November, where she and Curtis Small had put together a panel on "The Novels of Marie Chauvet" in which she presented her research on "Reading and Translating Marie Chauvet's Les Rapaces." She also presented a paper entitled "Innovating the Paratext: Who should Introduce the English Translation of Haitian Marie Chauvet's Francophone Novel Les Rapaces?" in April at Third Annual Translation Conference, Binghamton.

Janie Vanpée had three previously published articles reprinted in Literature Criticism from 1400 to 1800, LC 127. Thomson Gale, 2006: "Performing Justice: The Trials of Olympe de Gouges," originally published in Theatre Journal 51 (1999); "Taking the Podium: Olympe de Gouges's Revolutionary Discourse." , originally published in Women Writers in Pre-Revolutionary France: Strategies of Emancipation. Eds. Donna Kuizenga and Colette Winn. Garland Press, 1997; and "La Déclaration des droits de la femme: Olympe de Gouges's Righting of *La Déclaration des droits de l'homme*," originally published in Literate Women and the French Revolution. Ed. Catherine Montfort. Summa Publications, 1994. Janie also wrote a book review for Françoise de Graffigny: Her Life and Works by English Showalter that appeared in The French Review Vol. 79. no. 6 (May, 2006): 1365-66. she gave one talk in November at the Northeast American Society for Eighteenth-Century Studies NEASACS; her talk was entitled *Reconfiguring Family Legitimacy in Olympe de Gouges's Esclavage des Noirs*. In May, she participated in a roundtable discussion on teaching the French Revolution at the Boston French Library and her talk was entitled: "Teaching Marie-Antoinette's Semiotic Body."

Hélène Visentin participated in a roundtable discussion on "Women Colleges and Liberal Arts Colleges" at Sciences Po last November. In February, she chaired a session of *Les entrées solennelles du Moyen Age au XVIII siècle: Historiographie et études littéraires* , a colloquium held at Concordia University. Her article "La conception du spectacle dans le théâtre de Balthazar Baro" was published in the Spring issue of La Licorne, vol. 80, Presses Universitaires de Rennes. She published another article entitled "Henri II as a Rex-Imperator in the Entry into Rouen (1550)" in Des Entrées solennelles au XVIe siècle et des rituels publics ou privés au XXe siècle, Cahier du GRES, Université Concordia, Hiver 2007.