

Courses taken by students in the Paris program 2007-08

Courses	SC designation
REID HALL / SMITH COLLEGE	
Paris Orientation Session	FRN
Advanced Grammar I	FRN
Methodology	FRN
Translation	FRN
CONSORTIUM COURSES	
France and Europe	FRN/GOV
Franco-African Relations	FRN/HST/AFS
History of Feminism	FRN/SWG
PARIS 4 - SORBONNE	
Art and Archeology of the Ancient Near-East	ARH
Medieval Art	ARH
Modern Architecture	ARH
History of the English Language	ENG
History of the Book	FRN
Seventeenth-Century Literature	FRN
Nineteenth- and Twentieth-Century French Literature	FRN
Twentieth-Century French Literature	FRN
Historic Geography	GEO
Modern Europe, 1500–1700	HST
Eighteenth-Century France	HST

PARIS 7 - DIDEROT	
Don Juan and Faust	CLT/MUS
Economic Sociology	ECO
Max Ophüls	FLS
Third-Year German	GER
Psychosociology	SOC/PSY
Contemporary Ethnology	SOC
Ethnographic Cinema	SOC/FLS
INSTITUT D'ÉTUDES POLITIQUES – SCIENCES PO	
Global Economics of the Perfume Industry	EDP
France, 1880–1990: History of French Political Institutions	FRN/HST
Nation, State, Democracy	GOV
Institutions and Politics of the European Union	GOV/IRL
Discovering Opera	MUS
Urban Revolution in Developing Countries	TWD/IRL
ÉCOLE DE PSYCHOLOGUES PRATICIENS	
Child Development	PSY
Educational Psychology	PSY

Studio Art and Performing Courses

ATELIERS TERRE ET FEU	
Ceramics	ARS
Drawing	ARS
Drawing	ARS

MICADANSES	
Advanced Dance Composition	DAN
METAFORME	
Acting 2	THE