

Courses taken by students in the Paris program 2006-07

Courses	Instructors	SC designation
REID HALL / SMITH COLLEGE		
Advanced Grammar I	Camard	FRN
Advanced Grammar II	Camard	FRN
Grammar and composition	Miquel	FRN
Translation	Taffin-Jouhaud	FRN
Literary Methodology	Rambaud	FRN
Contemporary Theater in Paris	Ayoun	FRN/THE
Intensive Creative Writing	Taffin- Jouhaud	FRN

CONSORTIUM COURSES		
France and Europe since 1945	Gaillard	FRN/GOV
History of Franco-African Relations	Mongo	HST/FRN
Art and Architecture in Paris	Jamet-Chavigny	ARH/FRN
History of French Political Institutions	Roussellier	HST/FRN
The European Union	Gaillard	GOV

INSTITUT CATHOLIQUE DE PARIS		
Institut de Langue et de Culture Françaises (ILCF)		
Medieval Art and Architecture	Mandel	ART
French Fashion	Guerrieri	FRN
History of French Cinema	Lancien	FLS/FRN
Contemporary French Cinema	Ferchaud	FLS/FRN
Modern Art since 1945	Daneubi	ARH
Faculté de Sciences Sociales et Economiques (FASSE)		
Analysis of the World Economy	Rousseau	ECO
Political Comparative Regimes	Lincot	GOV
Sociology of Fundamental Concepts	Massignon/Valasik	SOC
Faculté de Philosophie		
Theological Philosophy	De Gramont	PHI
Institut de Science et de Théologie des Religions (ISTR)		
Asia and the Western World: Meeting of Spiritualities	De Bousquet	REL
Faculté des Lettres – Département d'Histoire		
French Regional Geography	Chiciak	FRN
History of France since 1970	Chassaigne/Pietre	HST
Ecole des Psychologues praticiens		
Psychologie de l'enfant	Brisard	PSY
Clinical Approaches	Salun de Kertanguy	PSY

PARIS 4 - SORBONNE		
UFR Lettres Modernes		
17 th -18 th French Century Literature	Moureau/Ferreyrolles Barbillon/Guilhembet	FRN
19 th -20 th French Century Literature	Guénoun/Levillain Chaduc/	FRN
Literary Genres	Guyaux/Marchal Gouttefangeas	FRN
Comparative Literature: Don Quichotte	Ait-Touati/Walfard Brunel/Franco	CLT

Comparative Literature: Comic Forms	Lecerclé/Delouze	CLT
Issues of the Modern World: Writing after Auschwitz	Alexandre/Marchal	FRN
UFR d'Art et d'Archéologie		
Gallo-Roman Art History	Chaisemartin Borau/joly	ARH
Medieval and Renaissance Art History	Joubert Hamon/Châtain	ARH
19 th -20 th French Painting	Goetz/ Stevenin/Cordier	ARH
Renaissance Painting	Lurin	ARH
UFR d'Histoire		
High Medieval Europe	Sot/Lévy	HST
French Society and Politics 19 th -early 20 th Century	Grondeux/Dasque	HST
France from 1918 to 1945	Grondeux Duvac/Houte	HST
The Europeans and the World 16 th -18 th Century	Chaline/Meunier	HST
History of the Americas of the 19 th Century	Enders/Pendariès	HST
UFR de Philosophie		
Medieval Philosophy	Chrestien/Villevielle	PHI
UFR d'Anglais		
Shakespeare and in Times I	Iselin	ENG
Shakespeare and in Times II	Iselin	ENG
L'Oeil et la lettre	Sammarcelli	ENG
UFR d'Etudes ibériques		
Literature and oral expression in Portuguese	Dewaele	POR
Intermediate Grammar Portuguese	Païs	POR
Literary Translation in Spanish	Christini/Dewaele	SPN
UFR de Musique		
Music History of the Middle Ages and the Renaissance	Legrand	MUS

INSTITUT D'ETUDES POLITIQUES- SCIENCES PO		
Political Power at the local Level to the European Level	Braud/Smith	GOV
Comparative Government	Duhamel Morabito/de Gaudemar	GOV
French Political Life	Duhamel Mercier / Jardin	GOV
International System	Soutou Guelton	GOV
Political Behaviours and Forces in France and in Europe	Perrineau	GOV
Intermediate Chinese		CHI

INTERNSHIPS FOR FRANCOPHONE EUROPE		
European Affairs	?	FRN/GOV
Contemporary French Issues and Institutions	?	FRN
Sources of French Society	?	FRN

INSTITUT JAPONAIS DES LANGUES		
Communicative Chinese (2 credits)	Hsieh	CHI
Business (2 credits)	Hsieh	CHI

ENTSA - Ecole Nationale de Techniques et de Sciences Appliquées		
Linear Elasticity (2 credits)	Delattre	EGR

Studio Art and Performing Courses

ACADEMIE CHARPENTIER		
Drawing (2 credits)	?	ARS
Painting (2 credits)	?	ARS
Drawing Human Anatomy (2 credits)	?	ARS
STUDIO VERMES		
Photography I	Vermès	ARS
Photography II	Vermès	ARS
ACTE VOIX		
Voice lessons I (2 credits)	Rebecca Tepfer	MUS
Voice lessons II (2 credits)	Rebecca Tepfer	MUS