

Five College Center for East Asian Studies

Kathleen Woods Masalski,
Director

Maureen Stephens,
Assistant Director

Anita Finnell,
Administrative Assistant

Smith College
69 Paradise Road
Northampton, MA 01063
413-585-3751
E-mail: fcceas@smith.edu
Web: www.smith.edu/fcceas

INSIDE THIS ISSUE:

- **NCTA**
2010 Study Tour p.1
2009-2010 Seminars p.2
- **EVENTS**
Exhibitions, Performances
& Films pp. 3&4
- **PROFESSIONAL
DEVELOPMENT
OPPORTUNITIES**
Conferences & Meetings p. 5
Workshops & Lectures p. 6
Travel & Study pp. 7&8
- **TEACHER RESOURCES**
p. 9
- **ANNOUNCEMENTS**
p. 10



The logo preceding an entry signals the Center's or NCTA's (National Consortium for Teaching about Asia) direct involvement in the activity.

EAST ASIA FOR TEACHERS

NOVEMBER / DECEMBER 2009 / JANUARY 2010
E-NEWSLETTER

Notes from the Center

The Center's 2010 NCTA STUDY TOUR PROGRAM

In summer 2010 the Five College Center for East Asian Studies (the Center) will conduct a study tour in Japan for Center alumni of the National Consortium for Teaching about Asia (NCTA) program. The study tour itself is central to the Center's Japan Study Tour Program, *The Physical and Human Geography of Japan*, which also includes an orientation weekend, a debriefing weekend, and a dissemination component.

Center NCTA alumni—who by March 1, 2010—have completed all requirements of the NCTA seminar they attended are eligible to apply. The Japan Study Tour Program is supported by a grant from the Freeman Foundation.

The Center has applied for additional support from the Fulbright-Hays Group Projects Abroad (GPA) program. We should know by the end of February whether our application to GPA was successful. *If* the Center receives funding from GPA, the study-tour dates will be June 29–July 29 and will include stays in Sapporo, Naha, Hiroshima, Kyoto, Kanegasaki and Tokyo. It will include home stays, visits to schools and factories, stops at various cultural sites, and will offer a range of presentations as well as opportunities for independent study.

If the Center *does not* receive GPA funding, study-tour dates will be June 29–July 16 and will not include Naha or Kanegasaki or as varied an itinerary.

There will be a required participant contribution, which will be between \$1,300 and \$1,800—depending upon the length of the in-country experience.

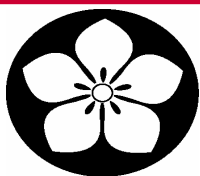
The orientation weekend is scheduled for May 14–16 in South Hadley, Massachusetts; the debriefing weekend for September 24–26, in Amherst, Massachusetts. Both are required.

The Program is administered by Maureen (Mimi) Stephens, assistant director of the Center, who, along with Yuko Takahashi, University of Massachusetts Amherst graduate student, will also lead the study tour. Applicants with questions about the Study Tour Program should contact Mimi at mstephen@smith.edu. By January 4 an application will be posted on the Center website, www.smith.edu/fcceas. Applications are due February 1.

Arlene Kowal, E-Newsletter Consultant
We appreciate your feedback.
Email us at fcceas@smith.edu.

EAST ASIA FOR TEACHERS

NCTA PROGRAM



2009-2010 NCTA SEMINARS

Connecticut:

Location: Education Connection, 355 Goshen Road, Litchfield.
Dates: Saturdays-Jan 30, Apr 10; and Thursdays-Feb 4, 11, 25, Mar 4, 11, 18.
Contact: Seminar Leader, Arlene Kowal.
Tel 413-250-1424; Email arlnkoala@aol.com.

Maine:

Location: Bowdoin College, Brunswick.
Dates: April 30-May 1; and June 27-30.
Contact: Seminar Leader, Matthew Gardner.
Tel 207-846-6072; Email mgardner@zwi.net.

Massachusetts:

Location: Arlington High School, 869 Mass Avenue, Arlington.
Dates: Saturdays-Jan 9, 16, Feb 6, 27, Mar 13; and Thursday Jan 28.
Contact: Seminar Leader, Blanche Milligan.
Tel 603-673-8470; Email ncc.blanche@comcast.net.

Location: Lenox Memorial Middle and High School, 197 East Street, Lenox.
Dates: Saturdays-Jan 23, Mar 27, Apr 10; and Wednesdays- Feb 3, 10, Mar 3, 10.
Contact: Seminar Leader, Donna Harlan.
Tel 413-537-1968; Email donnalharlan@gmail.com.

Location: UMass Dartmouth Building, 139 South Main Street, Fall River.
Dates: Tuesdays-Jan 26, Feb 2, 9, 23, Mar 2, 9, 16, 23, 30, Apr 6.
Contact: Seminar Leader, Christopher Walsh.
Tel 401-423-0902; Email walshcm@gmail.com.

New York:

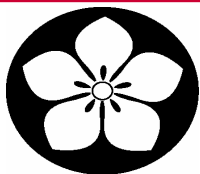
Location: BuffaloTeacher Resource Center, 150 Lower Terrace, Buffalo.
Dates: Saturdays-Jan 23, Feb 6, 20, Mar 6, 20; Thursdays-Jan 14, 28, Feb 11, 25, Mar 11, 25.
Contact: Seminar Leader, Bruce Acker.
Tel 716-645-3474,x1465; Email backer@buffalo.edu.

Location: Union Graduate College, Schenectady.
Dates: Saturdays-Jan 9, 23, Feb 6, 27, Mar 13, 27, Apr 10.
Contact: Seminar Leader, Catherine Snyder.
Tel 518-388-6361; Email snyderc@uniongraduatecollege.edu.

For information on the **online seminar** available for teachers in New York, Vermont, New Hampshire, and Rhode Island, contact Kathleen Woods Masalski at kmasalsk@smith.edu or Maureen Stephens at mstephen@smith.edu.



EAST ASIA FOR TEACHERS



EXHIBITIONS, PERFORMANCES & FILMS

GARDNER MUSEUM, BOSTON, MA

The Isabella Stewart Gardner Museum presents an exhibition, *Taro Shinoda: Lunar Reflections*, **Nov 5** through **Jan 31, 2010** with the artist in residence discussing his work **Nov 7**. For more information, visit www.gardnermuseum.org.

KAJI ASO STUDIO (INSTITUTE FOR THE ARTS), BOSTON, MA

The 7th Annual Art Exhibition, *A Spot of Beauty*, runs **Nov 7-21** at Boston's Prudential Center. In addition, a series of events highlights Kaji Aso Studio's activities, including opera singing and Japanese calligraphy. Visit www.kajiasostudio.com.

YALE UNIVERSITY, NEW HAVEN, CT

The Council on East Asian Studies at Yale University hosts a viewing of *Super, Girls!* as part of the China Film Series, **Nov 11** at Henry R. Luce Hall (Room 101), followed by questions and answers with director, Jian Yi, a Yale World Fellow. Details can be found at <http://eastasianstudies.research.yale.edu/events.php?timestamp=2009-11-11>.

U.S.-CHINA INSTITUTE at BRYANT UNIVERSITY, SMITHFIELD, RI

A film screening, *Road Ahead: The First Green Long March*, with award-winning documentary producer Michael Raisler, is being held **Nov 12** at Bryant Center. This is in collaboration with the Golden Jasmine Chinese Film Festival and the Department of Science and Technology of Bryant University. Visit www.bryant.edu/wps/wcm/connect/Bryant/Divisions/Presidents/US-China%20Institute/Events.

JAPAN SOCIETY, NYC

As part of the Frank L. Ellsworth Performing Arts Lecture Series, *Vital Signals: Japanese & American Video Art from the 1960s & '70s*, is featured **Nov 14** at the Japan Society. Visit www.japansociety.org/performing_arts_program.

PRIMARY SOURCE, WATERTOWN, MA

Primary Source and PBS' Wide Angle host a special screening of *Crossing Heaven's Border* on **Nov 18** at the Landmark Embassy Cinema, Waltham, MA. The film reveals the plight of North Korean defectors from the point of view of South Korean journalists who film undercover. A post-film discussion with Wellesley College Professor, Katherine Moon follows. Visit www.primarysource.org.

JAPAN SOCIETY OF BOSTON, MA

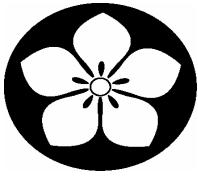
Kodo: An Evening of Incense Appreciation is at the Japan Society of Boston **Nov 20**. Seats are limited. Visit www.us-japan.org/boston/Calendar.html.

TUFTS UNIVERSITY ART GALLERY, MEDFORD, MA

Sacred Monsters: Everyday Animism in Contemporary Japanese Art and Anime is on exhibit through **Nov 22**. *Ghost Stories: Selections from Yoshitoshi's New Forms of 36 Ghosts and other Japanese Woodblock Prints* is on exhibit through **Dec 21**. Visit <http://ase.tufts.edu/gallery/exhibitions/exhibitions.html>.

EAST ASIA FOR TEACHERS

EXHIBITIONS, PERFORMANCES & FILMS



KOREA SOCIETY, NYC

The exhibition, *Talismans of Protection from Choson Korea: Antique Locks, Latches and Key Charms*, is at Korea Society Gallery until **Jan 29, 2010**. Shown for the first time in the United States, the collection features a rare collection from the Choson Dynasty (1392-1910). Visit www.koreasociety.org/arts/gallery.

METROPOLITAN MUSEUM OF ART, NYC

A special exhibition, *Art of the Samurai: Japanese Arms and Armor, 1156-1868*, is on exhibit through **Jan 10, 2010**. This is the first ever comprehensive exhibition devoted to the arts of the samurai. Other exhibitions include: *Silk and Bamboo: Music and Art of China* (through **Feb 7, 2010**) and *Cinnabar: The Chinese Art of Carved Lacquer* (through **Feb 21, 2010**). Visit www.metmuseum.org/home.asp.

BOSTON CHILDREN'S MUSEUM, BOSTON, MA

Ring in the Year of the Tiger, 2010, at the *Japanese New Year Celebration: Oshogatsu*, scheduled for **Jan 17, 2010** at Boston Children's Museum, includes the *Mochitsuki* rice pounding ceremony, the *Shishi-mai* lion dance, *Taiko* drumming, *Chado* tea ceremony and various hands-on art and crafts activities. Visit www.bostonchildrensmuseum.org.

MUSEUM OF FINE ARTS, BOSTON, MA

Two exhibitions at the Museum of Fine Arts are: *Luxuries from Japan: Cultural Exchange in the 17th and 18th Centuries* and *Patterns of Long Ago: Reflections of China in Japanese No Costume*. Both display through **May 31, 2010**. Visit www.mfa.org/exhibitions/index.asp?key=894.

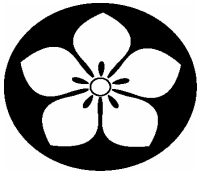



Photos courtesy of Ted Mitchell, NCTA seminar and study tour alum.

Please accept our apology if you receive a duplicate copy of this E-Newsletter. We are in the process of refining Email lists.


EAST ASIA FOR TEACHERS

CONFERENCES & MEETINGS



 **CCLC**, The Chinese Language & Culture Center of Maine, along with the Bangor Chinese School in collaboration with the Maine Department of Education, the University of Maine and Orono High School present the *2009 Maine Chinese Language Conference*, **Nov 6**, at Wells Conference Center, University of Maine. Visit www.bangorchinese.com.

More Than Paper Cranes, a live video conference with a *Hibakusha* (survivor of the August 1945 atomic bomb blast in Hiroshima), is scheduled **Nov 17**, 7 pm at Frontier Regional School Auditorium, South Deerfield, MA. Discussion follows with Steve Leeper, Executive Director of the Hiroshima Peace Culture Foundation. Email Jeremy Rogers: ROGERSJ@frsd.deerfield.ma.us.

 **VASS**, The Vermont Alliance for the Social Studies holds its 16th Annual Conference, *Making Sense of the World*, **Dec 4**, at the Sheraton Burlington Hotel and Conference Center, Burlington, VT. Visit www.vermontsocialstudies.org.

PREVIOUSLY MENTIONED:

NCSS, The *National Council for the Social Studies* holds its annual conference, “Dreams and Deeds: The Civic Mission of Schools,” in Atlanta, GA, **Nov 13-15**. Visit www.socialstudies.org/conference.

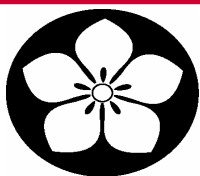
NCTE, *National Council of Teachers of English* holds its annual conference, **Nov 19-22**, in Philadelphia, PA. Visit www.ncte.org/annual.

SAVE THE DATES FOR THESE UPCOMING 2010 CONFERENCES

NYSCSS, New York State Council for the Social Studies, **March 4-6**, at Rye Brook, NY.

NERC, Northeast Regional Conference on the Social Studies, **March 22-25**, at Sturbridge, MA.

Please note that the purpose of this e-newsletter is to provide information about East Asia. Inclusion of any listing should not be construed as an endorsement of any service, group, or individual. Also, dates and times may be subject to change, and there may be a charge for some events. Please contact the appropriate organization for details.



EAST ASIA FOR TEACHERS

WORKSHOPS & LECTURES

The Mansfield Freeman Center for East Asian Studies at Wesleyan University, Middletown, CT offers lectures in its Colloquium Series including: **Nov 5**, *Violent Democracy: Ruffians in Modern Japanese Politics*; **Nov 12**, *Eunuchs and Rulership in Late Imperial China*; **Nov 19**, *Border Crossing and the Woman Writer: The Case of Gui Maoyi*; **Dec 3**, *Dangerous Companions: Cultural Cross-Dressing in Colonial Manchuria*. Visit www.wesleyan.edu/east/mansfield/colloquium.html.

The Smith College Museum of Art, Northampton, MA holds a gallery talk **Nov 13** with artist, Katsumata Cheiko (with Samuel C. Morse as translator), about her work on display in the current exhibition, *Touch Fire: Contemporary Japanese Ceramics by Women Artists*. Visit www.smith.edu/artmuseum/programs/index.php.

The Botanic Garden of Smith College, Northampton, MA offers several lectures: **Nov 6**, *Growing and Preparing Bamboo for Basketry* at the Campus Center Carroll Room; **Nov 13**, *Garden Notes from China* at Stoddard Hall Auditorium; and **Nov 18**, *Exploring Yunnan Province in China with the New England Wild Flower Society* at the Campus Center Room 205. At **Lyman Plant House, Smith College**, *The Exhibition: A Plantsman in Asia* is featured until **Dec 15**. For details, www.smith.edu/garden/Home/events.html.

The Smith College Department of East Asian Languages and Cultures and Smith College Botanic Garden, Northampton, MA sponsor a lecture **Nov 20**, *What's Mud Got to Do with It: Botany, Cultural History, and the Ideology of a Flower*, by Xiaofei Tian, Professor of Chinese Literature, Harvard University at Seelye Hall, Room 106. Visit www.smith.edu/garden/Home/events.html.

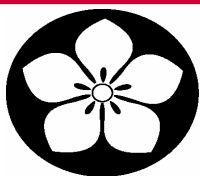
Harvard University's Asia Center and Boston Children's Museum, Boston, MA are collaborating on a program: *Children's Life in China*. A visit to the Japanese House exhibit can be combined with *Suminagashi: Japanese Paper Marbling*, a two hour program. Email: groupvisits@BostonChildrensMuseum.org or visit www.bostonchildrensmuseum.org/educators/group_visits.html.

Global Horizons and the Center for International Education, University of Massachusetts Amherst hold a workshop, *Best Methods for Preparing Respectful Multicultural Classrooms*, **Nov 14**, 9a.m.-3p.m. at 275 Hills South. To register, contact Abraham Sineta at Global@educ.umass.edu.

ANNOUNCING NEW PUBLICATIONS:

Richard T. Chu, History Department, University of MA/Amherst, Jan 2010, *Chinese and Chinese Mestizos of Manila: Family, Identity, and Culture, 1860s-1930s*. (E.J. Brill).

Wako Tawa, Amherst College, the *Japanese Stage-Step Course. Grammar Textbook, The Japanese Stage-Step Course. Workbook 1, The Japanese Stage-Step Course. Workbook 2*. (Routledge, 2009).



EAST ASIA FOR TEACHERS

TRAVEL & STUDY OPPORTUNITIES

UMASS/AMHERST ASIAN ARTS & CULTURE PROGRAM

The University of Massachusetts Amherst Asian Arts & Culture Program is sponsoring a bus trip on **Nov 21** to the Metropolitan Museum of Art, New York City to view the special exhibition: *Art of the Samurai: Japanese Arms and Armor, 1156-1868*. Contact Sue McFarland, Asian Arts & Culture Program. Email: smcfarland@acad.umass.edu or visit www.umass.edu/fac/calendar/asian/events/Spirit2.html.

KOREA ACADEMY FOR EDUCATORS and the KOREAN CULTURAL CENTER

The Korea Academy for Educators (KAFE) and the Korean Cultural Center sponsor a five-day seminar, *Korean History & Culture and the Korean American Experience*, open to educators of all disciplines and grade levels, **Aug 2-6, 2010** at Los Angeles, CA. Fellowships are available for teachers who live more than 60 miles from Los Angeles. Applications available, **Jan 2010**. Visit www.KoreaAcademy.org.

FUND FOR TEACHERS

Fund for Teachers provides global learning adventures in the form of grants directly to K-12 teachers for self-designed summer sabbaticals of up to \$7,500 for an individual and \$10,000 for a team (of two or more). Proposal deadline is **Jan 29, 2010**. Visit www.fundforteachers.org.

KEIZAI KOHO CENTER TEACHER FELLOWSHIP

Educators interested in learning about contemporary Japanese society can apply for the Keizai Koho Center Teacher Fellowship, a ten-day visit to Japan that takes place in July. Application deadline is **Feb 12, 2010**. Email: kkcfellowships@us-japan.org.

US-CHINA TEACHERS EXCHANGE PROGRAM

The US-China Teachers Exchange Program annually sends American K-12 educators to China for a year to teach oral English in secondary schools. Teachers from China come to the United States to teach Chinese language and culture. Applications are being accepted for the **2010-2011** program. Email: tep@ncuscr.org for more information.

COLLEGE BOARD SUMMER INSTITUTES TO CHINA

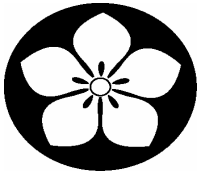
The College Board Summer Institutes to China are ten-day institutes taking American K-12 educators to cities in China. These institutes are sponsored by the Hanban (Office of Chinese Language Council International). Details including dates to be announced later this year. Email: K-12chinese@collegeboard.org.

PROGRAM FOR TEACHING EAST ASIA

The Program for Teaching East Asia (TEA), University of Colorado at Boulder, offers one- to two-week institutes on topics in Chinese studies. Teachers interested should add their names to the application mailing list by visiting www.colorado.edu/cas/tea/chinaproject.html.

EAST ASIA FOR TEACHERS

TRAVEL & STUDY OPPORTUNITIES



FOR YOUR STUDENTS:

NATIONAL SECURITY LANGUAGE INITIATIVE FOR YOUTH

The US Department of State through the National Security Language Initiative for Youth (NSLI-Y) provides full scholarships for eligible high school students to study a foreign language abroad in summer, semester, and academic year immersion programs. Application deadline is **Dec 4**. Visit www.nsliforyouth.org.

LAURASIAN INSTITUTE

The Laurasian Institute offers several exchange and study tour programs to Japan and/or China. The New Perspectives Program (Japan) offers a 15-day summer study tour and the New Perspectives Program (China) offers an 18-day summer study tour, both with a teacher/chaperone and seven students. Application deadline is mid-**Nov**. The J-Corps and C-Corps programs offer exchanges for students to and from Japan and China for semester or academic year lengths. Visit www.laurasian.org/Programs.htm.

AMERICAN FIELD SERVICE

American Field Service (AFS) provides exchange programs for high school students including year-long programs to China, Hong Kong, and Japan; semester programs to Japan; and summer language programs to China and Japan. Application deadlines vary. Visit www.afsusa.org/usa_en/focus_on/high_school.

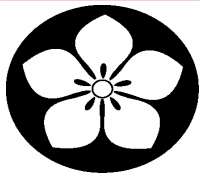


CHINESE NEW YEAR 2010

The Year of the Tiger begins February 14, 2010 and ends February 2, 2011. The tiger in the Chinese Zodiac is the third sign and represents courage.

EAST ASIA FOR TEACHERS

TEACHER RESOURCES



NATIONAL ENDOWMENT FOR THE HUMANITIES

The National Endowment for the Humanities maintains a website with teacher resources from museums, libraries, cultural institutions, and universities. Visit www.edsiteement.neh.gov.

FUND FOR TEACHERS

Fund for teachers maintains a teacher resources section on its website with more than 1,500 federally supported teaching and learning resources from many federal agencies. Visit www.free.ed.gov.

GLOBAL COMPETENCE

Two videos, *Engaging the World* and *A 21st Century Imperative*, demonstrate why U.S. global competence is essential in our interconnected world of the 21st century. They can be viewed and/or obtained at www.usglobalcompetence.org/videos/index.html.

BOSTON CHILDREN'S MUSEUM

Teaching kits available from the Boston Children's Museum include *DVD Curriculum: Children of Hangzhou: Connecting with China*. The kit has video diaries in Mandarin and English, interactive maps of China and the world with related discussion questions, cultural activities, and Chinese vocabulary lists and pronunciation guides. Visit www.bostonchildrensmuseum.org/educators/east_asia.html.

EDUCATION ABOUT ASIA

"Teaching Resources for Modern China," a curriculum materials review essay by Five College Center for East Asian Studies/National Consortium for Teaching About Asia Seminar and Study Tour alum, Ian Tiedemann, can be read in the most recent issue of *Education About Asia*, (Vol 14, No 2, Fall, 2009). Ian is a social studies teacher in the Greenwich High School at Greenwich, CT.

ASIAN EDUCATIONAL MEDIA SERVICE

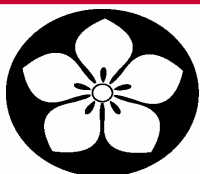
Asian Educational Media Service (AEMS) reviewed several new DVDs in its latest issue (Summer 2009): *2 Million Minutes*; *Seoul Train*; *Children of the Secret State*; and *Sumo East and West*. For their free online newsletter with these reviews and others, sign up at www.aems.uiuc.edu/publications/newsletters/newsletters.html.

STANFORD PROGRAM ON INTERNATIONAL AND CROSS-CULTURAL EDUCATION

The Stanford Program on International and Cross-Cultural Education (SPICE) maintains a section entitled Multimedia Resources with a series of web-based activities, some including lectures, videos, and games. Newest additions include: *Silk Road*; *Beijing*; *Long-term Radiation Effects*; and *World War II*. The website is: http://spice.stanford.edu/docs/spice_multimedia_resources.

REDESIGNED WEBSITE...China Study Group is a group of global scholars and activists concerned with carrying on the critical tradition of China-focused analysis best exemplified by William Hinton. They provide alternative perspectives on China—both its revolutionary past and today's China in context of globalization. Visit www.Chinastudygroup.net.

EAST ASIA FOR TEACHERS



ANNOUNCEMENTS

ELGIN HEINZ OUTSTANDING TEACHER AWARD

The *Elgin Heinz Outstanding Teacher Award* program recognizes exceptional teachers who further mutual understanding between Americans and Japanese. The award is presented annually to two pre-college teachers in two categories, humanities and Japanese language, and consists of a certificate of recognition, a \$2,500 monetary award, and \$5,000 in project funds. The award is open to current full-time K-12 classroom teachers of any relevant subject in the United States. Application deadline is **Feb 1, 2010**. Contact David Janes, US-Japan Foundation at djanes@us-jf.org or visit www.us-jf.org/elginHeinz.html.

JAPAN FOUNDATION CENTER FOR GLOBAL PARTNERSHIP

The Japan Foundation Center for Global Partnership (CGP) announces it is accepting grant applications on a rolling basis for its education grant program. CGP funds education grant projects (up to \$5,000) promoting greater awareness and understanding of Japan. Visit www.cgp.org/index.php?option=article&task=default&articleid=379.

RARE BOOKS TO BE DIGITIZED

The Harvard College Library and the National Library of China have agreed to digitize one of the largest collections of rare Chinese books outside China, according to the Associated Press (NY Times, Oct 12). Harvard technicians will tackle the six-year, multimillion-dollar project beginning **Jan 2010** and will include books dating to the Song, Yuan, Ming, and Qing dynasties.

CONFUCIUS CLASSROOM INITIATIVE

Asia Society Confucius Classroom Initiative is a new project that will develop a national network of 100 exemplary K-12 Chinese language programs over the next three years. In the first year the program starts with 20 selected schools or school districts that will serve as model sites for developing Chinese language teaching in American schools. Visit www.asiasociety.org/education-learning/chinese-language-initiatives/asia-societys-confucius-classrooms-initiative.

VISUALIZING CULTURES PROJECT

The Visualizing Cultures Project and the Council on East Asian Studies at Yale University invite researchers to submit contributions to an academic conference, "Visualizing Global Asia at the Turn of the 20th Century," planned for **April 29-May 1, 2010** at Yale University, New Haven. Presentations should focus on the relationship between visual imagery and social change in modern Asia. Call for papers date is **Nov 3**. Email: peter.c.perdue@yale.edu.

INTERNATIONAL EDUCATION WEEK

International Education Week, **Nov 16-20** is celebrated in more than 100 countries worldwide. The initiative of the United States Departments of State and Education aim to promote international understanding, and build support for educational exchange. Visit <http://iew.state.gov/quiz.cfm> to take the Global ID Quiz that includes questions from previous National Geographic Bee competitions.