



**FIVE COLLEGE CENTER
FOR EAST ASIAN STUDIES**

EAST ASIA FOR TEACHERS

E-NEWSLETTER

September/ October/ November 2011



WELCOME FALL

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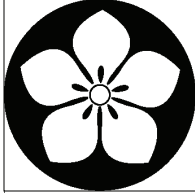
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NOTES FROM THE CENTER

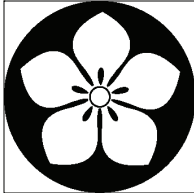
Welcome to the start of another academic year! We are excited about the programming we have scheduled for the upcoming months, and hope that you will join us for one or more of our local events—the NCTA seminar we are hosting that begins **Sept 24**, the Asian Music workshop on **Oct 15**, the presentation by *Red Scarf Girl* author Ji-li Jiang on **Oct 24**, or the screening of the documentary film *Can't Go Native?* on **Nov 15**. I would also like to highlight a few other items found in this E-Newsletter for you.

Last spring, Five College Center for East Asian Studies piloted a series of Webinars on timely Japan-related topics. We were amazed and gratified by the number of people who participated in the live Webinars or watched the recordings and subsequently used the material from the Webinars in their classrooms. For those of you who may be reluctant to try out this new technology, let me assure you it is really quite easy, and no special equipment is needed. Go to the registration URL (different for each Webinar) and fill out the registration information. You will receive an Email with a login link that is unique to you. When it is time for the Webinar, click on the link in the Email, which will take you directly to the Webinar. The first time you participate, plan to log on a little early as it takes some time for the computers to “talk to each other” and get everything squared away. Once you are logged on, sit back and enjoy the presentation, which you will see and hear on your computer. If you have a question for the presenter, you can type it into the “dashboard” that will appear on your computer screen. And that is it! We are expanding our Webinar offerings this year, and hope that you will join us for one or more.

Many other organizations are also expanding their use of technology, and I would like to point out a few of the terrific new online resources that we have found useful. The Korea Society has a wonderful selection of Podcasts for teachers that you can download and listen to at your convenience—maybe at the gym?! The Japan Society continues their fine work with recent updates on the 3/11 disaster in Japan. They will be adding material to their website throughout the year, including interviews with disaster refugees recorded this summer in Tohoku. The Asia Society's new *Visible Traces* web page will give you and your students access to primary source Chinese writings and illustrations. Implementation strategies, games, and links are all provided so that you can make the most of these materials. And finally, the Asian Educational Media Service at the University of Illinois' Center for East Asian and Pacific Studies is streaming documentary film clips, which are supplemented by materials for teachers and classrooms (maps, discussion questions, essays, etc.). You will find more information and links to each of the above resources in this E-Newsletter.

We wish you a successful year full of new ways to teach and learn about East Asia!

**Anne Prescott, Director
Five College Center for East Asian Studies**



NCTA PROGRAMS



The Five College Center for East Asian Studies, as a national site of the National Consortium for Teaching about Asia (NCTA), invites grades K-12 educators interested in increasing their knowledge and improving their teaching about China, Japan, and Korea to enroll in an NCTA seminar in one of the New England states and upstate New York. The consortium is a multiyear initiative to foster a permanent place for Asia in the pre-college curriculum. Seminars are designed to support teachers' efforts to integrate East Asia into the classrooms. They offer 30 hours of instruction in the history, geography, cultures, arts, and literatures of East Asia.

In addition to completing the required hours, participants submit implementation plans that demonstrate how seminar content and materials will be incorporated into their classrooms, and during the following school year—attend a session at which they share with their colleagues the ways they have integrated East Asia into the curriculum.

Successful completion of these requirements makes seminar “graduates” eligible to apply for a Center-sponsored study tour in East Asia in summer 2013 (pending funding). In addition, the Center provides enrichment activities for seminar alumni.

Teachers who complete the seminar program receive \$300 in stipends. The project is generously funded by a grant from the Freeman Foundation. Information is also available at www.smith.edu/fceas and www.NCTAsia.org.

STUDY TOUR

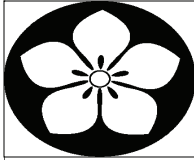


The Five College Center for East Asian Studies will conduct a 4-week study tour program in July 2012 for NCTA seminar alumni from all states. Required components of this study tour program include online and in-person orientation, online debriefing, and dissemination activities to be conducted during the 2012-13 school year. This study tour was planned for July 2011 but was postponed due to the 3/11 disaster in Japan. Participants have already been selected and we do not anticipate re-opening applications. This study tour program is generously supported by a US Department of Education Fulbright-Hays Group Projects Abroad grant and the Freeman Foundation.



The logo preceding an entry signals the Center's or NCTA's (National Consortium for Teaching about Asia) direct involvement in the activity.

Please note that the purpose of this E-Newsletter is to provide information about East Asia. Inclusion of any listing should not be construed as an endorsement of any service, group, or individual. Also, dates and times may be subject to change, and there may be a charge for some events. Please contact the appropriate organization for details.



NCTA PROGRAMS

2011-2012 SEMINARS & 2011 WEBINARS



Massachusetts

Northampton: Anne Prescott. Tel (413)585-3751. Email: fcceas@fivecolleges.edu.
Dates and locations: **Sep 24** (9am-3pm), Amherst College; **Nov 5** (9am-noon), Smith College;
Feb 18, 2012 (9 am-3pm), Mount Holyoke College; and an additional 15 hours to be completed from a selection of programs and events.

Dudley: Blanche Milligan. Tel (508)213-2230. Email: Blanche.Milligan@nichols.edu.
Dates and location: **Dec 3, Jan 21, 2012, Feb 4, 2012, Mar 4, 2012, Apr 14, 2012** (9am-3pm);
All sessions held at Nichols College.

New York

Schenectady: Catherine Snyder. Tel (518)631-9870. Email: snyderc@uniongraduatecollege.edu.
Dates and location: **Oct 15, Nov 5, Dec 10, Jan 7, 2012, Feb 11, 2012, and Mar 10, 2012**
(9am-3pm); All sessions held at Union Graduate College.

Rochester: Terry Noonan. Tel (585)442-6296. Email: tcnoonan@frontiernet.net.
Dates and location: **Oct 22, Nov 5, Dec 3, Jan 7, 2012, and Apr 21, 2012** (9am-3:30pm); All sessions held at Nazareth College.

Vermont

Dummerston: Arlene Kowal. Tel (413)250-1424. Email: arlene.kowal@gmail.com.
Dates and location: **Dec 10, Jan 28, 2012, Feb 11, 2012, Mar 3, 2012 and Mar 24, 2012**
(8:30am-3:30pm); All sessions held at Southeast Vermont Learning Collaborative.



WEBINARS

Islam and Muslims in China: Hui, Uyghur, and Other Categories in Historical Perspective,
Sep 27 (7-8pm), Jonathan Lipman, Mount Holyoke College. Reserve your Webinar seat at:
<https://www3.gotomeeting.com/register/298440462>.

The following Webinars are being presented by Anne Prescott, Director, FCCEAS:

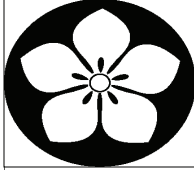
October 10 in Taiwan and Japan, **Oct 6** (4 pm). Reserve your Webinar seat at:
<https://www3.gotomeeting.com/register/360892462>;

Korean Samulnori, **Oct 18** (4 pm). Reserve your Webinar seat at: <https://www3.gotomeeting.com/register/506987214>;

Culture Day in Japan (Nov 3): Living National Treasures and Tangible Cultural Properties,
Nov 1 (7 pm). Reserve your Webinar seat at: <https://www3.gotomeeting.com/register/368927262>;

O-Shogatsu: New Year's Day in Japan, **Dec 15** (7pm). Reserve your Webinar seat at: <https://www3.gotomeeting.com/register/600095774>.

Questions? fcceas@fivecolleges.edu or Tel (413)585-3751.



EVENTS

EXHIBITIONS, PERFORMANCES & FILMS

JAPAN SOCIETY, NYC

Exhibiting in the gallery is *Fiber Futures: Japan's Textile Pioneers*, **Sep 16-Dec 18**. Performances include: *Medea*, **Sep 23-25**; *Theatre Movement Workshop with Satoshi Miyagi*, **Sep 24**; *J-Music Ride: Cibo Matto & Yu Sakai*, **Oct 20**; and *Turntable Duo: Otomo Yoshihide and Christian Marclay*, **Nov 19**. Visit www.japansociety.org/calendar.

SMITH COLLEGE MUSEUM OF ART, NORTHAMPTON, MA

Transcending Boundaries: The Art and Legacy of Tang China opens **Sep 16** and continues through **Dec 18**. Visit <http://scma.smith.edu/artmuseum/On-view/Upcoming>.

MOUNT HOLYOKE COLLEGE ART MUSEUM, SOUTH HADLEY, MA

On exhibit **Sep 16** through **Dec 18** is *World Documents*. Visit www.mtholyoke.edu/artmuseum/world_documents.html.

BURLINGTON TAIKO GROUP, VT

Ringo Matsuri: Taiko in the Orchard is presented **Sep 17** at the Shelburne Orchards in Shelburne. Visit www.burlingtontaiko.org/calendar.aspx.

ART COMPLEX MUSEUM, DUXBURY, MA

Opening **Sep 18** is *Rotations: Asia*. Exhibiting now is *On Their Own: Robert Castagna* through **Oct 2**. Visit www.artcomplex.org/exhibitions.html

KAJI ASO STUDIO (INSTITUTE FOR THE ARTS), BOSTON, MA

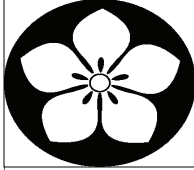
The Kaji Aso Studio conducts classes in art, ceramics, Japanese arts and culture, and tea ceremony beginning **Sep 19**. Their calendar of events includes: *Faculty Show*, **Sep 19-Oct 20**; *Landscape Painting*, **Oct 22-Nov 15**; *A Spot of Beauty: Boston*, **Nov 4-19**; *Opera Cabaret*, **Nov 11**; and *Holiday Store*, **Nov 19-Dec 31**. Visit www.kajiasostudio.com/webroot/home.cfm.

KOREAN CULTURAL SERVICE, NYC

2011 Dumbo Dance Festival presents "White Wave," **Sep 22-25** at the John Ryan Theatre and outdoor performances at Brooklyn Bridge Park. For details visit www.koreanculture.org/?document_srl=17448.

SMITH COLLEGE, NORTHAMPTON, MA

The Music Department of Smith College hosts a *Japanese Film Series* at Josten Library Classroom (J133), 2:45pm as follows: **Sep 23**, *Shinto Festival Music*; **Sep 30**, *Gagaku: The Court Music of Japan*; **Oct 7**, *Togi Hideki in Concert*; **Oct 14**, TBA; **Oct 21**, *Men Who Tread on the Tiger's Tail*; **Oct 28**, *Ataka (No play)*; **Nov 4**, *Kanjincho (Kabuki play)*; **Nov 11**, *Imoseyama (Bunraku play)*, *Bunraku Rock*; **Nov 18**, *Dream Girls (Takarazuka documentary)*, *Rose of Versailles* excerpts (*Takarazuka play*); and **Nov 30**, Popular music videos TBA. Contact fcceas@fivecolleges.edu.



EVENTS

EXHIBITIONS, PERFORMANCES & FILMS

ODAIKO NEW ENGLAND, WOBURN, MA

Odaiko New England, a *taiko* performing group, performs at the *Newmarket Heritage Festival*, Newmarket, NH, **Sep 25** and at the *Manjiro Festival*, Fairhaven, MA, **Oct 1**. Classes are offered for both adults and teens and begin **Sep 20**. Visit <http://onetaiko.org/index.shtml>.

JAPAN-AMERICA SOCIETY OF NEW HAMPSHIRE

A celebration parade of the *Portsmouth Peace Treaty* and the *Workforce of the Seacoast* will take place **Sep 25** in Portsmouth. The *Portsmouth Peace Treaty* is on exhibit **Oct 1** at the John Paul Jones House Museum. Portsmouth's Sister City, Nichinan, Japan sends a delegation with school visits and a ceremony **Oct 5** at City Hall. Visit www.portsmouthpeacetreaty.com/japan_american.cfm.

ASIA SOCIETY, NYC

Currently exhibiting is *U-Ram Choe: In Focus* through **Dec 31**. The *Documentary Film Series: Visions of a New China* begins **Sep 25** and continues through **Oct 29**. Visit <http://asiasociety.org/centers/new-york>.

CHINA INSTITUTE, NYC

As part of *Sinomatheque Film Series* a screening of *The Hidden Battlefield* is **Sep 27** and a documentary screening and discussion session for *Google vs. China* is scheduled for **Nov 18** (6-8pm). Visit www.chinainstitute.org/art-culture/exhibition-related-programs.

Blooming in the Shadows: Unofficial Chinese Art, 1974-1985 is on display through **Dec 11**. Visit www.chinainstitute.org/gallery/exhibitions/current-exhibition.

CHINESE PERFORMING ARTS, LINCOLN, MA

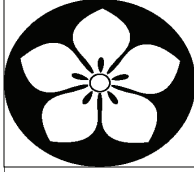
The Foundation for Chinese Performing Arts offers its *Fourth Annual Chinese Music Instrument Competition and Concert, Youth Poetry in Silk and Bamboo*, **Oct 8**. Application deadline is **Sep 30**. *Hung-Kuan Chen, piano*, **Sep 21**, and *George Li, piano*, **Oct 29**, are in concert at the New England Conservatory (Jordon Hall). Visit www.Chineseperformingarts.net.

UMASS AMHERST

The Asian Arts & Culture Program at the University of Massachusetts, Amherst presents *Wu Man: Chinese Pipa*, **Oct 5** (Bowker Auditorium) and *SamulNori: Korean Drums and Dance*, **Nov 8** (Fine Arts Center Concert Hall). For more details, visit <https://umafacweb1.admin.umass.edu/Online>.

Free public outreach events include a talk and demonstration with *Wu Man: Chinese Pipa* on **Oct 3** (10am), Earle Recital Hall, Smith College, Northampton, MA; and **Oct 4** (11:30am), Converse 108, Amherst College, Amherst, MA. Film viewing (*Discovering a Musical Heartland—Wu Man's return to China*) with an introduction by Wu Man on **Oct 4** (7pm), Stirn Auditorium, Amherst College, Amherst, MA.

Become a friend of Five College Center for East Asian Studies on Facebook!



EVENTS

EXHIBITIONS, PERFORMANCES & FILMS

METROPOLITAN MUSEUM OF ART, NYC

Current exhibitions include: *A Sensitivity to the Seasons: Summer and Autumn in Japanese Art*, through **Oct 23**; *Arts of Korea/Patchwork Textiles* through **Dec 11**; and *The Art of Dissent in 17th Century China: Masterpieces of Ming Loyalist Art from the Chih Lo Lou Collection* through **Jan 2, 2012**. Opening **Nov 19** is *Storytelling in Japanese Art*. Visit www.metmuseum.org/special.

BROWN UNIVERSITY, PROVIDENCE, RI

Cai Guo-Qiang: Move Along, Nothing to See Here exhibits through **Oct 28** in the Cohen Gallery in the Perry and Martyr Granoff Center for the Creative Arts, as part of Brown University's *Year of China*. Visit <http://news.brown.edu/pressreleases/2011/09/china>.

KOREA SOCIETY, NYC

The exhibition *Social Graphics: The Art of Jeski* is in the gallery through **Nov 4**. Visit www.koreasociety.org/arts/gallery.

WESLEYAN U, MIDDLETOWN, CT

The Mansfield Freeman Center for East Asian Studies at Wesleyan University presents *Metamorphosis: The Collaboration Between Photographer Robert Glenn Ketchum and the Suzhou Embroiderers* through **Dec 9**. Visit www.wesleyan.edu/mansfield/exhibitions/index.html.

MUSEUM OF FINE ARTS, BOSTON, MA

The Goddess of Music and Good Fortune exhibits through **Dec 31** and *Kawanabe Kyosai and the Hell Courtesan* exhibits through **Jun 17, 2012**. Visit www.mfa.org/exhibitions.

RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI

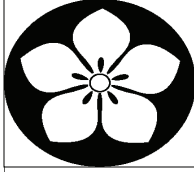
Japanese Buddhist Priest Robes from the Lucy T. Aldrich Collection is on exhibit through **Dec 31** in the Museum of Art. An ongoing exhibit is *The Making of a Japanese Print*. Visit www.risdmuseum.org/exhibitions-current.aspx.

PEABODY ESSEX MUSEUM, SALEM, MA

Ongoing exhibitions are: *Perfect Imbalance, Exploring Chinese Aesthetics* through **Dec 31**; *Auspicious Wishes and Natural Beauty in Korean Art* through **Mar 1, 2012**; and *Fish, Silk, Tea, Bamboo: Cultivating an Image of China* through **Mar 18, 2012**. More information is available at www.pem.org/exhibitions/current.



The Five College Center for East Asian Studies presents the documentary film, *Can't Go Native?*, **Nov 15**. There will be a *Question and Answer Forum* with Keith Brown and Dave Plath, filmmaker. Two screenings, one daytime and one evening are planned. Location and times TBA. More information is available at <http://cantgonative.com>. Look for updates at www.smith.edu/fcecas.



PROFESSIONAL DEVELOPMENT

CONFERENCES & MEETINGS

NYCAS, *New York Conference on Asian Studies* entitled “Asia at Work and Play” is **Sep 16-17, University at Buffalo, State University of New York**. Visit www.asianstudies.buffalo.edu/conferences/nycas2011.shtml.

NEAAS, *New England Association for Asian Studies* is hosted by Wellesley College, Wellesley, MA **Oct 22-23**. Visit www.aasianst.org/conferences/regionals.htm.

CNYCSS, *Central New York Council for the Social Studies Annual Conference*, “Valuing Social Studies in a World of Change, Crisis and Challenge,” is **Oct 24** at the Empire Room, New York State Fairgrounds, Syracuse. Visit www.cnycss.memberlodge.com/Default.aspx?pageId=1119619.

NEATE, *New England Association of Teachers of English* holds its Annual Conference **Oct 28-29** in Mansfield, MA. The theme will be “The Common Core: Standards, Values, and Creativity in the Classroom.” Visit <http://neate.org/>.

NEHTA, *New England History Teachers’ Association Fall Conference* is **Oct 14** at Dodd Center, University of Connecticut at Storrs. Visit www.nehta.net/conferences.html.

NHCSS, *New Hampshire Council for the Social Studies Annual Conference* is **Oct 27** at the Radisson Hotel/Center, Manchester, NH. Visit www.nhcss.org/nhcss/events.cfm.

MCSS, *Maine Council for the Social Studies* holds two conferences: **Nov 4** at the University of Southern Maine, Wishcamper Center, Portland, ME and **Nov 7** at Morgan Hill Event Center, Hermon, ME. Visit www.memun.org/mcss.

Global Citizens’ Conference is **Nov 10** at Adam’s Mark Hotel, Buffalo, NY. For more information, contact Dr. Mark Crawford: Tel (716)677-3101.

CIEE, *Council on International Education Exchange* holds its annual conference **Nov 16-19** in New Orleans, Louisiana. Visit www.ciee.org/conference/home/index.aspx.

NCTE, *National Council of Teachers of English Annual Convention*, “Reading the Past, Writing the Future,” is **Nov 17-22** in Chicago, IL. Visit www.ncte.org/annual.

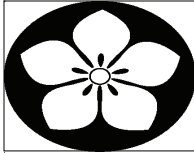
SAVE THE DATES FOR THESE UPCOMING 2011-2012 CONFERENCES

NCSS, *National Council for the Social Studies 91st Annual Conference*, **Dec 2-4** in Washington, DC. Visit www.socialstudies.org/conferences.

VASS, *Vermont Alliance for the Social Studies*, **Dec 2** at the Equinox Resort, Manchester, VT. Visit www.vermontsocialstudies.org/.

REQUEST FOR PROPOSALS/PRESENTERS

NELMS, *New England League of Middle Schools*, proposal/presenter deadline is **Oct 7**. Visit www.nelms.org/pages/conferences/annual/presenters.html.



PROFESSIONAL DEVELOPMENT

LECTURES & WORKSHOPS

Brown University, Providence, RI announces *The Year of China* including a series of public lectures, cultural events, academic conferences, and multimedia activities focusing on the history, politics, culture, arts, and economy of China and its rapidly growing global impact.

A featured guest will include: *Factory Girls* author Leslie Chang; producer Janet Yan; author Ha Jin; Justin Lin, chief economist of the World Bank; and Wei Yang, president of Zhejiang University. The inaugural program, *Cai Guo-Qiang: Move Along, Nothing to See Here*, will be accompanied by a lecture, **Sep 16** (5:30pm). For a full calendar listing, visit www.brown.edu/year-of-china.

China Institute, NYC offers a 36-hour professional development course, *Teach China: China into the 21st Century*, beginning **Sep 21**. Email: chopping@chinainstitute.org.

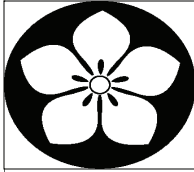
In conjunction with the exhibition *Blooming in the Shadows: Unofficial Chinese Art, 1974-1985*, several public programs are being offered. An "Educators' Reception" (K-12) is **Sep 23** (5-7pm). RSVP to Miles Kerr-Jarrett, Email: mkerjarrett@chinainstitute.org. *Ink Painting Workshop* for adults is held through **Dec 11**. Email: yama@chinainstitute.org. For more information on related events, visit www.chinainstitute.org/art-culture/exhibition-related-programs.

A multi-disciplinary workshop, *Teaching about the Yangtze River* is scheduled for **Nov 3**. Email: mkerjarrett@chinainstitute.org.

Mansfield Freeman Center for East Asian Studies at Wesleyan University, Middletown, CT holds the following lectures: *The Evolution of Chinese Authoritarianism: Lessons from the "Arab Spring,"* **Sep 22**; *Environmental Activism in China Today*, **Sep 26**; *Fresh Ink: Ten Takes on Chinese Tradition*, **Oct 6**; *From Writer to Painter*, **Nov 3**; *Travels of Girls' Fiction Writer Yoshiya Nobuko: The Cosmopolitan Shojō In Wartime Japan*, **Nov 10**; and *On Naked*, **Nov 17**. Visit www.wesleyan.edu/mansfield/lectures/index.html.

Council on East Asian Studies, Yale University, New Haven, CT offers a series of lectures: *The Development of Buddhist Discourses About Science in Early Twentieth Century China*, **Oct 3**; *My Thoughts on American Sinology*, **Oct 6**; *Weapon Technologies and Masculine Identities*, **Oct 14**; *The China-Hong Kong Nexus Again: Another Look at the Five-Year Plan*, **Oct 20**; and *The Hegemony of Harmony: Mechanisms of State Power and the Absorption of Popular Unrest in China*, **Oct 25**. For details, visit <http://eastasianstudies.research.yale.edu/events.php>.

Harvard University, Cambridge, MA announces seminars in its *Program on U.S.-Japan Relations* including: **Sep 20**, *From Pork to Policy: The Rise of National Security Debate in Election Campaigns in Japan*; **Sep 27**, *The Yen and the Dollar in a Changing Political Context*; **Oct 4**, *The New Inequality in Germany and Japan*; **Oct 11**, *Pacific Cosmopolitans: A Cultural History of U.S.-Japan Relations*; **Oct 18**, *The U.S., China, and Japan in the Changing Global System*; **Oct 18**, *China-Japan-U.S.: Challenges and Opportunities in the Trilateral Economic Relationship*; **Oct 25**, *The 1960 U.S.-Japan Security Treaty Crisis and the Origins of Contemporary Japan*; **Oct 28**, *Hope as the New Normal: National Recovery through 3/11 Disaster*; **Nov 1**, *Nuclear Power after Fukushima*; and **Nov 8**, *The Rise of China and India: Challenges for Japanese Foreign Policy*. For details, Email: xtian@wcfia.harvard.edu.



PROFESSIONAL DEVELOPMENT

LECTURES & WORKSHOPS

Primary Source, Watertown, MA offers ten-week online courses beginning **Oct 5**: *The Enduring Legacy of Ancient China* and *Changing China and History and Culture Since 1644*.

Also available are: *East Asian Literature: Ancient and Modern Voices*, a five-day seminar series beginning **Oct 26**; *Taking Students to China: Building Opportunities for Deep Learning*, a Webinar, **Oct 24**; and *Through Hiroshima Eyes: Reflections and Art of an A-Bomb Survivor*, **Oct 19**. For more information, visit www.primarysource.org/educators.

A global read will take place **Dec 1** (4-5 pm) of *Girl in Translation* and will include a web-based discussion with author Jean Kwok. Visit <http://primarysource.org/events>.



Five College Center for East Asian Studies, Smith College, Northampton, MA presents *Music of Asia: Korean Samulnori and Indonesian Gamelan*, **Oct 15** (9 am-1pm), Sage Hall. For details, visit www.smith.edu/fcecas.



Five College Center for East Asian Studies, Smith College, Northampton, MA hosts a lecture with Ji-li Jiang, author of *Red Scarf Girl*, **Oct 24** (5pm), location TBA. Visit www.smith.edu/fcecas for updates.



Global Horizons at University of Massachusetts/Amherst offers *Teaching about China in the 20th Century World*, **Dec 3**, Hills Hall (Rm 275), 275 Hills South, (9am-3pm). For more information, Email: global@educ.umass.edu. This program is organized by Primary Source and the core will be presentations originally developed for the World History Association Conference in Beijing, 2011. Patience Berkman, NCTA alum, will be one of the presenters.

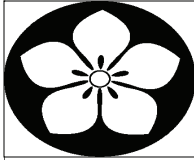
Asian Studies Outreach Program, University of Vermont, Burlington, VT provides Vermont teachers with resources including an *Overseas Program* and a *High School Student Program*. Visit <http://www.uvm.edu/~outreach>. Also available in their *In-State Programs* are workshops for teachers including: *Art of the Kite*; *Art of the Chinese Chop*; and *Chinese Opera Masks*. For details, contact Gerry Gatz, Tel (802)343-1058.

FOR YOUR STUDENTS

The Asian Arts & Culture Program at the University of Massachusetts, Amherst presents a special performance of *SamulNori: Korean Dance and Music* for all grades, **Nov 8** (10am), Fine Arts Center Concert Hall. For more details, visit www.fineartscenter.com/schools.

The Mansfield Freeman Center for East Asian Studies at Wesleyan University, Middletown, CT offers an afternoon with Willamarie Moore: *All About Japan: Stories, Songs, Crafts, and More*. Registration is required. Visit www.wesleyan.edu/mansfield/outreach.html.

The East Asian Program at Boston Children's Museum, Boston, MA features *The Japanese House: Kyo-no-machiya* with hands-on activities. Also available is a teaching resource: *Children of Hangzhou: Connecting with China* (DVD-ROM). Visit www.bostonchildrensmuseum.org/educators/east_asia.html.



PROFESSIONAL DEVELOPMENT

TRAVEL & STUDY

Fulbright-Hays Seminars Abroad program provides an opportunity for educators and administrators with responsibilities for curriculum development in fields related to humanities, languages, and area studies to participate in a four to six week seminar in China at the end May to mid-August of 2012. Deadline for applications is **Oct 25**. For details and eligibility, visit www2.ed.gov/programs/iegpssap/sapfacts.html.

CIEE, *Council on International Study Exchange* has several opportunities: *Teach in China*; *Teach in China (Immersion)*; *Teach In China Professional*; and *Teach in South Korea*. The program places university graduates or certified teachers in paid semester or year English teaching positions in K-12 or university level positions in China or South Korea. Deadlines vary according to semesters: **Nov 15** for Jan, 2012 and **Jun 1, 2012** for the fall semester. For details, visit www.ciee.org.

AEMS, *Asian Educational Media Service* recently receive a grant to host *Chinese Film and Society*, a 2012 National Endowment for the Humanities Summer Institute for teachers to be directed by Nancy Jervis and Gary Xu at the University of Illinois. Details will be online in **Oct** at www.aems.illinois.edu/nehchinesefilm.

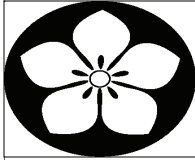
SABEH, *Sino-American Bridge for Education and Health, Inc.* is looking for teachers (with at least 3 years teaching experience in any subject) to teach American methods of teaching to Chinese teachers of English in China, **Jul-Aug, 2012**. More information and applications will be found in **Sep** at <http://sabeh.org>.

FOR YOUR STUDENTS

Korea Society, NYC is now accepting student and group leader applications to *Project Bridge 2011-2012*. Students from New York City are eligible to apply to the annual year-long intercultural outreach program for high-school juniors and seniors which includes a 10-day study tour to Korea. Deadline for students is **Oct 24** and for group leaders, **Oct 21**. Visit www.koreasociety.org/korean_studies/project_bridge.

2012 Reischauer Scholars Program is currently accepting applications for its online course for high school students sponsored by the *Stanford Program on International and Cross-Cultural Education (SPICE)* at Stanford University and the *Freeman Spogli Institute for International Studies (FSI)*. Selected students will participate in 10 “virtual classes” via the Internet between Feb and Jun 2012 with intensive study of Japan and upon completion will earn *Stanford Continuing Studies Program* credit and a Certificate of Completion from *SPICE*. The application deadline is **Oct 21**. Visit <http://reischauerscholars.org>.

AFS, *American Field Service, Global Leaders Scholarships* offer awards of between \$900-\$5,000 to high-school seniors to participate in its international program in Japan. Preliminary deadline is **Sep 30**. Visit www.afsusa.org/study-abroad/scholarships/japan-scholarships.



TEACHER RESOURCES

Japan Society, NYC has produced a new webpage *About Japan: A Teacher's Resource*. It includes themes, essays, lessons, an open forum and resources for the K-12 classroom. Visit <http://aboutjapan.japansociety.org/index.cfm>.

Korea Society, NYC offers *Korean Studies Podcasts* for the classroom with various topics including: *Traditional Thought and Values in Korea*; *History of Korea*; *Tales of Korea*; *Origins of Koreans and Their Culture*; and *The Problem of North Korea in the Era of Terrorism*. Visit www.koreasociety.org/102_k-12_resources/121_korean_studies_podcasts/view_category.html.

SPICE, Stanford Program on International and Cross Cultural Education, is developing a new curriculum unit to be published in Fall of 2011: *China in Transition*. A new curriculum unit is: *Inter-Korean Relations: Rivalry, Reconciliation, and Reunification*. Visit <http://spice.stanford.edu>.

Choices Program offers curriculum units: *Conflict on the Korean Peninsula: North Korea and the Nuclear Threat*; *China on the World Stage: Weighing the U.S. Response*. Visit <http://choices.edu/resources/detail.php?id=41>.

2012 International Education Week (Nov 12-16) website, part of a joint initiative by the United States Department of State and the United States Department of Education, includes promotional materials, an interactive quiz, and opportunities to post and view planned events around the world. Visit <http://iew.state.gov>.

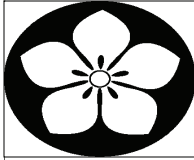
Asia Society, NYC has *Visible Traces: Rare Books and Special Collections from the National Library of China*, an online teacher resource, including featured objects such as oracle bones dating to the second millennium B.C.E. and a Buddhist sutra from the twelfth century, a curriculum guide, classroom activities, games, and links. Visit <http://asiasociety.org/node/20796>.

China Institute, NYC offers its curriculum unit, *From Silk to Oil: Cross-Cultural Connections Along the Silk Road*, downloadable in eight separate sections plus supplementary materials. Visit www.chinainstitute.org/education/for-educators/curriculum-resources/curriculum-guides-units.

AEMS, Asian Educational Media, announces a new website, *Digital Asia*, bringing documentary films on contemporary East Asia for the high school and college classroom along with downloadable curriculum materials. Visit www.digitalasia.illinois.edu.

FOR YOUR STUDENTS

Asia Society, NYC features online learning activities for students: *The China Game*; *China Puzzle*; and *Life in New China*. Visit <http://asiasociety.org/education/students>.



ANNOUNCEMENTS

PUBLICATION

Modern East Asia, an integrated history, authored by Jonathan Lipman, Barbara Molony, and Michael Robinson is now available through Pearson Publishing. Professor Lipman reads from *Modern East Asia*, **Sep 28** (7pm) at the Odyssey Bookshop, South Hadley, MA.

FRANKLIN R. BUCHANAN PRIZE

The Association for Asian Studies (AAS) invites submissions for the *Franklin R. Buchanan Prize*, due **Nov. 1**. The prize includes a \$1,000 award and a one year membership to AAS awarded annually to recognize an outstanding curriculum publication on Asia designed for any educational level, elementary through university. Submissions must have been published after Jan 1, 2010. Visit www.asian-studies.org/publications/book-prizes.htm or Email: peter@primarysource.org.

PRIMARY SOURCE, WATERTOWN, MA

Primary Source sponsors its *2011 Gala for Global Education*, **Oct 28** at the Charles Hotel, Cambridge, MA. Visit www.primarysource.org/gala.

NATIONAL GEOGRAPHY AWARENESS WEEK

This year's theme is *Geography: The Adventure in Your Community* for the week of **Nov 13 -19**. For details, visit www.geographyawarenessweek.org.

NATIONAL GEOGRAPHIC BEE

This year's *National Geographic Bee* has registration open for interested schools to participate now until **Oct 15**. The State Bees will be **Mar 30, 2012**. For details and application visit www.nationalgeographic.com/geobee.

ELGIN HEINZ OUTSTANDING TEACHER AWARD

The Elgin Heinz Outstanding Teacher award program recognizes exceptional teachers who further mutual understanding between Americans and Japanese. The award is presented annually to two pre-college teachers in two categories, humanities and Japanese language, and consists of a certificate of recognition, a \$2,500 monetary award, and \$5,000 in project funds. The award is open to current full-time K-12 classroom teachers of any relevant subject in the United States. Application deadline is **Feb 1, 2012**. Contact David Janes, US-Japan Foundation at djanes@us-jf.org or visit www.us-jf.org/elginHeinz.html.

CONCORD CARLISLE HIGH SCHOOL, CONCORD, MA

Concord Carlisle High School and Nanae High School (Concord's sister city in Hokkaido, Japan) present a concert, **Sep 25** (3pm) at Concord-Carlisle High School, Concord, MA. To attend, Email: drtgc@comcast.net.

Don't miss the *Moon-Viewing Festival*, Sep 23 (7pm), Carroll Room, Smith College sponsored by CISCO, Chinese Inter-Regional Student Council Organization. Educators please RSVP by Sep 21 to fceas@fivecolleges.edu.