



**FIVE COLLEGE CENTER
FOR EAST ASIAN STUDIES**

EAST ASIA FOR TEACHERS

E-NEWSLETTER

November—December 2011 / January 2012



I'm a wanderer
so let that be my name—
the first winter rain.
Matsuo Basho

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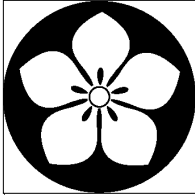
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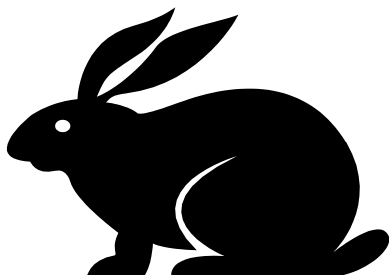
NOTES FROM THE CENTER

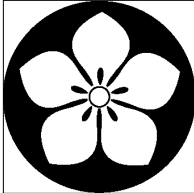
As the Year of the Rabbit winds down, there is a slight lull in our programming before spring semester events begin again in January. We have had a good year here at the **Five College Center for East Asian Studies**, and we are ending the year on a high note with the announcement of a grant from the **United States-Japan Foundation** to expand our **webinar** offerings on **Japan**. Look for information in January on an exciting lineup of webinar presentations on Japan, including Teaching 3/11. We will also have webinars on **China and Korea**—you won't want to miss them!

Many of you are probably already thinking about your spring classes and filling your calendars and to-do lists with professional development workshops and classroom-related tasks. With so much information available today, how do you keep track of it all? Where can you find additional information if you need it? That's the very reason we publish our **quarterly E-Newsletter** (the document you are reading right now). We bring the many options and resources together in one place where you can find them; just go to **www.smith.edu/fceas**. Because you are busy, we also send you our **weekly E-Bulletin**. Each Monday we highlight events and resources, bring you announcements that did not make it to our office in time to include into the quarterly E-Newsletter, let you know about last-minute schedule changes, and share information about resources discovered at a recent conference or workshop. Clickable links make it easy to access additional information. We hope that you will use both of these helpful publications in order to take advantage of the many opportunities available for personal or professional enrichment. Your contributions to either publication are welcome; if there is something going on at your school or in your community that is open to others, please let us know.

2012 is the Year of the Dragon; people born in the year of the dragon are said to be innovative, flexible, self-assured, and passionate—traits that all teachers share. We continually strive to create programs that allow you to tap into these strengths and to educate others about East Asia. We hope to see you at one of our events very soon!

Anne Prescott, Director
Five College Center for East Asian Studies





NCTA PROGRAMS

SUMMER STUDY PROGRAM IN CHINA



The NCTA National Coordinating Site at the University of Pittsburgh is organizing a 2012 residential summer program in Hangzhou, China, for NCTA alum. There will be three spaces available for teachers who have completed an NCTA seminar in the FCCEAS region (New England and upstate New York). *Window on Economic Development in China: The View From Hangzhou* is tentatively scheduled for **July 8-22, 2012**. Dr. Kristin Stapleton, Associate Professor of History and Director of the Asian Studies Program at the University at Buffalo, will lead a group of twenty NCTA teachers on the summer program which includes two weeks in China, online orientation and follow-up, and a written classroom implementation plan. Application deadline is **Jan 9, 2012**. For details, visit <http://nctasia.org/asia/index.html>.



SUMMER INSTITUTES IN BOULDER, CO

The NCTA Program for Teaching East Asia (TEA), University of Colorado at Boulder, offers a 2012 Summer Institute for secondary social studies teachers nationwide: *China: Environmental Issues and Challenges*, **Jun 25-29, 2012**. A travel allowance, housing, and materials are included.

Also at the University of Colorado at Boulder and sponsored by NCTA is *Teaching about 21st Century Japan*, **Jul 8-13, 2012**, open to teachers nationwide by application and as a national enrichment opportunity for teacher alumni of NCTA. Participants will receive travel allowance, housing, and materials.

Applications for the programs will be available **Jan 2, 2012**, at www.colorado.edu/cas/tea or Email: parisi@colorado.edu to receive an email announcement.



2011-2012 SEMINARS

There is still time to register for these seminars:

Massachusetts

Dudley: Blanche Milligan. Tel (508)213-2230. Email: Blanche.Milligan@nichols.edu.
Dates and location: **Dec 3; Jan 21, 2012; Feb 4, 2012; Mar 4, 2012; Apr 14, 2012** (9am-3pm).
All sessions held at Nichols College.

Vermont

Dummerston: Arlene Kowal. Tel (413)250-1424. Email: arlene.kowal@gmail.com.
Dates and location: **Dec 10; Jan 28, 2012; Feb 11, 2012; Mar 3, 2012; and Mar 24, 2012** (8:30am-3:30pm). All sessions held at Southeast Vermont Learning Collaborative.

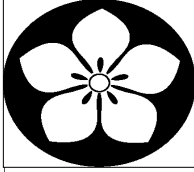


WEBINARS

The following Webinars presented by Anne Prescott, Director, FCCEAS:

O-Shogatsu: New Year's Day in Japan, **Dec 15** (7pm). Reserve your Webinar seat at: <https://www3.gotomeeting.com/register/600095774>.

Questions? fcceas@fivecolleges.edu or Tel (413)585-3751.



EVENTS

EXHIBITIONS, PERFORMANCES & FILMS

JAPAN SOCIETY, NYC

Exhibiting in the gallery through **Dec 18**, is *Fiber Futures: Japan's Textile Pioneers*. Theater performances include *Hot Pepper*, *Air Conditioner*, and *the Farewell Speech*, **Jan 5-14, 2012**, and *The Bee*, **Jan 5-15, 2012**. Visit www.japansociety.org/page/calendar.

SMITH COLLEGE, NORTHAMPTON, MA

Smith College's music department continues hosting a Japanese film series at Josten Library Classroom (J133), 2:45pm with popular music videos, TBA, **Nov 30**. Contact fcceas@fivecolleges.edu.

BROWN UNIVERSITY, PROVIDENCE, RI

As part of Brown University's *Year of China*, the *China Through the Lens Film Series* is scheduled for **Dec 1** (6-8pm) in the Joukowsky Forum, Watson Institute. Visit <http://events.brown.edu/cal/main/showMainEnd.rdo>.

JAPAN-AMERICA SOCIETY OF VERMONT

Vermont International Festival will be held **Dec 2-4** at the Champlain Valley Exposition, Essex Junction, VT. Visit www.vermontinternationalfestival.com.

METROPOLITAN MUSEUM OF ART, NYC

Current exhibitions include: *Arts of Korea/Patchwork Textiles* through **Dec 5**; *The Art of Dissent in 17th Century China: Masterpieces of Ming Loyalist Art from the Chih Lo Lou Collection* through **Jan 2, 2012**; *Red & Black: Chinese Lacquer, 13th-16th Centuries* through **Apr 15, 2012**; and *Storytelling in Japanese Art* through **May 6, 2012**. Visit www.metmuseum.org/en/exhibitions/current-exhibitions.

KOREA SOCIETY, NYC

An Evening with the Bibimbap Backpackers is scheduled for **Dec 7** (6:30pm). Visit www.koreasociety.org/arts/gallery.

WESLEYAN U, MIDDLETOWN, CT

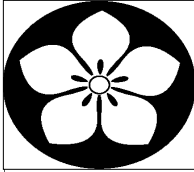
The Mansfield Freeman Center for East Asian Studies at Wesleyan University presents *Metamorphosis: The Collaboration Between Photographer Robert Glenn Ketchum and the Suzhou Embroiderers* through **Dec 9**. Visit www.wesleyan.edu/mansfield/exhibitions/index.html.

ODAIKO NEW ENGLAND, WOBURN, MA

Odaiko New England, a *taiko* performing group, presents *One's 4th Annual Winter Extravaganza*, **Dec 10** in Woburn, MA. Visit <http://onetaiko.org/index.shtml>.

EDWARDS GALLERY, HOLDERNESS SCHOOL, PLYMOUTH, NH

Hamada, A Pottery Lineage is on display through **Dec 10**. Visit www.japansocietyboston.org/Exhibits?eventId=401214&EventViewMode=EventDetails.



EVENTS

EXHIBITIONS, PERFORMANCES & FILMS

CHINA INSTITUTE, NYC

Blooming in the Shadows: Unofficial Chinese Art, 1974-1985 is on display through **Dec 11**. *Chinese New Year Celebration* will be held **Jan 27, 2012**. Visit www.chinainstitute.org.

UNIVERSITY OF NEW HAMPSHIRE, DURHAM, NH

The Museum of Art at the University of New Hampshire has on exhibit through **Dec 12**: *Felice Beato: Photographer in Nineteenth-Century Japan* and *John Wissemann: Postmodern Constructs, Japanese-Style*. Visit www.unh.edu/moa/current.html.

ASIA SOCIETY, NYC

An upcoming exhibition in the museum is *Sarah Sze: Infinite Line*, **Dec 13** through **Mar 25, 2012**. Visit <http://asiasociety.org/arts/asia-society-museum/future-exhibitions>.

KOREAN CULTURAL SERVICE, NYC

Exhibitions at Gallery Korea are *Panel Discussion: Marking Yourself in the Art World: Do's and Don'ts* through **Dec 14** and *NyLon: London-New York Exchange Exhibition* through **Dec 16**. Visit www.koreanculture.org/?mid=main.

FLEMING MUSEUM, UNIVERSITY OF VERMONT, BURLINGTON

Aki Inomata: Why Not Hand Over a Shelter to Hermit Crabs? is presented at the Museum through **Dec 16**. Visit www.uvm.edu/~fleming/index.php?category=exhibitions&page=inomata.

SMITH COLLEGE MUSEUM OF ART, NORTHAMPTON, MA

Transcending Boundaries: The Art and Legacy of Tang China continues through **Dec 18**. Visit <http://scma.smith.edu/artmuseum/On-View/Transcending-Boundaries>.

MOUNT HOLYOKE COLLEGE ART MUSEUM, SOUTH HADLEY, MA

On exhibit through **Dec 18** is *World Documents*. Visit www.mtholyoke.edu/artmuseum/world_documents.html.

KEIKO GALLERY, BOSTON

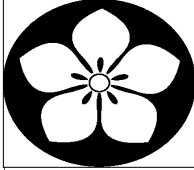
Smokeless Kiln with a Smile displays through **Dec 24**. Visit www.keikogallery.com.

KAJI ASO STUDIO (INSTITUTE FOR THE ARTS), BOSTON, MA

The Kaji Aso Studio conducts classes in art, ceramics, Japanese arts and culture, and tea ceremony. Their calendar of events includes *Holiday Store* through **Dec 31** and *Winter Festival: Where Light is Born*, **Jan 21, 2012**, through **February 16, 2012**. Visit www.kajiasostudio.com/webroot/home.cfm.

BURLINGTON TAIKO GROUP, VT

The Burlington Taiko Group will perform at *First Night Burlington*, **Dec 31**, at the Flynn Theater, Main Stage, Burlington, VT. Visit www.burlingtontaiko.org/calendar.aspx.



EVENTS

EXHIBITIONS, PERFORMANCES & FILMS

MUSEUM OF FINE ARTS, BOSTON, MA

Current exhibitions include: *The Goddess of Music and Good Fortune* through **Dec 31**; *Kawanabe Kyosai and the Hell Courtesan* through **Jun 17, 2012**; and *An Unspoken Dialogue with Japanese Tea* through **Sep 23, 2012**. Visit www.mfa.org/exhibitions.

RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI

Japanese Buddhist Priest Robes from the Lucy T. Aldrich Collection is on exhibit through **Dec 31** in the Museum of Art. An ongoing exhibit is *The Making of a Japanese Print*. Visit www.risdmuseum.org/exhibitions-current.aspx.

PEABODY ESSEX MUSEUM, SALEM, MA

Ongoing exhibitions are: *Perfect Imbalance, Exploring Chinese Aesthetics* through **Dec 31**; *Auspicious Wishes and Natural Beauty in Korean Art* through **Mar 1, 2012**; and *Fish, Silk, Tea, Bamboo: Cultivating an Image of China* through **Mar 18, 2012**. More information is available at www.pem.org/exhibitions/current.

CHINESE PERFORMING ARTS, LINCOLN, MA

The Foundation for Chinese Performing Arts presents the *Shanghai Quartet with pianist Hung Kuan Chen*, **Jan 21, 2012** at the New England Conservatory (Jordon Hall). Visit www.Chineseperformingarts.net.

JAPAN SOCIETY OF FAIRFIELD COUNTY, CT

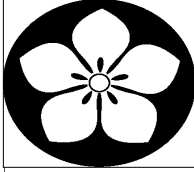
Oshogatsu will be held **Jan 15** (Noon-4 pm) at Plum Tree Restaurant in New Canaan, CT. More information TBA. Visit <http://home.earthlink.net/~jsfc/upev.html>.

SPECIAL EVENT

China Institute, NYC will hold its *Annual Chinese New Year* celebration at Cipriani's 42nd Street in New York City. The evening includes a cocktail reception, a banquet style dinner, an awards ceremony, traditional entertainment, and dancing, **Jan 27, 2012**, the *Year of the Dragon*. Visit www.chinainstitute.org/support-us/special-events/chinese-new-year-party.



The logo preceding an entry signals the Center's or NCTA's (National Consortium for Teaching about Asia) direct involvement in the activity.



PROFESSIONAL DEVELOPMENT

CONFERENCES & MEETINGS



NCSS, *National Council for the Social Studies 91st Annual Conference* is **Dec 2-4** in Washington, DC. NCTA will have an exhibition booth (#432 in International Alley) and will hold two clinics with staff and alums presenting: *Teaching about Japan: A JOI-Ful Experience* and *Japan and the Environment: Geography, Climate, Culture, & Art*, **Dec 1**. Visit www.socialstudies.org/conferences.



VASS, *Vermont Alliance for the Social Studies* holds its annual conference **Dec 2** at the Equinox Resort, Manchester, VT. Visit www.vermontsocialstudies.org/.

SAVE THE DATES FOR THESE UPCOMING 2012 CONFERENCES



AAS, *Association for Asian Studies 2012 Annual Conference*, is **Mar 15-18, 2012**, at the Sheraton Centre Toronto Hotel, Toronto, Canada. Visit www.aasianst.org/Conference.

NYSCSS, *New York State Council for the Social Studies* holds its annual conference “Crossroads of Change: The Common Core in Social Studies” on **Mar 22-24, 2012**, in Saratoga Springs, NY. Visit www.nyscss.org/Default.aspx?pageId=1173840.

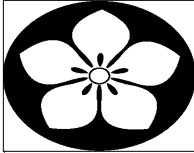
NELMS, *New England League of Middle Schools*, holds its annual conference **Apr 2-3, 2012**, Rhode Island Convention Center, Providence, RI. Visit www.nelms.org/pages/conferences/annual/annual.html.



NERC, *Northeast Regional Conference for the Social Studies*, is **Apr 3-5, 2012**, Sturbridge Host Hotel and Conference Center, Sturbridge, MA. Visit www.masscouncil.org.

NCLC, *National Chinese Language Conference*: “State of the Field: Proficiency, Sustainability, and Beyond,” **Apr 12-14, 2012**, in Washington, D.C. Visit <http://sites.asiasociety.org/ndc2012>.

Please note that the purpose of this E-Newsletter is to provide information about East Asia. Inclusion of any listing should not be construed as an endorsement of any service, group, or individual. Also, dates and times may be subject to change, and there may be a charge for some events. Please contact the appropriate organization for details.



PROFESSIONAL DEVELOPMENT

LECTURES & WORKSHOPS

Brown University, Providence, RI hosts several lectures and panel discussions open to the public in its “Year of China:” *Poet Wing Tek Lum Reads*, **Nov 28**; Zhen Zhang Lecture, *Meet Me In Shanghai: Romancing the New Global City on the Eve of the World Expo*, **Nov 28**; Author Ha Jin reads from *Nanjiing Requiem*, **Nov 28**; *Cultural Production, Collective Catastrophe, Memory and History, Progress and Repair*, **Nov 29**; *VISIONS Fall 2011 Release Party*, **Nov 30**; *Quantum Computing: a Great Science in the Making* given by Andrew Chi-Chih Yao, **Dec 1**; *Trends of Globalization: Some Perspectives from Asian Universities*, **Dec 2**; *Performance and the Politics of Gender: Transgender Performance in Contemporary Chinese Film*, **Dec 2**; and speaker Chancellor Hong Yinxing, Nanjing University, **Dec 6**. Visit http://events.brown.edu/about/administration/international_affairs/year-of-china/events-and-highlights.

Council on East Asian Studies, Yale University, New Haven, CT offers a series of lectures as part of its *Japanese Theater and Performance Lecture Series—Playing with Disaster: Medieval Japanese Responses to Trauma*, **Nov 28**; *Embodied Voices, Textualized Voices, and Joruri*; **Dec 2**; *Performing the Nation: The Drama of Rural Life in Early Modern Japanese Fiction*, **Dec 5**. For details, visit <http://eastasianstudies.research.yale.edu/events.php>.

The 2012-2012 Postdoctoral Associate Lecture Series, *Communicating Guanyin with Hair: Hair Embroidery in Late Imperial China*, is scheduled for **Nov 30**. Contact eastasian.studies@yale.edu to register no later than **Nov 28**.

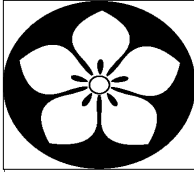
Harvard University, Cambridge, MA announces seminars in its *Program on U.S.-Japan Relations* including: *Elders and Ethics of Suicide in Japan*, **Nov 29**, and *Building Resilience: Social Capital in Post-Disaster Recovery*, **Dec 6**. For details, Email: xtian@wcfia.harvard.edu.

Mansfield Freeman Center for East Asian Studies at Wesleyan University, Middletown, CT holds the following lectures: *Atomic Memories, Nuclear Fears: The “Hiroshima Maidens” as an Episode in Cold War Cultural Diplomacy*, **Dec 1** (4:30-6pm), in the Mary Houghton Freeman Room and *Whose Desire is Speaking: Cognitive Narratology and Homosexuality in the Modern Japanese Novel*, **Dec 8** (4:30-6pm), in the Mary Houghton Freeman Room. Visit www.wesleyan.edu/east/events.html.

Primary Source, Watertown, MA hosts a global read on **Dec 1** (4-5pm) of *Girl in Translation* and will include web-based discussion with author Jean Kwok. Visit <http://primarysource.org/events>.

Also offered is a one-day workshop: *The Strategic Importance of US-China School Partnerships and Tactics for Building Successful Programs*, **Jan 27**. Ten-week online courses include: *The Enduring Legacy of Ancient China* and *Changing China: History and Culture Since 1644*, both run **Jan 18, 2012**, through **Mar 28, 2012**. For more information, visit www.primarysource.org/educators.

Become a friend of Five College Center for East Asian Studies on Facebook!



PROFESSIONAL DEVELOPMENT

LECTURES & WORKSHOPS

Japan Society, NYC, offers these workshops: *Nature's Inspiration: Embroidery Workshop*, **Dec 10**; *Exquisite Way: Japanese Aesthetic Principles and Zen Practice Retreat*, **Dec 11**; and *Workshop for Theater & Dance Professionals with Toshiki Okada*, **Jan 14, 2012**. Visit www.japansociety.org/page/calendar.



Global Horizons at University of Massachusetts/Amherst hosts *Teaching about China in the 20th Century World*, **Dec 3** (9am-3pm), Hills South (Rm 275). For more information, Email: global@educ.umass.edu. This program was organized by Primary Source and the core will be presentations originally developed for the *World History Association Conference* in Beijing, 2011. Featured presenter is Stephen Platt with James Buck, Angela Lee, and Patience Berkman, an NCTA alum.

China Institute, NYC has scheduled in conjunction with the exhibition *Blooming in the Shadows: Unofficial Chinese Art, 1974-1985*, a program for adults: *Ink Painting Workshop* through **Dec 11**. Visit www.chinainstitute.org/art-culture/exhibition-related-programs.

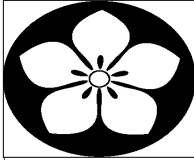
Adult Language and Studio Programs begin **Jan 9, 2012** (with registration by **Nov 20**). Visit www.chinainstitute.org/education/language-learning/adults/adult-language-classes.

FOR YOUR STUDENTS

Japan Society, NYC offers an after-school three-day workshop: *Fiber-Futures: Japan's Textile Pioneers*, **Dec 3** through **Dec 15**. Visit www.japansociety.org/page/calendar.

The Mansfield Freeman Center for East Asian Studies at Wesleyan University, Middletown, CT offers an *Outreach Program* for primary and secondary school students with a range of "hands-on" cultural activities centering on East Asian cultures including a Japanese-style *tatami* room and garden, a kitchen for cooking and serving Chinese and Japanese meals, and collections of Chinese and Japanese clothing. The K-12 program has visits for groups mainly on Friday afternoons with activities ranging from writing and language to *origami*. Visit www.wesleyan.edu/mansfield/outreach.html.

The East Asian Program at Boston Children's Museum, Boston, MA features *The Japanese House: Kyo-no-machiya* with hands-on activities. Also available is a teaching resource: *Children of Hangzhou: Connecting with China* (DVD-ROM). Visit www.bostonchildrensmuseum.org/educators/east_asia.html.



PROFESSIONAL DEVELOPMENT

TRAVEL & STUDY

LAURASIAN INSTITUTION

NP:J, *New Perspectives: Japan*, is a study program that brings teacher-led study groups to Japan in June and July for two weeks of study days in Kyoto and Tokyo with home stays. Scholarships are available. Regular decision application deadline is **Jan 9, 2012**. Visit www.laurasian.org/Programs.htm.

KOREA SOCIETY

The Korea Society announces its *2012 Summer Fellowship in Korean Studies* will be held in Korea, **Jun 20-Jul 5, 2012**, and **Jul 4-19, 2012**. Applications are open to social studies professionals, including middle and high school teachers, administrators, and professors or instructors in schools of education. Deadline is **Jan 16, 2012**. Visit <http://apply.koreasociety.org>.

FUND FOR TEACHERS

Fund for Teachers provides global learning adventures in the form of grants directly to K-12 teachers for self-designed summer sabbaticals of up to \$10,000 for a team of two or more. Proposal deadline is **Jan 27, 2012**. Visit www.fundforteachers.org.

KOREA ACADEMY FOR EDUCATORS

KAFE, *Korea Academy for Educators* announces its *9th Annual Seminar* "Korean History and Culture and the Korean American Experience," **Jul 29 to Aug 3, 2012**, at the Korean Cultural Center, Los Angeles, CA. The program is free and is open to K-12 administrators, teachers, librarians, and counselors. Fellowships are available for educators who live more than 50 miles from Los Angeles. Request an application after **Jan 1, 2012**, by contacting Mary Connor (President and Program Director) at Mary@KoreaAcademy.org. Deadline is **Mar 1, 2012**.

U.S.-CHINA TEACHER EXCHANGE PROGRAM

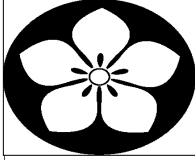
The National Committee on U.S.-China relations offers an exchange program for teachers in American and Chinese schools. American K-12 teachers in China teach English, and Chinese secondary school teachers may teach Chinese history, language, and culture and/or English as a second language. Application deadline is **Mar 1, 2012**. Visit www.ncuscr.org/programs/tep.

COUNCIL ON INTERNATIONAL STUDY EXCHANGE

Council on International Study Exchange has several opportunities: *Teach in China*; *Teach in China (Immersion)*; *Teach In China Professional*; and *Teach in South Korea*. The program places university graduates or certified teachers English into English teaching positions in K-12 or at the university level in China or South Korea. Deadline is **May 1, 2012**, for fall in China. Deadline for Korea is six months prior. For details, visit www.ciee.org/teach/myciee.

NATIONAL ENDOWMENT FOR THE HUMANITIES

Applications are being accepted for the NEH Summer Institute, *Central Asia in World History*, open to teachers in world history, social studies, geography, and Asian studies, **Jul 15-27, 2012**, at Ohio State University. Deadline is **Mar 1, 2012**. Visit <http://hti.osu.edu/centralasia>.



TEACHER RESOURCES & ANNOUNCEMENTS

Korea Society, NYC offers *Highlights*, examples from four of the Korea Society's "shows-to-go." These traveling exhibits are made available to university and local museums through **Jan 13, 2012**. Visit www.koreasociety.org.

Primary Source, Watertown, MA offers a *Teacher Toolkit* to accompany the novel *Girl in Translation*. It includes an online printable guide, discussion questions, book & film recommendations, website, classroom and writing activities, and a discussion board. Visit <http://resources.primarysource.org/girlintranslation>.

SPICE, Stanford Program on International and Cross Cultural Education, offers teachers the opportunity to field test or review units in development and offer pedagogical feedback/suggestions. Currently in production are: *China in Transition*; *Chinese Americans*; *Chinese-Americans—A Teacher's Guide*. Visit http://spice.stanford.edu/docs/curricula_development.

AEMS, Asian Educational Media Service, reviews the films *Though I Am Gone: Children of Hangzhou* and *The Water Cries*. Visit www.aems.illinois.edu and subscribe to their E-newsletter for Fall 2011, issue #42. *Digital Asia*, now available, offers educators access to films and units on current issues which include short film clips, background essays, and discussion questions. Visit www.digitalasia.illinois.edu.

ANNOUNCEMENTS

ELGIN HEINZ OUTSTANDING TEACHER AWARD

The Elgin Heinz Outstanding Teacher award program recognizes exceptional teachers who further mutual understanding between Americans and Japanese. The award is presented annually to two pre-college teachers in two categories, humanities and Japanese language, and consists of a certificate of recognition, a \$2,500 monetary award, and \$5,000 in project funds. The award is open to current full-time K-12 classroom teachers of any relevant subject in the United States. Application deadline is **Feb 1, 2012**. Contact David Janes, U.S.-Japan Foundation at djanes@us-jf.org or visit www.us-jf.org/elginHeinz.html.

JAPAN FOUNDATION CENTER FOR GLOBAL PARTNERSHIP

The Japan Foundation Center for Global Partnership is now accepting grant applications for their Education Program. Maximum of \$5,000 will be awarded to K-12 education projects promoting greater awareness and understanding of Japan in the U.S. Applicants must be 501(c)3 organizations. Projects must begin before **Mar 31, 2012**. Visit www.cgp.org/webapp_1391854/Education_Grants.

NEH SUMMER INSTITUTE: CHINESE FILM AND SOCIETY

AEMS, Asian Educational Media Service at the University of Illinois in Urbana-Champaign, will host the *2012 NEH Summer Institute for Teachers: Chinese Film and Society*, **Jul 9** through **Aug 3, 2012**. Deadline for application is **Mar 1, 2012**. Visit www.aems.illinois.edu/nehchinesefilm/application.html.