



**FIVE COLLEGE CENTER  
FOR EAST ASIAN STUDIES**

# **EAST ASIA FOR TEACHERS**

**E-NEWSLETTER**

February—April 2012



**The Five College Center for East Asian Studies  
Wishes You a Happy New Year!**

**The Year of the Dragon**

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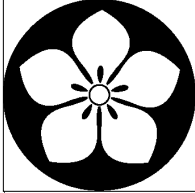
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## NOTES FROM THE CENTER

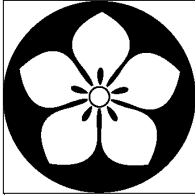
As I look at the contents of this newsletter, it seems that the dragon is lending its power to East Asia-related events in the Northeast over the next few months. I am truly impressed by the number and variety of exhibits, concerts, lectures, and other programs that are available to us as we enter 2012, the year of the dragon.

I had the opportunity to visit two NCTA seminars recently, and the educators I met there impressed me with their dragon-like personalities: passionate, innovative, and ambitious. These outstanding educators inspire us at FCCEAS—and others like us who do educator professional development programs—to provide them with the best possible training and resources. We hope that this newsletter will support that goal by helping you find an event or resource of interest to you.

Starting in February, we will be posting occasional East Asia trivia questions and classroom implementation challenges on our Facebook page. People who post answers will be eligible for prizes—curriculum units, classroom resources, and more. These contests aren't limited to educators, so “like” us today and look for the first challenge coming soon. May the force of the dragon be with you!

Anne Prescott, Director  
Five College Center for East Asian Studies





# NCTA PROGRAMS

## SPRING WEBINARS



*Elementary School Life in Japan*, **Feb 7** (7-8 pm), Willamarie Moore, Museum of Fine Arts Boston. Facilitated by Anne Prescott, Director, FCCEAS. Reserve your Webinar seat at: <https://www3.gotomeeting.com/register/450637846>.

*Japanese Aesthetics: From Ma to Kata and Beyond*, **Feb 16** (7-8 pm), Anne Prescott, Director, FCCEAS. Reserve your Webinar seat at: <https://www3.gotomeeting.com/register/874358598>.

*Teaching about March 11 and Japan's Recovery*, **Mar 20** (7-8 pm), Robert Fish, Japan Society of New York and Kerianne Panos, MCML Consulting. Co-sponsored by the Japan Society of New York. Reserve your Webinar seat at: <https://www3.gotomeeting.com/register/353957862>.

*Sakura in Japanese Culture*, **Apr 5** (7-8 pm), Anne Prescott, Director, FCCEAS. Reserve your Webinar seat at: <https://www3.gotomeeting.com/register/644849990>.

*Korean Reunification: Party of six? Your table is ready*, **Apr 12** (7-8 pm), Mark Patterson, NCTA study tour alum, Ravena-Coeymans-Selkirk High School, NY. Reserve your Webinar seat at <https://www3.gotomeeting.com/register/681152286>.

*Life in Shikoki: Noodles, Pilgrimage and more*, **Apr 26** (7-8 pm), Midori Tagawa, Senior, Williston Northampton School, Easthampton, MA. Reserve your Webinar seat at <https://www3.gotomeeting.com/register/943260014>.

FCCEAS Webinars are supported by generous funding from the Freeman Foundation; Japan Webinars are made possible with funding from the US-Japan Foundation.

Questions? [fcceas@fivecolleges.edu](mailto:fcceas@fivecolleges.edu) or Tel (413)585-3751.

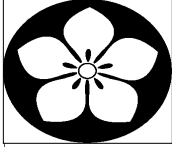
## UPCOMING SUMMER NCTA SEMINAR



FCCEAS, *Five College Center for East Asian Studies* will hold a mini-seminar in New Hampshire at a location TBA, **Jul 23-25** (9 am-3:30 pm). The seminar is open to teachers in New Hampshire, and will provide 18 hours of content knowledge on East Asia. Participants may complete an additional 12 hours of FCCEAS workshops between Aug 2012 and Jul 2013 to become full-fledged NCTA seminar alums. Funding is being provided in part by the New Hampshire Council for the Social Studies. For more information, email: [fcceas@fivecolleges.edu](mailto:fcceas@fivecolleges.edu) or Tel (413)585-3751.



The logo preceding an entry signals the Center's or NCTA's (National Consortium for Teaching about Asia) direct involvement in the activity.



# NCTA PROGRAMS

## SUMMER INSTITUTES



The East Asian Studies Center at Indiana University announces its 2012 NCTA Teaching East Asian Literature in the High School Workshop, **Jul 8-13**, on the campus of Indiana University Bloomington, open to full-time high school teachers of English and World Literature. Participants are responsible for a \$100 registration fee, transportation to and from Bloomington, IN, and any food that is not provided by the workshop. Application deadline is **Mar 5**. For more details and application, visit [www.iu.edu/~easc/outreach/educators/literature/index.shtml](http://www.iu.edu/~easc/outreach/educators/literature/index.shtml) (scroll down to the bottom of the page for the application form).



TEA, Program for Teaching East Asia at the University of Colorado, invites applications to two national summer institutes, open to secondary teachers who teach about Asia; the institutes are also designed to provide enrichment for NCTA alum. Both courses are residential programs on the University of Colorado-Boulder campus. Travel stipends, housing/meals, texts, and teaching resources are offered. Application deadline is **Mar 16**.

*China: Environmental Issues and Challenges* is scheduled for **Jun 25-29**. Information and application available at [www.colorado.edu/cas/tea/programs/downloads/2012ChinaSummerInstAppfillable.pdf](http://www.colorado.edu/cas/tea/programs/downloads/2012ChinaSummerInstAppfillable.pdf). Questions? Contact: [jon.zeljo@colorado.edu](mailto:jon.zeljo@colorado.edu).

*21st-Century Japan: Global Issues, Classroom Applications* is being held **Jul 8-13**. Information and application available at [www.colorado.edu/cas/tea/programs/downloads/2012JapanSummerInstAppfillable.pdf](http://www.colorado.edu/cas/tea/programs/downloads/2012JapanSummerInstAppfillable.pdf). Questions? Contact: [parisi@colorado.edu](mailto:parisi@colorado.edu).

## SIMULCASTS



AFE, Asia for Educators, and NCTA, National Consortium for Teaching about Asia, offer online professional development on East Asia in the form of simulcasts. Each class is complete with visual resources and Power Points. Background materials and class units are also available online to download. (Credit available for teachers from mid-Atlantic and select southern and western states only.) The topics and dates include:

*Dramatic Form in East Asia: Kabuki, Noh, Chinese Opera*, **Feb 6**;

*The Russo-Japanese War of 1904-05 and the Portsmouth Treaty in World History*, **Feb 9**;

*Visual Strategies in Japanese Popular Culture: Manga and More*, **Feb 28**;

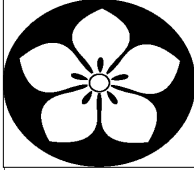
*Education in Japan and East Asia*, **Mar 1**;

*Family by Ba Jin: A Window in the Literature of Modern China*, **Mar 5**;

*Rethinking the Image of China and Japan in Global History*, **Mar 10**;

*Contemporary Japanese Writers on the World Stage*, **Apr 24**; and

*Comparative Confucianism in East Asia*, **Apr 26**; and more. For details, visit <http://bit.ly/xD6Oji>.



# EVENTS

## EXHIBITIONS, PERFORMANCES & FILMS

### WESLEYAN UNIVERSITY, MIDDLETOWN, CT

The Mansfield Freeman Center for East Asian Studies hosts the exhibition opening of *A Late Christmas Gift: Contemporary Prints from Japan*, **Feb 1**, and of *Provincial Treasures: Chinese Antiques Donated in Honor of Houghton Buck Freeman*, **Apr 4**. Visit [www.wesleyan.edu/mansfield/lectures/index.html](http://www.wesleyan.edu/mansfield/lectures/index.html).

### KAJI ASO STUDIO (INSTITUTE FOR THE ARTS), BOSTON, MA

The Kaji Aso Studio conducts classes in art, ceramics, Japanese arts and culture, and tea ceremony with classes beginning **Feb 1**. Their calendar of events includes: *Winter Festival: Where Light is Born* through **Feb 16**; *Drawing Exhibition*, **Feb 18-Mar 8**; *Dot Exhibition*, **Mar 10-29**; *Endless Journey: The Art of Kaji Aso*, **Mar 31-Apr 26**; and *Japanese Calligraphy Show*, **Apr 28-May 17**. Visit [www.kajiasostudio.com/webroot/home.cfm](http://www.kajiasostudio.com/webroot/home.cfm).

### ODAIKO NEW ENGLAND, WOBURN, MA

Odaiko New England offers *Taiko* drum classes, now through **Jun**. Visit <http://onetaiko.org/index.shtml>.

### PUCKER GALLERY, BOSTON, MA

Exhibition schedule includes *Iridescence, New Works by Hideaki Miyamura*, **Feb 4** through **Mar 25**, and *Bauhaus Meets Korea, Ceramics by Young Jae Lee*, **Mar 31** through **Apr 30**. Visit [www.puckergallery.com/events/html](http://www.puckergallery.com/events/html).

### ART COMPLEX MUSEUM, DUXBURY, MA

Exhibiting **Feb 5** through **Apr 29** is *Rotations: The World of Ceramics*. Visit [www.artcomplex.org/exhibitions.html](http://www.artcomplex.org/exhibitions.html).

### JAPAN SOCIETY, NYC

Performances include: *Our Planet*, **Feb 6** (7:30 pm) including playwright Yukio Shiba in live-streamed video broadcast from Japan; *Kabuki Dance*, **Mar 29-31**; and *Kota Yamazaki/ Fluid hug-hug (glowing)*, **Apr 27-28**. Visit [www.japansociety.org/page/programs/performing\\_arts\\_program](http://www.japansociety.org/page/programs/performing_arts_program).

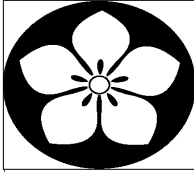
Exhibiting in the Gallery is *Deco Japan: Shaping Art and Culture, 1920-1945*, **Mar 16** through **Jun 10**. Visit [www.japansociety.org/page/programs/gallery](http://www.japansociety.org/page/programs/gallery).

### KOREA SOCIETY, NYC

Presented in partnership with the Museum of Arts and Design is *Lie Sang Bong: Fashion, Art, and Korean Culture*, **Feb 9**, 2 Columbus Circle, NYC. Visit [www.koreasociety.org/special\\_events/membership\\_appreciation/lie\\_sang\\_bong\\_fashion\\_art\\_and\\_korea\\_culture.html](http://www.koreasociety.org/special_events/membership_appreciation/lie_sang_bong_fashion_art_and_korea_culture.html).

The Korea Society holds its *10th Annual Film Festival, NYKFF@* BAM Rose Cinema, **Feb 24-26**. Visit [www.koreasociety.org/arts/film](http://www.koreasociety.org/arts/film).





# EVENTS

## EXHIBITIONS, PERFORMANCES & FILMS

### CHINA INSTITUTE, NYC

*Theater, Life, and the Afterlife: Tomb Décor of the Jin Dynasty from Shanxi* exhibits **Feb 9** through **Jun 17**. Visit [www.chinainstitute.org/gallery/exhibitions/current-exhibition](http://www.chinainstitute.org/gallery/exhibitions/current-exhibition).

### CHINESE PERFORMING ARTS, LINCOLN, MA

The Foundation for Chinese Performing Arts presents: *Sa Chen, piano and Feng Ning, violin*, **Feb 11**, and *DaXun Zhang, bass and Tomoko Kashiwagi, piano*, **Apr 7**, both at the New England Conservatory (Jordan Hall). The *21st Annual All-American Chinese Brush Painting and Calligraphy Competition* has an application deadline of **Apr 15**. Visit [www.Chineseperformingarts.net](http://www.Chineseperformingarts.net).



### ALBANY CENTER GALLERY, NY

NCTA Japan study tour participant and seminar alum, Laura Cannamela, exhibits her work through **Feb 11**. Visit [www.albanycentergallery.org](http://www.albanycentergallery.org).

### KOREAN CULTURAL SERVICE, NYC

*Korean Movie Night* features *Secret Reunion*, **Feb 15** at Tribeca Cinemas (54 Varick Street, NYC). Visit [www.koreanculture.org/?mid=FilmsE\\_KMN](http://www.koreanculture.org/?mid=FilmsE_KMN).

As part of its Performing Arts series the performances include: *Cool New York 2012 DANCE Festival*, through **Feb 5**; *Hahn-Bin's Till Dawn Sunday*, **Feb 3**; *ensemble mise-en Concert*, **Feb 10**; *Greenwich Village Orchestra Concert*, **Feb 12**; and *Paul Yeon Lee's Scattered Wind*, **Feb 25**. Visit [www.koreanculture.org/?mid=PerformingArtsE](http://www.koreanculture.org/?mid=PerformingArtsE).

### BROWN UNIVERSITY, PROVIDENCE, RI

Several exhibitions as part of Brown University's *Year of China* are: *Shape of Good Fortune: A Chinese New Year's Exhibition* through **Feb 16** at the List Art Center; *Taoist Gods from China: Ceremonial Paintings from the Mien* through **Apr 22**; and *Crafting Origins: Creativity and Continuity in Indigenous Taiwan* (ongoing) at the Haffenreffer Museum of Anthropology. Visit <http://brown.edu/about/administration/international-affairs/year-of-china/events-and-highlights>.

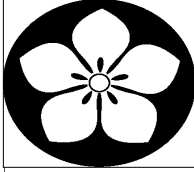
### SMITH COLLEGE MUSEUM OF ART, NORTHAMPTON, MA

*Pursuing Beauty: The Art of Edo Japan* opens **Feb 17**, and exhibits through **May 27**. Visit [www.smith.edu/artmuseum/layout/set/print/On-View/Upcoming/Pursuing-Beauty](http://www.smith.edu/artmuseum/layout/set/print/On-View/Upcoming/Pursuing-Beauty).

### JAPAN SOCIETY OF FAIRFIELD COUNTY, CT

Several events have been planned including: *Earthquake Memorial*, **Mar 3** at the Wilton Library, Wilton, CT; *Kitanodai Gagaku Ensemble* performs, **Apr 9** (7 pm) at Boston Symphony Hall, Boston, MA; and *Ohanami*, **Apr 22** at the Greenwich Japanese School, Greenwich, CT. Visit <http://home.earthlink.net/~jsfc/upev.html>.

**Become a friend of Five College Center for East Asian Studies on Facebook!**



# EVENTS

## EXHIBITIONS, PERFORMANCES & FILMS

### KEIKO GALLERY, BOSTON

Upcoming exhibitions include works by Yoshiko Yamamoto opening **Mar 12**, and Yoshihiko Murata, **Apr 12**. Visit [www.keikogallery.com/exhibition/upcoming\\_exhibit.html](http://www.keikogallery.com/exhibition/upcoming_exhibit.html).

### MUSEUM OF FINE ARTS, BOSTON, MA

*The Allure of Japan* opens **Mar 24** and continues through **Dec 31**. Current exhibitions include: *Kawanabe Kyosai and the Hell Courtesan* through **Jun 17**; and *An Unspoken Dialogue with Japanese Tea* through **Sep 23**. Visit [www.mfa.org/exhibitions](http://www.mfa.org/exhibitions).

### ASIA SOCIETY, NYC

On exhibit is *Sarah Sze: Infinite Line* through **Mar 25**. Visit <http://asiasociety.org/arts/asiasociety-museum/current-exhibitions>.

### UMASS AMHERST

The Asian Arts & Culture Program at the University of Massachusetts, Amherst presents the Japanese Taiko performance of *Tao: The Way of the Drum*, **Mar 27** (7:30 pm), in Concert Hall. For tickets call (800)999-UMAS or (413)545-2511. Tickets also available at <https://fac.umass.edu/Online>.

### JAPAN-AMERICA SOCIETY OF VERMONT

Aikido of Champlain Valley, VT, holds a traditional *Matsuri Festival*, **Mar 31**, at their *dojo* on Pine Street, Burlington, VT. Visit [www.jasv.org](http://www.jasv.org).

### METROPOLITAN MUSEUM OF ART, NYC

Currently on exhibit is *Chinese Art in an Age of Revolution: Fu Baoshi* through **Apr 15**. Other exhibitions include: *Storytelling in Japanese Art* through **May 6**; and *Red & Black: Chinese Lacquer, 13th-16th Centuries* through **Jun 10**. Visit [www.metmuseum.org/en/exhibitions/current-exhibitions](http://www.metmuseum.org/en/exhibitions/current-exhibitions).

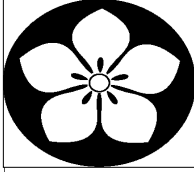
### RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI

*From the Land of the Immortals: Chinese Taoist Robes and Textiles* exhibits through **Apr 22** in the Museum of Art. An ongoing exhibit is *The Making of a Japanese Print*. Visit [www.risdmuseum.org/exhibitions-current.aspx](http://www.risdmuseum.org/exhibitions-current.aspx).

### PEABODY ESSEX MUSEUM, SALEM, MA

Current exhibitions through **2013** are: *Perfect Imbalance, Exploring Chinese Aesthetics; Auspicious Wishes and Natural Beauty in Korean Art*; and *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. More information is available at [www.pem.org/exhibitions/current](http://www.pem.org/exhibitions/current).





# EVENTS

## EXHIBITIONS, PERFORMANCES & FILMS



### SPECIAL EVENTS for the Lunar New Year

### The Year of the Dragon

#### PEABODY ESSEX MUSEUM, SALEM, MA

The museum holds performances, storytelling, art activities and an exploration of objects throughout the museum, **Feb 4**, as they welcome the *Year of the Dragon*. Visit [www.pem.org/calendar/event/548-lunar\\_new\\_year](http://www.pem.org/calendar/event/548-lunar_new_year).

#### METROPOLITAN MUSEUM OF ART, NYC

A day-long festival, *Lunar New Year: The Year of the Dragon*, **Feb 4**, celebrates Chinese arts and culture with interactive programs, art-making workshops, and lively performances. Visit [www.metmuseum.org/about-the-museum/now-at-the-met/events/2012/lunar-new-year](http://www.metmuseum.org/about-the-museum/now-at-the-met/events/2012/lunar-new-year).

#### CHINA INSTITUTE, NYC

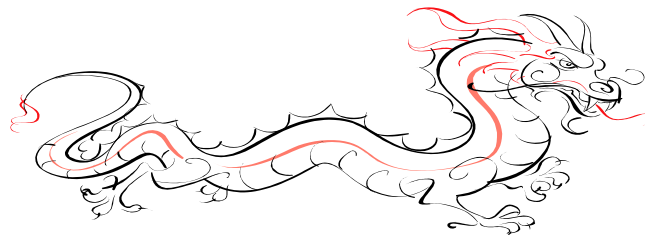
A *Chinese New Year Celebration for Families* includes a *Lion Dance Performance* and family workshops (calligraphy, couplets, and dumpling making), **Feb 5**. Visit [www.chinainstitute.org/about/calendar](http://www.chinainstitute.org/about/calendar).

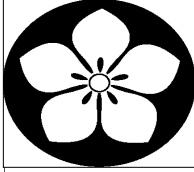
#### BROWN UNIVERSITY, PROVIDENCE, RI

Brown University's *Year of China* hosts a celebration for the Chinese New Year with a *Lantern Festival Gallery Walk*, **Feb 6** (5:15 pm). Meet at John Hay Library. Visit <http://events.brown.edu/cal/main/showMainEnd.rdo>.

#### KOREA SOCIETY, NYC

Celebrate the new year and celebrate Korea, **Feb 23**. Tickets must be purchased if non-member. Visit [www.koreasociety.org/special\\_events/membership\\_appreciation/celebrate\\_the\\_new\\_year\\_celebrate\\_korea.html](http://www.koreasociety.org/special_events/membership_appreciation/celebrate_the_new_year_celebrate_korea.html).





# PROFESSIONAL DEVELOPMENT

## CONFERENCES & MEETINGS



**AAS**, *Association for Asian Studies 2012 Annual Conference*, is **Mar 15-18** at the Sheraton Centre Toronto Hotel, Toronto, Canada. Visit [www.asian-studies.org/conference](http://www.asian-studies.org/conference).



**NYSCSS**, *New York State Council for the Social Studies*, holds its annual conference “Crossroads of Change: The Common Core in Social Studies” on **Mar 22-24** in Saratoga Springs, NY. Visit [www.nyscss.org/Default.aspx?pageId=643958](http://www.nyscss.org/Default.aspx?pageId=643958).

**NELMS**, *New England League of Middle Schools*, holds its annual conference **Apr 2-3** at the Rhode Island Convention Center, Providence, RI. Visit [www.nelms.org/pages/conferences/annual/annual.html](http://www.nelms.org/pages/conferences/annual/annual.html).



**NERC**, *Northeast Regional Conference for the Social Studies*, is **Apr 3-5** at the Sturbridge Host Hotel and Conference Center, Sturbridge, MA. Visit [www.masscouncil.org](http://www.masscouncil.org).

**NCLC**, *National Chinese Language Conference*: “State of the Field: Proficiency, Sustainability, and Beyond,” **Apr 12-14** in Washington, D.C. Visit <http://sites.asiasociety.org/ndc2012>.

### SAVE THE DATE FOR THIS UPCOMING CONFERENCES

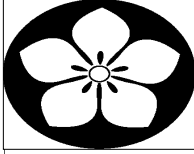
**WHA**, *World History Association 21st Annual Conference*, **Jun 27-30**, Albuquerque, NM, has as its themes: “Frontiers and Borders in World History” and “Indigenous Peoples in World History.” Visit [www.thewha.org](http://www.thewha.org).

### CALL FOR PROPOSALS

**NCSS**, *National Council for the Social Studies*, has a deadline of **Feb 20** for proposals for its *92nd NCSS Annual Conference* taking place in Seattle, Washington in **Nov**. Visit <http://2012.ncss.org/openconf.php>.

**WHA**, *World History Association*, has extended its calls for papers for its *21st Annual World History Association Conference* to **Feb 15**. Visit <http://www.thewha.org>.

Please note that the purpose of this E-Newsletter is to provide information about East Asia. Inclusion of any listing should not be construed as an endorsement of any service, group, or individual. Also, dates and times may be subject to change, and there may be a charge for some events. Please contact the appropriate organization for details.



# PROFESSIONAL DEVELOPMENT

## LECTURES & WORKSHOPS

**Mansfield Freeman Center for East Asian Studies, Wesleyan University, Middletown, CT**, holds the following lectures and events: *A Corpse Standing Straight Up in a Desperate Bid for Life: Exploring the Uncanny Body in Butoh*, **Feb 2**; *Pojagi Workshop—Jinyoung Kim*, **Feb 5**; *Strange Times: Cannibalism and Capitalist Kitsch*, **Feb 16**; *Alternative Models for Social Organization during the Longshan Period in China*, **Feb 23**; *Reshaping Collective Consciousness: Hebrew and Chinese Narrative on the Holocaust and Nanking Massacre (1960-1980)*, **Feb 28**; *Tohoku Earthquake/Tsunami & Disaster, Food, and Fishing: The Aftermath of March 11*, **Mar 8**; *Murakami Ryu and the Madonna—Horror Complex*, **Mar 29**; *Exhibition Opening Gallery Talk & Luncheon: Provincial Treasures: Chinese Antiques Donated in Honor of Houghton Buck Freeman*, **Apr 4**; *Asian Tiger or Fragile Dragon? Understanding China's Development Model*, **Apr 5**; *Hoomi (throat singing) and Urtiin Duu (long song) in Inner Mongolia*, **Apr 11**; *China's Frustrated Quest for Global Influence*, **Apr 12**; *Post 3/11 Japanese Economy*, **Apr 19**; and *Chen Yinke (1890-1969) The Quiet Giant of China's Culture Wars*, **Apr 26**.

Also scheduled on **Apr 23** is a demonstration of the Japanese Tea Ceremony and viewing of the Freeman Family Japanese Garden. Visit [www.wesleyan.edu/mansfield/lectures/index.html](http://www.wesleyan.edu/mansfield/lectures/index.html).

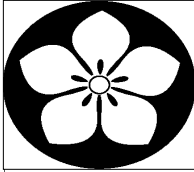
**Teachers' Center for Global Studies, Clark University, Worcester, MA**, has scheduled *The Current Situation: Post-Earthquake Japan*, the Honorable Consul General of Japan in Boston, Takeshi Hikihara presenting, **Feb 4** (1-2:30 pm). To register, Email: [akowal@clarku.edu](mailto:akowal@clarku.edu).

**Metropolitan Museum of Art, NYC** offers an exhibit-related lecture: *Expanding Tradition and Sino-Japanese Confluences in the Art of Fu Baoshi*, **Feb 5** (3-4:30 pm). Free with museum admission. Visit [www.metmuseum.org/events/programs/lectures-and-panels](http://www.metmuseum.org/events/programs/lectures-and-panels).

**Council on East Asian Studies, Yale University, New Haven, CT**, offers a series of lectures in its *China Colloquium Series*: *Deng Xiaoping and the Transformation of China*, **Feb 6**; *The "Rise" of China: A Metaphor for Americans*, **Feb 16**; *Sima Qian's Narratives on Assassins*, **Feb 27**; *Elite Upheavals: Upward and Downward Trajectories of China's Social Elites in the Resistance War*, **Mar 1**; *The Increasing Significance of Guanxi in Chinese Transitional Economy*, **Mar 26**; and *War, Water, Power: An Environmental History of Henan's Yellow River Flood Area, 1938-1952*, **Apr 9**.

Lectures offered as part of its series of lectures in its *Japan Colloquium Series* include: *Traveling through Album Leaves: The multi-voiced haiga of Hanabusa Itcho, c. 1690*, **Mar 2**, and *Journeys to the West: Buddhism and the Japanese World Map*, **Apr 4**. For details, visit <http://eastasianstudies.research.yale.edu/events.php>.





# PROFESSIONAL DEVELOPMENT

## LECTURES & WORKSHOPS

**China Institute, NYC**, has scheduled in conjunction with the exhibition, *The Afterlife, Architecture, and Drama: Jin-Yuan Tombs in Southern Shanxi*, a lecture by Nancy Shatzman Steinardt, **Feb 9**. Visit [www.chinainstitute.org/art-culture/exhibition-related%20programs](http://www.chinainstitute.org/art-culture/exhibition-related%20programs) or Tel: (212)744-8181x111.

Several courses and workshops are offered: *Contemporary Chinese Films*, **Feb 3** (Email Ho Young Hung: [hhung@chinainstitute.org](mailto:hhung@chinainstitute.org)); *A Short Course on the Arts and History of China, Part 1*, beginning **Feb 7** (Email Lilly Chrysostome: [lchrysostome@chinainstitute.org](mailto:lchrysostome@chinainstitute.org)); *Understanding Taiwan's Place in World History*, a four-day intensive course open to K-12 teachers, **Feb 21-24** (Email Caitlin Hopping: [chopping@chinainstitute.org](mailto:chopping@chinainstitute.org)); and *Understanding China Through Literature and Art*, a 36-hour professional development course for K-12 teachers beginning **Feb 29** (Email Caitlin Hopping: [chopping@chinainstitute.org](mailto:chopping@chinainstitute.org)); and a multi-disciplinary workshop, *Teaching Through Puppetry and Performance*, **Feb 15** (Email Miles Kerr-Jarrett: [mkerrjarrett@chinainstitute.org](mailto:mkerrjarrett@chinainstitute.org)) or visit [www.chinainstitute.org/about/calendar](http://www.chinainstitute.org/about/calendar).

Also at the Institute is a film screening of the documentary, *When China Met Africa*, **Apr 26** (6-8 pm). Register with Caitlin Hopping: [chopping@chinainstitute.org](mailto:chopping@chinainstitute.org).

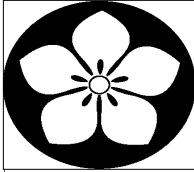
**Brown University, Providence, RI**, hosts several lectures and panel discussions open to the public in its "Year of China." *From Foraging to Farming in China: Where, When and Why...the Role of New Evidence*, **Feb 10**; *China...Page by Page: Business Cases*, **Feb 14**; *Yin and Yang: Chinese Medicine in American Healthcare*, **Feb 22**; *Chinese Medicine in the Context of World History: A Personal Intellect Journey*, **Feb 22**; *Demystifying Early Chinese Silks: Intercultural Innovations in Textile Art and Technology*, **Mar 8**; *To Sail the Seas: Marine Technology and the Treasure Fleets of Early Ming China*, **Apr 2**; *Fresh Ink: Ten Takes on Chinese Tradition*, **Apr 9**; *China...Page by Page: The Man Who Loved China*, **Apr 10**; and *Looking at Looking at Chinese Painting*, **Apr 18**. Visit <http://events.brown.edu/cal/main/show-MainEnd.rdo>.

**Japan Society, NYC**, offers a 36-hour educator course for K-5 teachers: *Japan Across the Elementary Curriculum*, **Feb 11-Apr 29**. Visit [www.japansociety.org/event/japan-across-the-curriculum](http://www.japansociety.org/event/japan-across-the-curriculum).

Also scheduled are two lectures: *Tokyo Underworld 2012: An Evening with Robert Whiting*, **Feb 16** and *Farewell Evening with Donald Keene* (ongoing video lecture). Visit [www.japansociety.org/page/programs/lectures](http://www.japansociety.org/page/programs/lectures).

Workshops include: *Exquisite Way: Japanese Aesthetic Principles & Zen Practice*, **Mar 19** through **Apr 23** (Mondays); *Kabuki Dance*, **Mar 31**; and *The Body & The Native Land: Butoh & African Dance with Kota Yamazaki*, **Apr 24** and **Apr 28**. Visit [www.japansociety.org/page/programs/performing\\_arts\\_program](http://www.japansociety.org/page/programs/performing_arts_program).

An extensive *Film Program* is also available during the months of **Feb** through **Apr** at the Society. Visit [www.japansociety.org/page/programs/film](http://www.japansociety.org/page/programs/film).



# PROFESSIONAL DEVELOPMENT

## LECTURES & WORKSHOPS

**Smith College, Northampton, MA**, holds several lectures open to the public: *Wondrous Brutal Fictions: Theater and Publishing in Seventeenth Century Japan*, **Feb 13** (5 pm), Graham Hall, Brown Arts Center, sponsored by the East Asian Languages and Literatures Department; *Japan's Multilateral Diplomacy after 3/11: A View from the United Nations* with the Counselor at the Japanese Permanent Mission of the United Nations, Tomoaki Ishigaki, **Feb 20** (7-8:30 pm), Seeley Hall, Rm 106, sponsored by the Program in East Asian Studies and the Department of Government; *The Cult of Jizo, a Buddhist Deity, in Medieval Japan* with Hank Glassman, **Mar 2** (4:30 pm), Neilson Browsing Room; *Ito Jakuchu's Colorful Realm: Juxtaposition, Naturalism, and Ritual* with Yukio Lippit, **Mar 1** (7 pm), Wright Weinstein Auditorium in conjunction with the exhibit, *Pursuing Beauty: The Art of the Edo Japan*, at Smith College Museum of Art; and *The Incredible Vanishing Religion: Glimmers of Buddhist Imagination from Early Medieval China* with Robert Ford Company, **Mar 30** (4:30 pm), Neilson Browsing Room. For more information, Email: [fcceas@fivecolleges.edu](mailto:fcceas@fivecolleges.edu).

**Korea Society, NYC**, hosts a lecture, *The Paradox of Samsung's Rise*, **Feb 15**. Visit [www.koreasociety.org/business/businesses/the\\_paradox\\_of\\_Samsungs\\_rise.html](http://www.koreasociety.org/business/businesses/the_paradox_of_Samsungs_rise.html).

**Japan Society of Fairfield County, CT**, offers two lectures: **Feb 25** with a discussion of the first embassy of the New Meiji Government, at Westport Library, Westport, CT; and **Mar 24**, a talk in Japanese on James Curtis Hepburn, at Greenwich Library, Greenwich, CT. Visit <http://home.earthlink.net/~jsfc/upev.html>.

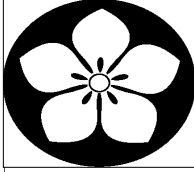
**Berkshire Festival of Women Writers, MA**, sponsors a lecture, *Our History is Our Strength: Ordinary Chinese Women during WWII*, **Mar 10** (2-4 pm), Clark Auditorium, Fisher Science Center, Bard College at Simon's Rock. Visit <http://berkshirewomenwriters.org/events/calendar>.

**Japan-America Society of New Hampshire** presents two lecture dates for *Teddy Roosevelt's Nobel Peace Prize*: **Mar 15** at Epping, NH Historical Society; and **Apr 9** in the Congregational Church, Amherst, NH. Visit [http://portsmouthpeacetreaty.org/japan\\_american.cfm](http://portsmouthpeacetreaty.org/japan_american.cfm).

**Yale University Art Gallery** hosts two lectures in the gallery: *Shifting Perspectives: Japanese Photographs from the Permanent Collection*, **Mar 21**; and *China and the Making of Modern India*, **Apr 19**. Visit <http://calendar.yale.edu/cal/yaag/week/20120322/Talks> or Email: [art-galleryinfo@yale.edu](mailto:art-galleryinfo@yale.edu).

**Primary Source, Watertown, MA**, offers a one day workshop, *Rice in Asia: Cultivation and Culture*, **Mar 24**, to be held at Boston Children's Museum. Visit [www.primarysource.org/rice-in-asia](http://www.primarysource.org/rice-in-asia).

Online courses include: *The Enduring Legacy of Ancient China*, **Jun 13-Aug 21**; and *Changing China: History and Culture Since 1644*, **Jun 13-Aug 21**. Visit [www.primarysource.org/summerinstitutes](http://www.primarysource.org/summerinstitutes).



# PROFESSIONAL DEVELOPMENT

## LECTURES & WORKSHOPS

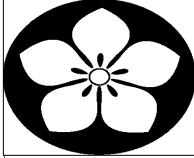
Asian Arts & Culture Program, UMass Amherst Fine Arts Center, MA, offers *Sakura: Cherry Blossoms in Bloom*, an escorted bus trip to the Brooklyn Botanical Garden, NYC, **Apr 14**. Visit <https://facumass.edu/Online> or contact Asian Arts & Culture Program: (413)577-2486.

### FOR YOUR STUDENTS

Japan Society, NYC offers an exhibit-related workshop to the current exhibition, *Deco Japan: Shaping Art and Culture, 1920-1945*, in their “Family Program:” *Deco Art Cart*, **Mar 17**. Visit [www.japansociety.org/page/programs/education\\_family](http://www.japansociety.org/page/programs/education_family).

The East Asian Program at Boston Children’s Museum, Boston, MA features its *Japanese House* with *tatami* mats. Activities in **Feb** include making an *onj* monster mask for *Setsubun* and in **Mar**, making an *origami Hina-doll* to celebrate *Girls’ Day*. Visit [www.bostonkids.org/calendar/12\\_01.html](http://www.bostonkids.org/calendar/12_01.html).





# PROFESSIONAL DEVELOPMENT

## TRAVEL & STUDY

### KEIZAI KOHO CENTER FELLOWSHIP PROGRAM

Middle and high schools teachers of economics, history, and social studies; department supervisors; specialists; and school administrators are eligible to apply for a ten-day study tour to Japan, **Jul 1-13** (tentative). Application deadline is **Feb 17**. Visit [www.us-japan.org/programs/kkc/k2012/index.html](http://www.us-japan.org/programs/kkc/k2012/index.html).

### KOREA ACADEMY FOR EDUCATORS

**KAFE**, *Korea Academy for Educators*, announces its *9th Annual Seminar* “Korean History and Culture and the Korean American Experience,” **Jul 29 to Aug 3**, at the Korean Cultural Center, Los Angeles, CA. The program is free and is open to K-12 administrators, teachers, librarians, and counselors. Fellowships are available for educators who live more than 50 miles from Los Angeles. Request an application by contacting Mary Connor (President and Program Director) at [Mary@KoreaAcademy.org](mailto:Mary@KoreaAcademy.org). Deadline is **Mar 1**.

### U.S.-CHINA TEACHER EXCHANGE PROGRAM

The National Committee on U.S.-China relations offers an exchange program for teachers in American and Chinese schools. American K-12 teachers in China teach English, and Chinese secondary school teachers may teach Chinese history, language, and culture and/or English as a second language. Application deadline is **Mar 1**. Visit [www.ncuscr.org/programs/tep](http://www.ncuscr.org/programs/tep).

### NATIONAL ENDOWMENT FOR THE HUMANITIES

The National Endowment for the Humanities Summer Institute for Teachers, *Chinese Film and Society*, open to K-12 teachers, is being held at the University of Illinois, Urbana-Champaign, **Jul 9-Aug 3**. Application deadline is **Mar 1**. Visit [www.aems.illinois.edu/nehChineseFilm](http://www.aems.illinois.edu/nehChineseFilm).

### JAPAN SOCIETY, NYC

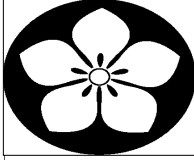
The Japan Society offers to middle and high school teachers, a three-week study tour to Japan, **Jul 1-22**. Application deadline is **Mar 15**. Visit [www.japansociety.org/event/2012-educators-study-tour-to-japan](http://www.japansociety.org/event/2012-educators-study-tour-to-japan).

### COUNCIL ON INTERNATIONAL STUDY EXCHANGE

Council on International Study Exchange has several opportunities: *Teach in China*; *Teach in China (Immersion)*; *Teach In China Professional*; and *Teach in South Korea*. The program places university graduates or certified teachers into English teaching positions in K-12 or at the university level in China or South Korea. Deadline is **May 1**, for fall in China. For details, visit [www.ciee.org/teach/myciee](http://www.ciee.org/teach/myciee).

### NATIONAL ENDOWMENT FOR THE HUMANITIES

Applications are being accepted for the NEH Summer Institute, *Central Asia in World History*, open to teachers in world history, social studies, geography, and Asian studies, **Jul 15-27**, at Ohio State University. Deadline is **Mar 1**. Visit <http://hti.osu.edu/centralasia>.



# PROFESSIONAL DEVELOPMENT

## TRAVEL & STUDY

### CHOICES PROGRAM

The Watson Institute for International Studies, Brown University, Providence, RI, announces a *2012 Choices Leadership Institute, Jul 9-13, Competing Visions of Human Rights: Challenges for U.S. Policy*. Meal, housing, and reading materials are provided. There is no charge for the institute but participants pay their own travel. Application deadline is **Mar 16**. For more information, visit [www.choices.edu/pd/institutes\\_seminars.php](http://www.choices.edu/pd/institutes_seminars.php).

### GETTYSBURG COLLEGE, PA

Gettysburg College holds a World History Institute for teachers, *Asia as the Crossroads of World History, 600-1800, Jul 8-13*. Registration deadline is **Apr 1**. Visit [www.gettysburg.edu/whi](http://www.gettysburg.edu/whi).

### GLOBAL EXPLORATION FOR EDUCATORS ORGANIZATION

Summer professional development travel programs are offered by Global Exploration for Educators Organization, open to K-12 teachers, university educators, school administrators and retired educators. Educators are also permitted to bring along a non-educator guest. Travel programs include China and Vietnam. For information, visit [www.geeo.org](http://www.geeo.org).

## FOR YOUR STUDENTS

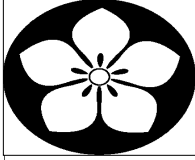
### CHINA INSTITUTE, NYC

China Institute, NYC, is now accepting applications for its *2012 Summer Study in China*. Two programs running four to five weeks are open to high school students who have studied at least one year of Mandarin Chinese. The program runs **Jul 5-Aug 11**. *SSC Beijing* provides home stays for students while *SSC Shanghai* has students living in dorms at Shanghai University. There is a cost for the program but financial aid is available. For more information, contact Christian Hudak: [chudak@chinainstitute.org](mailto:chudak@chinainstitute.org) or visit [www.chinainstitute.org/education/language-learning/high-school/summer-study-in-china](http://www.chinainstitute.org/education/language-learning/high-school/summer-study-in-china).

### YOUTH FOR UNDERSTANDING

Youth for Understanding offers an international exchange for high school students during the summer in China, Japan, or Korea. Application deadline is **Apr 1**. Visit [www.yfu-usa.org/american-students.php](http://www.yfu-usa.org/american-students.php).





## TEACHER RESOURCES & ANNOUNCEMENTS

*Autumn in the Heavenly Kingdom* (Knopf), a story of China, the West, and the epic story of the Taiping Civil War by UMass/Amherst history professor Stephen Platt, will be available **Feb 7**.

**Primary Source, Watertown, MA**, offers a new curriculum guide: *Cultural Snapshots of Daily Life in Japan for Elementary Students*. Visit <http://resources.primarysource.org/dailylifejapan>.

**SPICE**, *Stanford Program on International and Cross Cultural Education and Tribute World Trade Center Visitor Center, NY*, has produced a unit, *Sadako's Paper Cranes and Lessons of Peace*. A free PDF of the teacher's guide and reproducible kamishibai cards are available for download at: [http://spice.stanford.edu/catalog/kamishibai\\_project](http://spice.stanford.edu/catalog/kamishibai_project).

**AEMS**, *Asian Educational Media Service*, reviews the films *Shielding the Mountain*; *Lessons of the Loess Plateau*; and *Bored in Heaven* in their most recent newsletter, Issue #43, Winter 2012. Visit [www.aems.illinois.edu](http://www.aems.illinois.edu). Be sure to subscribe to their online *News and Reviews*.

### ANNOUNCEMENTS

#### **GEORGETOWN UNIVERSITY**

Georgetown University's Asian Studies Program invites high school juniors and seniors to enter its East Asia essay contest on the topic of *Reconstruction of Post 3/11 Japan*. The winning essay will be published on the Georgetown Asian Studies Program website as well as featured in the *Asian Studies Wire*. Contest winner will also receive \$200 cash prize. Deadline is **Apr 2**. Visit <http://asianstudies.georgetown.edu/nrc/teachers/essay/?tr=y&auid=10099518>.

#### **JAPAN FOUNDATION CENTER FOR GLOBAL PARTNERSHIP**

The Japan Foundation Center for Global Partnership is now accepting grant applications for their Education Program. Maximum of \$5,000 will be awarded to K-12 education projects promoting greater awareness and understanding of Japan in the U.S. Applicants must be 501(c)3 organizations. Projects must begin before **Mar 31**. Visit [www.cgp.org/webapp\\_1391854/Education\\_Grants](http://www.cgp.org/webapp_1391854/Education_Grants).

