

# **Syllabus- 2008 National Consortium for Teaching about Asia Seminar in New Hampshire**

**Offered through Five College Center for East Asian Studies**

**Funded by a grant from the Freeman Foundation**

**Hosted by Northeast Cultural Coop at Plymouth State Univ. Concord Location,  
2 Pillsbury Street, Concord, NH**

Seminar Leader: Blanche Milligan, [ncc.blanche@comcast.net](mailto:ncc.blanche@comcast.net)

## **Saturday, February 2, 2008- China: Continuity and Change**

Instructor: Jean Elliott Johnson, Friends Seminary, NYC, retired- director of TeachAsia, a staff development program sponsored by the Asia Society.

- 8:30-9:00 Coffee, introduction to NCTA, delivery of materials, expectations
- 9:00-10:00 Overview of Chinese history and how to fit these periods into state framework themes and patterns.
- 10:00-10:15 Break
- 11: 00-11:15 China: photos and commentary from photos of Harrison Sacket Elliott's photographs, circa 1905-1908 and comparison to recent developments.
- 11:15-12:00 Discussion of water use in China with focus on John Hersey's *A Single Pebble*.
- 12:00-1:00 Lunch on your own
- 1:00-2:00 Adapting scenes from the Chinese legend *The Monkey King* for classroom use.
- 2:00-2:15 Break
- 2:15-3:00 Assignment using web searches on Asia
- 3:00-3:30 Wrap-up, Q&A and teaching plans

### **Assigned reading for Feb. 9:**

from *Korean History for International Citizens*, (pp.40-45; 58-63; 64-69)

Ebrey, *East Asia*, (pp. 484-500; 584-603);

Korea Society's "Brief History of Korea," (pp.5-11 and pp. 32-41) Korea Society website

Young-mee Yu Cho, "Diglossia in Korean Language and Literature: A Historical Perspective"

Hwang Sunwon, "Cranes"  
Sonu Hwi, "Flowers of Fire"  
Chon Kwangyong, "Kapitan Lee"

### **Saturday, February 9: Korean History through Language and Literature**

Instructor: Professor Chris Hanscom, Dartmouth College

- 8:30-9:00 Teaching what we learn- looking for connections
- 9:00-10:00 Overview of Korean History
- 10:00-10:15 Break
- 10:15-11:15 Historical Development of the Korean Language
- 11:15-12:00 20<sup>th</sup> Century Korea through Literature
- 12:00-1:00 Lunch on your own
- 1:00-2:30 Discussion of short stories
- 2:30-3:30 Response to film clips and further discussion, Q&A

**Assigned Reading for March 8:** Ebrey, *East Asia*, (pp. 501-518 and pp.520-528)  
**Read To Live, Confucius Lives Next Door, Lost Names by week 6**

### **Saturday, March 8: Modern and Contemporary China**

Instructors: Professors Lu Yan, University of New Hampshire and Shiping Zheng,  
Bentley College

- 8:30-9:00 Review of past week and application in the classroom
- 9:00-10:00 Nanjing Massacre in History and Memory
- 10:00-10:15 Break
- 10:15-12:00 Continuation of talk by Professor Yan
- 12:00-1:00 lunch on your own
- 1:00-3:00 China Relations and Globalization:  
The first half of the 21<sup>st</sup> century is being defined as the age of globalization and the rise of China. This talk begins with an introduction

of the global changes driven by the revolution in information and communication technologies and the collapse of the Cold War international system. It then discusses the Chinese reactions under the economic, cultural and political impact of globalization. It concludes with an explanation of the challenges that a rising China presents to the United States.

3:00-3:30 Q&A and wrap-up.

**Assigned Reading for March 15:**

Goossen, Theodore W., *Oxford Book of Japanese Short Stories*: please read the following selections: Akutagawa Ryunosuke, "In a Grove" p. 95;  
Oe Kenzaburo, "Prize Stock" p. 351; Murakami Haruki, "The Elephant Vanishes: p. 400  
Dazai Osamu, "December 8<sup>th</sup>"  
Ebrey, *East Asia*, pp.65-70.

**March 15: Modern Japanese Literature, a.m.  
Religious Traditions in East Asia, p.m.**

Instructors: Professors James Dorsey, Dartmouth College and Todd Lewis, Holy Cross College

- 8:30-9:00 Review of previous materials and application in the classroom.
- 9:00-10:00 A chronological approach to the epochs in modern Japanese cultural history.
- 10:00-10:15 Break
- 10:15-11:15 Continuation of discussion on modern literature
- 11:15-12:00 Overview of postwar popular culture, including manga and music.
- 12:00-1:00 lunch on your own
- 1:00-2:00 Introduction of Religions and Philosophies of East Asia through images
- 2:00-2:10 Break
- 2:10-3:30 Continuation of presentation, Q & A

**April 5: Field Trip to Peabody Essex Museum, Salem, MA**

- 9:50 Arrive at Museum
- 10:00-11:00 Visit Yin Yu Tang Chinese House with Bruce MacLaren, Associate Curator of Chinese Art
- 11:00-11:45 Visit special exhibition Perfect Imbalance: Exploring Chinese Aesthetics with Bruce MacLaren (curator of exhibit)
- 11:45-1:00 lunch on your own at museum or in town
- 1:00-2:00 visit to gallery of Korean art with Midori Oka, Associate Curator of Japanese Art and Educator for Asian Art
- 2:00-3:00 visit to gallery of Japanese art with Midori Oka
- 3:00-5:00 Explore museum and bookstore on your own

**TRANSPORTATION to museum is by car- please arrange to carpool if desired.**

### **April 12: East Asian History through Art**

Instructor: Professors Allen Hockley, Dartmouth College and Huajing Maske, Simmons College

- 8:30-9:00 Review of past week's material and application in the classroom
- 9:00-10:00 Presentation of images with discussion of historic significance
- 10:00-10:15 Break
- 10:15-12:00 Presentation continues- post WW II Japanese Art , Q&A
- 12:00-1:00 lunch on your own
- 1:00-3:00 Chinese art and calligraphy with Huajing Maske, including brush painting practice: a cross-cultural exchange
- 3:00-3:30 evaluations, forms, next steps for completing of seminar, etc.

Two weeks following the end of the seminar, your implementation plan is due to your seminar leader. This due date is April 26, but you can have until May 1, the end of April vacation.

Please either email your plan to: [ncc.blanche@comcast.net](mailto:ncc.blanche@comcast.net) or mail it to:  
Blanche Milligan, NCC, PO Box 346, Amherst, NH 03031

If you have any questions or concerns, please email me or call 603-930-0120 and I will get back to you as quickly as possible.