
ON VIEW

DISLOCATION

DISLOCATION/URBAN EXPERIENCE: CONTEMPORARY PHOTOGRAPHS FROM EAST ASIA

OCTOBER 9, 2015–JANUARY 31, 2016

DISLOCATION/NEGOTIATING IDENTITY: CONTEMPORARY PHOTOGRAPHS FROM SOUTH AND SOUTHEAST ASIA

FEBRUARY 12–AUGUST 14, 2016

RELATED PROGRAMS

Maggie Newey, associate director for academic programs and public education, served as the lead educator and program organizer for the *Dislocation* exhibitions. Program co-organizers included Yao Wu, Jane Chace Carroll Curator of Asian Art; Charlene Shang Miller, associate educator for academic programs; Gina Hall, Emma Cantrell, and Louise Martindell '02. Exhibition curators Samuel Morse and Aprile Gallant, and project advisor Sandra Matthews, participated in the planning and presentation of several programs offered in connection with these shows.

DISLOCATION/URBAN EXPERIENCE

OCTOBER 9, 2015–JANUARY 31, 2016

October 9, 2015

SECOND FRIDAYS FUN!

Hands-on artmaking activity: Marvelous Megacities

October 24, 2015

FAMILY WEEKEND: FACULTY INSIGHTS

Yola Monakhov-Stockton, Smith College Harnish Visiting Artist, discussed exhibition highlights

November 5, 2015

FACULTY CONVERSATION: URBAN EXPERIENCE IN CONTEMPORARY EAST ASIA

An interdisciplinary conversation about the exhibition moderated by curator Samuel Morse

December 9, 2015

MEMBERS' GALLERY TALK: Celebrating the inaugural exhibition in the Carol T. Christ Asian Art Gallery, with Samuel Morse

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FEBRUARY 12–AUGUST 14, 2016

February 10, 2016

MEMBERS' PREVIEW with Sandra Matthews, exhibition project advisor and associate professor emerita of film and photography at Hampshire College; editor of *Trans-Asia Photography Review*

February 24, 2016

LUNCH AND CONVERSATION FOR PHOTOGRAPHY FACULTY

Led by Aprile Gallant, exhibition curator; and Sandra Matthews

May 13, 2016

PUBLIC GALLERY TALK co-led by project advisor Sandra Matthews and Andy Rotman, Professor of Religion; Buddhist Studies Concentration; and South Asian Concentration. This program explored different disciplinary perspectives on the exhibition, its artists and their subjects.

CLASS VISITS

ARH 278: History of Photography

Faculty: Anna Lee

ENV 311: Environmental Science and Policy: Interpreting and Communicating Information

Faculty: Leslie King

Amherst College: ARHA-251: Contemporary Art Since 1960

Faculty: Brianne Cohen

UMass Amherst: ART 383: Modern and Contemporary Chinese Art

Faculty: Christine Ho

SOC 232: World Population

Faculty: Leslie King

HST270: Oral History and Lesbian Subjects

Faculty: Kelly Anderson

Amherst College: ARHA-252: Contemporary Art Since 1989

Faculty: Brianne Cohen

ART 280: Imaging and Imagining the Unseen Through Photography

Faculty: Anna Lee

Springfield Technical Community College: Photography

Faculty: Sondra Peron