

INTRODUCTION

The major in American Studies enables a student to pursue her liberal arts education by focusing on American society and culture in the past and present. Instead of specializing in one of the traditional disciplines, she combines several disciplines (e.g., history, art history, literature, economics) in the sequence of courses she takes to fulfill her major requirements. This Handbook is designed to assist present and prospective majors, as well as faculty advisers, in interpreting those requirements and in getting a sense of how the major relates to the broader liberal arts curriculum. Based on the Smith College Catalogue, it lists the requirements for the major plus a list of the courses most commonly taken for credit toward the major.

The following faculty members are advisers in American Studies. Students are encouraged to discuss the major with any of them.

Robert Averitt	Economics, Wright Hall #219, (x3604; e-mail: raveritt@smith.edu)
Floyd Cheung	English, Wright Hall #216, (x3619; e-mail: fcheung@smith.edu)
Rosetta Marantz Cohen	Education and Child Study, Morgan Hall, (x3266; e-mail: rcohen@smith.edu)
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Peter Rose	Sociology, Wright Hall #103, (x3515; e-mail: prose@smith.edu)
Marc Steinberg	Sociology, Wright Hall #203, (x3443; e-mail: mwsteinb@smith.edu)
Susan Van Dyne	English, Seelye 412,(x3336; e-mail: svandyne@smith.edu)
Steve Waksman	American Studies and Music, Sage Hall #205, (x3161; e-mail: swaksman@smith.edu)
Louis Wilson	Afro-American Studies, Wright Hall #213, (x3573; lwilson@smith.edu)

For additional copies of this Handbook and other information relating to the American Studies Program, contact Barbara Day in the American Studies Office, Wright Hall 12, x3582; e-mail: bday@smith.edu or visit our Website: www.smith.edu/ams.

I. Requirements for the Major

Because of the wide-ranging interests and methods included within the interdisciplinary American Studies Program, careful consultation between a student and her adviser is crucial to the planning of the major.

In order to structure their studies of American society and culture, majors will select a focus--such as an era (e.g. antebellum America, the twentieth century) or a topical concentration (e.g. ethnicity and race, urban life, social policy, material culture, the family, industrialization, the arts, the media, popular culture, comparative American cultures)--which they will explore in at least four courses. It is expected that several courses in the major will explore issues outside the theme.

Requirements: 12 semester courses, as follows (see check list at end of Handbook:

1. AMS 201 and 202.
2. Eight courses in the American field. At least four must be related in a coherent manner. At least two courses must be in the Humanities and two in the Social Sciences. At least two must be devoted primarily to the years before the twentieth century. At least one must be a seminar, ideally in the theme selected.
3. One course that will enable the student to make explicit comparisons between the United States and another society, culture, or region.
4. AMS 340.

Double Majors: Students who double major in American Studies and another field normally can count toward the American Studies requirements up to four courses used to fulfill the requirements of another major.

Senior Certification Form: When indicating on the Senior Certification Form which 64 courses they have taken outside the major, an American Studies student can list American subject courses that she does not need to fulfill the Program's requirements, but not American Studies courses themselves.

Teaching Certification: An American Studies major can get certified to teach in primary schools by completing the requirements for the major, as well as a series of six (6) courses in Education and Child Study.

An American Studies major can get high school Social Studies certification by fulfilling the requirements of the major, as well as a series of five (5) courses in Education and Child Study. Those seeking high school certification must take courses in at least three of the following fields: Afro-American Studies, Economics, Government, History, Philosophy, Psychology, Public Policy, Religion, Sociology. An American Studies major who gets Social Studies certification can be eligible for History jobs as well.

A student wishing to become certified to teach in the public schools, should meet with Rosetta Cohen, who will review her program.

II. Select List of Courses Recommended for American Studies

Credit This list contains most, but not all, of the courses that can count toward American Studies. In addition, students should explore the relevant offerings in the Five Colleges. The list of courses is not meant to be exhaustive, but rather to indicate the range of possibilities within the major. We encourage majors and prospective majors to discuss other possibilities with their advisers, or with the Director of the American Studies Program--**Daniel Horowitz, Wright Hall #119, extension 3588, fall; Donald Robinson, Seelye Hall #408, extension 3545, spring.** H means the course counts toward the Humanities requirement; SS, the Social Sciences; pre-1900, the pre-20th century.

AFRO-AMERICAN STUDIES:

AAS 113 Survey of Afro-American Literature: 1746 to 1975. SS

AAS 117 History of Afro-American People to 1960. SS

AAS 211 Black Cultural Theory. H

AAS 212 Culture and Class in the Afro-American Family. SS

AAS 222 Introduction to African American Music: Gospel, Blues and Jazz. H

AAS 237 20th Century Afro-American Literature. H

AAS 245 Colloquium: The Harlem Renaissance. H

AAS 248 Gender in the Afro-American Literary Tradition. H

AAS 278 The '60s: A History of Afro-Americans in the United States from 1954 to 1970. SS

AAS 366 Seminar: Contemporary topics in Afro-American Studies. H

AAS 369 Seminar: Blacks and American Law. SS

AMERICAN STUDIES

All courses count toward the major, except AMS 100.

AMS 120 Scribbling Women. H

AMS 201 Introduction to the Study of American Society and Culture.

AMS 202 Methods in American Studies.

AMS 220 Colloquium: *Topic:* Racial Images, Racialized Identities: Stereotypes, Performance and Popular Culture. H

- AMS 221 Colloquium: *Topic 1: Women's History Through Documentary.* SS
Topic 2: American Indians, American Identities. H
Topic 3: The American Factory. H
- AMS 230 Colloquium: The Asian American Experience. H
- AMS 302 Seminar: The Material Culture of New England, 1630-1860. H, pre-1900
- AMS 340 Symposium in American Studies.
- AMS 341 Symposium in American Studies.
- AMS 350 Seminar: Writing About American Society.
- AMS 351 Seminar: Writing About American Society.
- AMS 410 Tutorial on Research Methods at the Smithsonian.
- AMS 411 Seminar: American Culture: Conventions and Contexts.
- AMS 412 Research Project at the Smithsonian Institution.

ANTHROPOLOGY

- ANT 240 Anthropology of Museums. SS
- ANT 250 Native Peoples of North America. SS

ART

- ARH 101 Approaches to Visual Representation. H
 (Will count when course focuses on U.S. material.)
- ARH 263 American Indian Art and Architecture. H, pre-1900
- ARH 264 Arts in North America: Colonial Period to Civil War. H, pre-1900
- ARH 265 Arts in the United States after the Civil War. H, pre-1900
- ARH 280 Film and Art History. H
- ARH 360 Studies in American Art. H

COMPARATIVE LITERATURE

CLT 268 Latina and Latin American Women Writers. H

DANCE

DAN 171 Dance in the 20th Century. H

ECONOMICS

ECO 217 Law and Economics. SS

ECO 224 Environmental Economics. SS

ECO 230 Urban Economics. SS

ECO 243 Economics of the Public Sector. SS

ECO 245 Economics of Corporate Finance. SS

ECO 275 Money and Banking. SS

ECO 285 American Economic History: 1870-1980. SS

ECO 314 Seminar: Industrial Organization and Antitrust Policy. SS

ECO 327 Seminar: Economic Methodology. *Inequality.* SS

ECO 331 Seminar: The Economics of Professional Sports. SS

ECO 341 Economics of Health Care. SS

EDUCATION AND CHILD STUDY

EDC 110 Introduction to American Education. SS

EDC 200 Education in the City. SS

EDC 232 Foundations of Secondary Education. SS

EDC 234 Modern Problems of Education. SS

EDC 235 Child and Adolescent Growth and Development. SS

EDC 236 American Education. SS

- EDC 238 Educational Psychology. SS
- EDC 332 Children's Literature. H
- EDC 342 Growing Up American: Adolescents and Their Educational Institutions. SS

ENGLISH LANGUAGE AND LITERATURE

- ENG 120 Colloquia in Literature. H
(Will count when course focuses on U.S. material.)
- ENG 246 American Literature from Its Beginnings to 1865. H pre-1900
- ENG 248 American Literature from 1865 to 1914. H
- ENG 249 19th Century American Poetry. H, pre-1900
- ENG 250 Modern American Writing. H
- ENG 251 Modern American Poetry. H
- ENG 257 Modern British and American Drama. H
- ENG 262 Recent American Writing. H
- ENG 264 American Women Poets. H
- ENG 267 Introduction to Asian American Literature. H
- ENG 278 Writing Women. H
- ENG 300 Seminar: A Major British or American Writer. H
Topic for Fall 2001: Willa Cather's Fiction
- ENG 333 Seminar: A Major British or American Writer. H
Topic for Spring 2002: Henry James

ENVIRONMENTAL SCIENCE AND POLICY

- EVS 300 Seminar in Environmental Science and Policy. SS

EXERCISE AND SPORTS STUDIES

200 Sport In Search of the American Dream. SS

FILM STUDIES

FLS 200 Introduction to Film Studies. H

FLS 241 Genre/Period. H
 Topic for Fall 2001: Women in American Cinema: Representation, Speculatorship, Authorship

Topic for Spring 2002: The Western and American Identity

FLS 350 Questions of Cinema. H
 Topic for Fall 2001: Film and the Other Arts: Visual Culture from Surrealism to MTV

FIRST YEAR SEMINARS:

First Year Seminars will count when the course focuses on U.S. material.

GOVERNMENT

GOV 200 American Government. SS

GOV 201 American Constitutional Development. SS

GOV 202 American Constitutional Law. SS

GOV 204 Urban Politics. SS

GOV 206 The American Presidency. SS

GOV 207 Politics of Public Policy. SS

GOV 208 Elections in the Political Order. SS

GOV 210 Public Opinion and Mass Media in the United States. SS

GOV 216 Minority Politics. SS

GOV 244 Foreign Policy of the United States. SS

GOV 265 American Political Thought. SS

GOV 266 Politics of Gender and Sexuality. SS

- GOV 304-305-306-307-308-309-310-311-312 Seminar in American Government. SS
- GOV 341 Seminar in International Politics. *Topic: U.S. National Security Policy After the Cold War.* SS
- GOV 362 Seminar in Political Theory. SS
- GOV 364 Seminar in Political Theory: Feminist Theory. SS
- GOV 367 Seminar in Political Theory. SS
- GOV 411 Seminar in American Government. SS
(Washington, DC)
- GOV 412 Semester-in-Washington Research Project. SS
(Washington, DC)
- GOV 413 Seminar: The Art and Craft of Political Science Research. SS

HISTORY

- HST 265 America in the Age of Empires and Revolutions, 1500-1820. SS, pre-1900
- HST 266 The Age of the American Civil War. SS, pre-1900
- HST 267 The Development of Modern America, From the 1890s to the Present. SS
- HST 268 North American Indians Since 1500. SS, pre-1900
- HST 270 Aspects of American History. H, pre-1900
- HST 273 Contemporary America: World War II to the Present. SS
- HST 274 Moments in American History. SS
- HST 275 Intellectual History of the United States, 1620-1860. H, pre-1900
- HST 276 Intellectual History of the United States after 1860. H
- HST 278 History of Women in the U.S., 1865 to the Present. SS
- HST 280 Problems of Inquiry. SS
- HST 370 The American Revolution. SS, pre-1900
- HST 372 Problems in American History. SS

- HST 375 Problems in United States Intellectual History. H, pre-1900
- HST 378 Problems in 20th Century United States History. H
- HST 383 Research in Women's History: The Sophia Smith Collection. SS

LATIN AMERICAN AND LATINO/A STUDIES

- LA/LS 201 Colloquium in Latin American and Latino/a Studies. H
*Topic for Fall 2001: "The Bronze Screen": Performing Latina/o
 on Film and in Literature*
- LA/LS 301 Seminar: Topics in Latin American Studies. H

MUSIC

- MUS 100 Colloquia. H
 (Will count when course focuses on U.S. material.)

PHILOSOPHY

- PHI 210 Issues in Recent and Contemporary Philosophy. H
- PHI 230 American Philosophy: The Classical Period. H
- PHI 235 Morality, Politics, and the Law. H
- PHI 245 Philosophy of Law: Property. H
- PHI 304 Colloquium in Applied Ethics. H
- PHI 305 Seminar: Topics in Feminist Theory. H

PSYCHOLOGY

- PSY 233 Child Development. SS
- PSY 241 Psychology of Adolescence. SS
- PSY 243 Adult Development. SS

- PSY 245 Culture and Human Development. SS
- PSY 270 Social Psychology. SS
- PSY 278 Behavior in Organizations. SS
- PSY 333 Seminar in Developmental Psychology. SS
- PSY 340 Seminar in Gender and the Life Course. SS
- PSY 370 Seminar in Social Psychology. SS
- PSY 374 Psychology of Political Activism. SS
- PSY 378 Seminar: Behavior in Organizations. SS

PUBLIC POLICY

- PPL 220 Public Policy Analysis. SS
- PPL 230 Public Policy and Natural Resources. SS
- PPL 250 Race and Public Policy in the United States. SS
- PPL 390 Senior Public Policy Workshop. SS

RELIGION AND BIBLICAL LITERATURE

- REL 237 Religion in America. H
- REL 239 Latin American and Latino/a Religions. H
- REL 245 Religion and Literature. H
- REL 250 Social Ethics I. H
- REL 251 Social Ethics II. H
- REL 353 Seminar: Medical Ethics. H
- REL 354 Seminar: Business Ethics. H

SOCIOLOGY

- SOC 101 Introduction to Sociology. SS
(Will count when course focuses on U.S. material.)
- SOC 201 Evaluating Information. SS
- SOC 202 Methods of Social Research. SS
- SOC 203 Qualitative Methods. SS
- SOC 210 Deviant Behavior. SS
- SOC 211 Ethical Issues in Social Organizations. SS
- SOC 212 Class and Society. SS
- SOC 213 Ethnic Minorities in America. SS
- SOC 214 Sociology of Hispanic Caribbean Communities in the United States. SS
- SOC 215 Seminar: The Body in Society. SS
- SOC 216 Social Movements. SS
- SOC 218 Urban Sociology. SS
- SOC 219 Medical Sociology. SS
- SOC 224 Family and Society. SS
- SOC 229 Sex and Gender in American Society. SS
- SOC 249 AIDS and Society. SS
- SOC 310 Seminar: The Sociology of Courageous Behavior. SS
- SOC 311 Seminar: Contemporary Sociological Theory. SS
- SOC 313 Seminar: America's People. SS
- SOC 314 Seminar in Latina/o Identity. SS
- SOC 315 The Body in Society. SS
- SOC 318 Seminar: The Sociology of Popular Culture. SS
- SOC 323 Seminar: Gender and Social Change. SS

THEATRE

THE 213 American Theatre and Drama. H

THE 214 Black Theatre. H

WOMEN'S STUDIES

WST 225 Women and the Law. SS

WST 235 Youth Culture and Gender. SS

WST 312 Queer Resistances: Identities, Communities, and Social Movements. SS

WST 320 Women of Color in Feminist Movements in the U.S.. SS

WST 330 Women's Movements, Feminisms and the State. SS

AMERICAN STUDIES EXECUTIVE COMMITTEE

2001-2002

Robert Averitt is a Professor of Economics. He joined the Department of Economics at Smith in 1961 after receiving his Ph.D. from the University of Texas, Austin. He served as Chair of the Department from 1967 to 1971 and again from 1979 to 1983. He regularly taught the undergraduate course on the History of Economic Thought at the University of Massachusetts, Amherst between 1980 and 1990, and was a Visiting Professor of Political Economy at the University of Texas at Dallas during the academic year 1977-78. He was Director of American Studies at Smith in 1996-97. From 1993 until 1997 he held the Sylvia Dlugasch Bauman Chair in American Studies. His best-known publication is The Dual Economy, W.W. Norton, 1968. He currently teaches Introductory Microeconomics, History of Economic Thought, and Money and Banking.

Floyd Cheung is an Assistant Professor of English and of American Studies. He is also Chair of the Five College Committee for Asian/Pacific/American Studies. Born in Hong Kong, he grew up in Las Vegas, took his B.A. in English at Whittier College and earned his Ph.D. in English at Tulane University. He currently teaches Writing American Lives, American Literature before 1865, Asian American Women Writers, and Introduction to the Study of American Society and Culture. While much of his research focuses on late nineteenth- and early twentieth-century Chinese American literature and performance, he writes also about contemporary Asian/Pacific/American literature, cinema, and performance.

Rosetta Marantz Cohen is Associate Professor and Chair of the Department of Education and Child Study. She holds a BA in English from Yale University, a M.F.A. in Poetry from Columbia University and an Ed.D. from Teachers College, Columbia. Ms. Cohen began her career as a high school English teacher in New York City. Her areas of expertise in Education include the history of American education, school reform and restructuring, secondary teaching, and the history of the teaching profession. She also directs the Masters of Arts in Teaching Program at Smith, and serves as Director of Teacher Education. Ms. Cohen's books include A Lifetime of Teaching (Teachers College Press, 1991), Understanding How School Change Really Happens (Corwin, 1996), and The Work of Teachers in America: A Social History Through Stories (Erlbaum, 1998). She is also the author of a poetry chapbook entitled Domestic Scenes.

John Davis is the Alice Pratt Brown Professor of Art. His teaching covers the visual culture of the North American English colonies and the United States, including painting, sculpture, photography, and architecture. His research interests include landscape painting, urban history, African-American imagery, American interactions with the Middle East, family portraits, the National Academy of Design, and intersections of art and religion. Among his recent publications are Smith College Museum of Art: European and American Paintings and Sculpture, 1760-1960 (2000, with Jaroslaw Leshko) and a chapter in The Visual Culture of American Religions (2001). In the American Studies Program, he regularly teaches "Introduction to the Study of American Society and Culture."

Rick Fantasia is a Professor of Sociology, whose work has mostly been on class, culture, and collective action in American society. However, his current research is focused on the export of American mass cultural forms to France, and their impact on traditional consumption and production practices. In this work, "Americanization" is considered as both a cultural representation and a set of political-economic practices.

Alice Hearst has a background in American legal and political thought. Her academic research has focused upon the relationship of the family and the state as represented in the law, as well as broader questions about the nature of community and individualism in American thought. She is also interested in how the law constructs relationships between dominant and minority cultures. She is currently working on a manuscript exploring how citizenship is expressed in laws regulating the family and intimacy.

Daniel Horowitz majored in American Studies as an undergraduate at Yale and then went on to earn his Ph.D. in History at Harvard because his teachers at Yale told him there were no jobs in American Studies. Before coming to Smith in 1989, he taught at Harvard in History, Wellesley College in History, Skidmore College in American Studies, Carleton College in American Studies, the University of Michigan in History and American Studies, and Scripps College in History and American Studies. At Scripps he was the Nathaniel Wright Stephenson Professor of History and Biography. As a scholar he has focused on how American writers have responded to affluence and consumer culture since the 1830s. So far, this interest has led him to publish The Morality of Spending: Attitudes Toward the Consumer Society in America, 1875-1940 (1985), Vance Packard and American Social Criticism (1994), and Betty Friedan and The Making of *The Feminine Mystique*: The American Left, the Cold War, and Modern Feminism (1998), The Anxieties of Affluence: Intellectuals and Consumer Culture in the U.S., 1939-1979 (2003, forthcoming). He has won fellowships from the National Humanities Center and the National Endowment for the Humanities. His work on Betty Friedan, Smith class of 1942, has earned him the Constance Rourke Prize from the American Studies Association and the annual book prize from the North East Popular Culture Association. At Smith, he was the Sylvia Dlugasch Bauman Professor of American Studies (1997-2000) and is the Director of the American Studies Program. At Smith he has taught American Studies 100: Ideas in American Studies; American Studies 201: Introduction to American Studies; American Studies 202: Methods in American Studies, American Studies 341, The U.S. as a Consumer Society, and American Studies 555 and 556, the core courses in the graduate American Studies Diploma Program. A specialist in recent American history, he has also taught History 273: Contemporary America and History 383: U.S. women's history-- The Sophia Smith Collection.

Helen Lefkowitz Horowitz enjoys working in a number of fields that connect her interest in American History with Women's Studies, cultural geography, education, biography, sexual representation and censorship. She began learning about this at Wellesley where she got her B.A. in 1963 and Harvard, where she got her American Studies Ph.D. in 1969. She continued learning at MIT, Union College, Scripps College, and the University of Southern California, where she taught before coming to Smith. She is the author of the following books: Culture and the City: Cultural Philanthropy in Chicago from the 1880s to 1917, Alma Mater: Design and Experience in the Women's Colleges from Their Nineteenth-Century Beginnings to the 1930s, Campus Life: Undergraduate Cultures from the End of the Eighteenth Century to the Present, the Power and Passion of M. Carey Thomas, and co-editor of

Love Across the Color Line: The Letters of Alice Hanley and editor of Landscape in Sight: J.B. Jackson's America. Her current project is in press: Culture War: Sexual Knowledge and Suppression in Nineteenth-century America.

Richard Millington is a Professor of English. His main interest is nineteenth century American literature; more broadly, he is interested in the history of all kinds of imaginative expression in American culture. He is especially drawn to writers who are themselves interested in how culture works; and has written on Hawthorne, Willa Cather, and the movies of Alfred Hitchcock. He is currently doing more work on Cather's fiction and the emergence of leisure in 19th-Century America.

Sherrill Redmon is the head of the Sophia Smith Collection's internationally important body of manuscripts and other primary sources in American women's history and social history. Her degree (University of Kentucky, 1974) and teaching experience are in recent American history, especially modern intellectual and cultural history. Early in her career she studied the debunking school of biography that became popular in the 1920s and wrote a biography of one of its mainstays, W. E. Woodward. Since 1978 she has pursued a career in the field of archives administration. She managed regional, medical, and women's history manuscripts collections at the University of Louisville for fifteen years before coming to Smith in 1993. Her current area of scholarly interest is the 2nd wave of the American women's movement.

Donald L. Robinson, Charles N. Clark Professor of Government and American Studies, and directed the American Studies Program from 1979 to 1986. He is the author of books on the history of slavery and on the American presidency, and he has written on constitutional reform in the United States and Japan. With Professor Ray Moore of Amherst College, he recently completed a CD-ROM entitled The Constitution of Japan: A documentary History of Its Framing and Adoption, 1945-19497, published by Princeton University Press. (Japan's constitution was drafted by the American Occupation in 1946.) He and Professor Moore are currently writing a book about the origins of Japan's postwar Constitution.

Peter I. Rose is Director of the Diploma in American Studies Program for foreign graduate students and Sophia Smith Professor of Sociology and Anthropology. His special interests are in race, immigration and American pluralism -- and in how others see America. His books include They and We, The Ghetto and Beyond, The Subject is Race, Americans from Africa, Strangers in Their Midst, Mainstream and Margins, Interminority Affairs in the U.S., Working with Refugees and Tempest Tost.

Marc W. Steinberg is Assistant Professor of Sociology. Marc spent virtually all of his Wonder Bread years in Pittsburgh, PA. He received a B.A. and M.A. in History from The Johns Hopkins University and a Ph.D. in Sociology from the University of Michigan. Marc's previous research concentrated on collective action, historical class formation, language and ideology, and 19th-century English working-class history. He is current project on the role of labour law in class conflict and gender processes in work in mid-Victorian England. His articles on class formation and social movement culture have appeared in journals such as The International Review of Social History, The

American Journal of Sociology and Theory and Society. His book Fighting Words: Working-Class Formation, Collective Action and Discourse in Early Nineteenth-Century England, is published by Cornell University Press. Marc enjoys endorphins and alternative rock music. He spends time torturing himself on exercise equipment and listening to CDs. His current favorite acts include Bad Religion, Billy Bragg, Discount, the Murder City Devils, Sleater-Kinney, and Social Distortion.

Susan Van Dyne is Chair of the Women's Studies Program. Teaching in the Women's Studies Program has given her access to an inspiring network of faculty and to interdisciplinary perspectives that have shaped the questions that are most important to her in both her teaching and research. With Marilyn Schuster, she co-edited a book on curriculum change, Women's Place in the Academy: Transforming the Liberal Arts Curriculum (1985). Her first book about poetry draws on the Sylvia Plath archives housed in the Rare Book collection here at Smith. Revising Life: Sylvia Plath's Ariel Poems (University of North Carolina, 1993) analyzes the interrelationships of gender and the creative process, especially the ways Plath reworked autobiography in composing and revising her late poems. She's working on a new book, Proving Grounds: The Politics of Reading Contemporary Women Poets, that uses feminist criticism, post-colonial studies, and ethnic studies to locate poetic texts in history and to show the salience of gender, race, and nation has become more pronounced (and more contested) in producing readings both in and outside the academy. She's writing about poets she often teaches -- Sharon Olds, Cathy Song, Rita Dove, Eavan Boland, and the rivalry between Sylvia Plath and her husband, Ted Hughes. An essay from the new book on Dove is included in Women Poets of the Americas: Toward a Pan-American Gathering (Notre Dame, 1999), and a piece on Song is in Re-Placing America: Conversations and Contestations (University of Hawaii, 1999)

Steve Waksman is Assistant Professor of Music and American Studies, having joined the Smith faculty in fall 2001. His research and teaching interests are in the history of U.S. popular culture—especially music, but also film, television, and literature—during the nineteenth and twentieth centuries, and in the intersection of race, gender and sexuality. In 1998, his dissertation, "Instruments of Desire: The Electric Guitar and the Shaping of Musical Experience," won the Ralph Henry Gabriel Prize awarded by the American Studies Association; the project is now a book published by Harvard University Press in 1999. Educated at U.C. Berkeley, the University of North Carolina at Chapel Hill, and the University of Minnesota, he has previously taught at Miami University of Ohio and Bowling Green State University. Currently, he is writing an interpretive history of heavy metal and punk rock, tentatively titled "The Noise of Youth: Rethinking Rock through the Metal/Punk Continuum."

Louis Wilson is Associate Professor of African-American Studies. His present research is focused on two areas: African-Americans in the American Revolutionary War and free blacks in Rhode Island prior to the Civil War. His most recent work has been the publication of an article in the book Love Across the Color Line and the completion of the high school text Americans (co-authored), a new series of social science text with Houghton and Mifflin. In 1999 he was a Senior Fulbright researcher at the University of Cape Town, South Africa, working on a comparative history of South Africa and the United States.

American Studies Teaching Faculty

2001-2002

Anne Fadiman, a visiting lecturer in the American Studies and English departments, is the editor of *The American Scholar*, a literary quarterly. Her first book, *The Spirit Catches You and You Fall Down*, about cross-cultural conflict between a refugee Hmong family and their American doctors, won a National Book Critics Circle Award; her second, *Ex Libris*, is a collection of essays on books and language that has been translated into twelve languages. A former staff writer for LIFE Magazine, where she won a National Magazine Award for Reporting, she has contributed to Harper's, The New Yorker, The New York Times, Civilization, and other publications. She will be the guest editor of the 2003 edition of Best American Essays, an annual anthology of outstanding essays from American periodicals.

Joyce Follet is a historian who specializes in the experience of U.S. women with a focus on diversity and movements for social change. She holds a B.S. from Georgetown University, an M.S. in U.S. History from the University of Wisconsin-Madison. Her recent research examines the interplay between the changing status of women, community dynamics, and the formation of public policy. On that topic she is writing *Reforming the State: From Patriarchy to Protection, 1820-1920*. She is also a producer of video documentary, including *Step by Step: Building a Feminist Movement, 1941-1977* (1988) and *Creating Women's History: The Sophia Smith Collection* (2000). She teaches American Studies 221: Women's History through Documentary. The course surveys U.S. women's experience from the colonial era to the present and assesses the effectiveness of documentaries in presenting it.

Karen Koehler is an Associate with Five Colleges, Inc., where she chairs a faculty seminar on Architectural Theory and Practice. She teaches modern and contemporary art and architecture, including courses in the Art Department and American Studies at Smith, Amherst, Hampshire and Mount Holyoke Colleges. Her research specialization is on the interaction of different mediums and different historical methodologies. She has recently published essays on Kandinsky, Gropius, and Breuer, and in 2000-2001 she was a Faculty Fellow at the Kahn Institute, Smith College. B.A. University of Illinois, Urbana; M.A. University of Massachusetts, Amherst; Ph.D. Princeton University

Tracy Neal Leavelle is the Woodrow Wilson Postdoctoral Fellow in the Humanities for 2001-2003. He is participating in the Kahn Liberal Arts Institute project on "Religious Tolerance and Intolerance in Ancient and Modern Worlds" and will teach in the American Studies Program. A course titled "American Indians, American Identities" will examine Native American representations and self-representations in American culture. He completed his undergraduate degree in cultural anthropology and Native American studies at Dartmouth College and attended Arizona State University, where he recently earned his Ph.D. in history. His current research explores the nature of spiritual encounters between Catholic missionaries and American Indians in colonial North America. Prominent themes in this work include the translation and reception of religious concepts, the influence of conversion on conceptions of the self, the impact of gender and generational differences on Native responses to Christianity, and the role of religion in shaping colonial geographies. He is revising his dissertation,

"Religion, Encounter, and Community in French and Indian North American," for publication. As a contributor to the Electronic Cultural Atlas Initiative <http://www.esai.org>, he is also preparing an electronic atlas that documents every known Catholic mission site in colonial North America.

Sherry Marker is a lecturer in the American Studies program who teaches Writing About American Studies (AMS 350) and Scribbling Women (AMS120). She has lived in Northampton on and off since 1959, when she attended Smith. A free-lance writer, she currently covers Greece for Frommer's guidebooks, and has done pieces on Greece, England, New England and Puerto Rico for the *New York Times* travel section. She has also written on Norman Rockwell, Edward Hopper, the Plains Indians Wars, the American Civil War, and the Bloomsbury set. In her teaching, she hopes to help students to see that writing is thinking.

Jessica Neuwirth has just joined Historic Deerfield, Inc. as Director of Academic Programs. She has moved back to New England from the University of Maryland College Park Department of Anthropology and Historic Annapolis Foundation where she worked as Associate Director of the Archaeology in Annapolis Project and Curator of Archaeology. Jessica Neuwirth has her Ph.D. from the University of Pennsylvania in American Civilization, with an emphasis on material culture and historic archaeology. She has authored or co-authored exhibits on African influenced religion in North America, and on both market networks, and the household black and white in 18th century Annapolis. Her long-term research project has been on the landscape of slavery and segregation in the Chesapeake. Other research interests include African American life and culture in the border South regions, rural modernization, and the history of the historic preservation movement. She will be teaching Material Life in New England at Smith College.