Christmas Vespers

Sunday, December 6, 2015
4:00 p.m. & 7:30 p.m.
John M. Greene Hall
Smith College

Sponsored by
Center for Religious & Spiritual Life
and Department of Music
THE ORDER OF SERVICE

Members of the congregation are kindly asked to refrain from applause
and from taking photographs during the service.

OPENING VOLUNTARY: Wachet auf, ruft uns die Stimme
J.S. Bach
(1685-1750)
arr. Clifton J. Noble, Jr.
(b. 1961)

Smith College Orchestra
Jonathan Hirsh, conductor

WELCOME AND OPENING SENTENCES:
Jennifer L. Walters
Dean of Religious Life

CHORAL INTROIT: Veni Emmanuel
15th Century French Processional

Veni, veni Emmanuel,
Captive solve Israel
Qui gemit in exilio,
Privatus Dei Filio.
Gaude, gaude Emmanuel,
Nascetur pro te, Israel!

O Come, O Come, Emmanuel
And ransom captive Israel
That mourns in lowly exile here
Until the Son of God appear.
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

Smith College Glee Club and Chorus
Amanda Huntleigh, conductor

PROCESSIONAL HYMN: O Come, O Come Emmanuel
arr. Clifton J. Noble, Jr.
(b. 1961)

(Congregation and Choirs, all standing)

1. O come, O come, Emmanuel,
And ransom captive Israel
That mourns in lowly exile here,
Until the Son of God appear.

Refrain:
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

2. O come, Thou Day-Spring, come and cheer
Our spirits by Thine advent here;
Disperse the gloomy clouds of night
And death’s dark shadows put to flight.

3. O come, Thou Key of David, come
And open wide our heavenly home;
Make safe the way that leads on high
And close the path to misery.

THE INVOCATION: Based on a poem by Oscar Romero, Martyr
Jennifer L. Walters

~ Latecomers may now be seated ~
And did those feet in ancient time
Walk upon England’s mountains green?
And was the holy Lamb of God
On England’s pleasant pastures seen?

And did the Countenance Divine
Shine forth upon our clouded hills?
And was Jerusalem builded here,
Among these dark Satanic mills?

Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds unfold!
Bring me my Chariot of Fire!

I will not cease from mental fight;
Nor shall my sword sleep in my hand
Till we have built Jerusalem
In England’s green and pleasant land.

Smith College Glee Club and Chorus
Smith College Campus School Chorus (evening)
Cynthia Naughton, director
Grant Moss, organ
Jonathan Hirsh, conductor

FIRST READING: Isaiah 35: 1-2, 5-6, 8-10
afternoon: Becky Lai ’16
evening: Cynthia Masai ’16

ANTHEM: Jerusalem Luminosa
Abbie Betinis
(b. 1980)

Alleluia.
Jerusalem luminosa,
Verae pacis visio.
Alleluia.
Totum sanctum, totum mundum,
In te quidquid cernitur.

Alleluia.
Jerusalem, city of light,
Vision of true peace.
Alleluia.
All holy, all elegant,
Is that which shows itself in thee.

Smith College Chorus
Amanda Huntleigh, conductor

SECOND READING: Isaiah 9: 2-3, 6
afternoon: Baaba Baffour ‘16
evening: Hannah Sachs ’16
HYMN: O Little Town of Bethlehem

(Congregation and Choirs, all standing)

O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee tonight.

O morning stars, together
Proclaim the holy birth,
And praises sing to God the king,
And peace to men on earth;
For Christ is born of Mary;
And, gathered all above,
While mortals sleep, the angels keep
Their watch of wond’ring love

O Holy Child of Bethlehem,
Descend to us, we pray:
Cast out our sin and enter in,
Be born in us today.
We hear the Christmas angels
The great glad tidings tell:
O come to us, abide with us,
Our Lord Emmanuel.

ANTHEM: Savior of the Nations, Come

Smith College Chapel Handbell Choir
Grant Moss, conductor

THIRD READING: Isaiah 61: 1-4

afternoon: Yvonne Freccero
Friends of the Homeless
evening: Joan Gruszkowski
Friends of the Homeless

ANTHEM: Jesu, Joy of Man’s Desiring

Smith College Orchestra
Jonathan Hirsh, conductor

FOURTH READING: Isaiah 63: 7- 9

afternoon: Grace Ramsay ‘16
evening: Avril Russell
Administrative Assistant
Human Resources
ANTHEM: Sussex Carol  
arr. Clifton J. Noble  
(b. 1961)

On Christmas night all Christians sing  
To hear the new the angels bring.  
News of great joy, news of great mirth.  
News of our merciful King's birth.

Then why should we on earth be sad,  
Since our Redeemer made us glad?  
When from our sin He set us free,  
All for to gain our liberty.

When sin departs before His grace,  
Then life and health come in its place.  
Angels and men may sing  
All for to see the newborn King.

All out of darkness we have light  
Which made the angels sing that night.  
Glory to God and peace on earth.  
Now and forevermore, amen.

Smith College Glee Club and Handbell Choir
Grant Moss, conductor
Jonathan Hirsh, conductor

afternoon: Rebecca Ratusnik '16
evening: Dominique Denbow '16

ANTHEM: Tota pulchra es, from Four Motets  
Maurice Duruflé  
(1902-1986)

Tota pulchra es, Maria  
Et macula originalis non est in te.  
Vestimentum tuum candidum quasi nix  
Et facies tua sicut sol.  
Tu gloria Jerusalem,  
Tu laetitia Israel,  
Tu honorificentia populi nostri.

You are beautiful, Maria,  
And the original stain is not in you.  
Your clothing is as white as snow,  
And your face is like the sun.  
You are the glory of Jerusalem,  
You are the joy of Israel,  
You are the honor of our people.

Smith College Chamber Singers
Jonathan Hirsh, conductor

afternoon: Sidonia Dalby
Associate Director, Admissions
evening: Chichi Ezeh '16
ANTHEM: Ave Maria, from *Dialogues of the Carmelites*  
Francis Poulenc  
(1899-1963)

*Ave Maria,*  
*Gratia plena,*  
*Dominus tecum,*  
*Benedicta tu in mulieribus,*  
*Et benedictus fructus ventris tui, Jesus.*  

*Sancta Maria,*  
*Mater Dei,*  
*Ora pro nobis peccatoribus nunc,*  
*Et in hora mortis nostrae.*  
*Amen.*

Hail Mary,  
Full of grace,  
The Lord is with thee,  
Blessed art thou among women,  
And blessed is the fruit of thy womb, Jesus.

Holy Mary,  
Mother of God,  
Pray for us sinners now,  
And in the hour of our death.  
*Amen.*

Smith College Chamber Singers  
Grant Moss, organ  
Amanda Huntleigh, conductor

afternoon: Becky Lai ’16  
evening: Cynthia Masai ’16

HYMN: *Hark! the Herald Angels Sing*  
arr. David Willcocks  
(1919-2015)

*(Congregation and Choirs, all standing)*

1. Hark! the herald angels sing,  
   “Glory to the newborn King:  
   Peace on earth, and mercy mild  
   God and sinners reconciled!”  
   Joyful, all ye nations, rise,  
   Join the triumph of the skies;  
   With th’angelic host proclaim,  
   “Christ is born in Bethlehem!”  
   Hark! the herald angels sing  
   “Glory to the newborn King!”

2. Christ by highest heaven adored,  
   Christ, the everlasting Lord,  
   Long desired behold Him come,  
   Finding here His humble home.  
   Veiled in flesh the God-head see,  
   Hail th’incarnate Deity!  
   Pleased as man on earth to dwell,  
   Jesus, our Emmanuel.  
   Hark! the herald angels sing  
   “Glory to the newborn King!”

3. Hail the Heavenborn Prince of Peace!  
   Hail the Son of Righteousness!  
   Light and life to all He brings,  
   Risen with healing in His wings.  
   Mild He lays His glory by,  
   Born that all no more may die,  
   Born to raise them from the earth,  
   Born to give them second birth.  
   Hark! the herald angels sing  
   “Glory to the newborn King!”

EIGHTH READING: Luke 2:8-20  
afternoon: Baaba Baffour ‘16  
evening: Hannah Sachs ‘16
ANTHEM: Betelhemu

Awa yio ri Baba gbọjule
Awa yio ri Baba fehinti.

We are glad that we have a Father to trust.
We are glad that we have a Father to rely upon.

Nibo labi Jesu,
Nibo bii
Betelhemu ilu ara,
nibe labi Baba o daju
Iyin, nifun o.

Where was Jesus born?
Where was He born?
Bethlehem, the city of wonder.
Praise be to Him.

Adupa fun ojo oni,
Baba olo reo
Iyin, fun o Baba anu,
Baba toda wasi.

We thank thee, we thank Thee,
We thank Thee for this day.
Gracious Father.
Praise, be to Thee,
Merciful Father.

Smith College Chorus and Glee Club
Smith College Orchestra percussionists
Amanda Huntleigh, conductor

NINTH READING: The Word - Julia Esquivel

afternoon: Kathleen McCartney
President of Smith College
evening: Jennifer L. Walters

ANTHEM AND CANDLELIGHTING CEREMONY: O Holy Night

Minuit, Chrétiens, c’est l’heure solennelle,
Où l’Homme-Dieu descendit jusqu’à nous
Pour effacer la tache originelle
Et de Son Père arrêter le courroux.

Le monde entier tressaille d’espérance
A cette nuit qui lui donne un Sauveur.

People, à genoux attends ta délivrance.
Noël, Noël, voici le Rédempteur,
Noël, Noël, voici le Rédempteur!

O Holy night, the stars are brightly shining,
It is the night of the dear Savior’s birth.
Long lay the world in sin and error pining
‘Til He appear’d and the soul felt its worth.

A thrill of hope, the weary world rejoices
For yonder breaks a new and glorious morn.

Fall on your knees! O hear the angel voices!
O night divine, O night when Christ was born;
O night divine!

Smith College Glee Club, Chorus, and Orchestra
Jonathan Hirsh, conductor
CHRISTMAS PRAYERS: Based on writing by Dorothy Day

CHORAL RESPONSE: Stille Nacht
Franz Gruber
(1787-1863)
arr. Clifton J. Noble, Jr.
(b. 1961)

Stille Nacht! heilige Nacht!
Alles schläft, einsam wacht
Nur das traute hoch heilige Paar,
Holder Knabe im lockigen Haar
Schlaf in himmlischer Ruh.

Stille Nacht! heilige Nacht!
Gottes Sohn, o wi c acht
Lieb' aus deinem Göttlichen Mund
Da uns schlägt die rettende Stund,
Christ in deiner Geburt.

afternoon soloist: Susan Lukacs '18
evening soloist: Jessica Marlor '18

Smith College Glee Club
Jonathan Hirsh, conductor

BENEDICTION: Based on writing by Howard Thurman

RECESSIONAL HYMN: O Come, all Ye Faithful
(arr. David Willcocks)

Adeste fideles, laeti triumphantes;
Venite, venite in Bethlehem:
Natum videte regem angelorum!
Venite adoremus, venite adoremus,
Venite adoremus, Dominum.

Sing, choirs of angels, sing in exultation,
Sing all ye citizens of heaven above;
Glory to God in the highest!
O come let us adore Him, o come let us adore Him,
O come let us adore Him, Christ the Lord.

O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold Him, born the King of angels!
O come let us adore Him, o come let us adore Him,
O come let us adore Him, Christ the Lord.

Yea, Lord, we greet Thee, born this happy morning,
Jesus to Thee be all glory giv'n.
Word of the Father, now in flesh appearing.
O come let us adore Him, o come let us adore Him,
O come let us adore Him, Christ the Lord.

CLOSING VOLUNTARY: Joy to the World
(arr. Arthur Harris)

Smith College Orchestra
Jonathan Hirsh, conductor
**Vespers** is the sunset evening prayer service in a number of Christian liturgical traditions. The word comes from the Latin *vesper*, meaning "evening." Based on an order of service devised in 1880 by Edward White Benson (later an Archbishop of Canterbury), the service of nine lessons and carols was adapted and refined by Eric Milner-White dean at King’s College, Cambridge as a Christmas choral festival in 1918. Numerous schools and colleges around the world have adapted the service for use in their communities.

**O Little Town of Bethlehem:** Phillips Brooks (1835-1893), who wrote the lyrics for this hymn, was an Episcopal priest and bishop. He oversaw the building of Trinity Church in Boston’s Copley Square and, with John M. Greene and L. Clark Seelye, was a founding member of the Board of Trustees of Smith College.

**Invocation:** Óscar Arnulfo Romero y Galdámez (1917–1980) was the fourth Archbishop of San Salvador. He spoke out against poverty, social injustice, assassinations and torture. In 1980, Romero was assassinated while offering Mass in the chapel of the Hospital of Divine Providence.

**Anthem:** *Jerusalem Luminosa’s text is taken from* a fifteenth century poem celebrating Jerusalem and the unmeasured praises sung about its everlasting light. Composer Abbie Betinis (b.1980) was born in Wisconsin studied at St. Olaf College and earned a M.A. in music composition from the University of Minnesota. She studied harmony and counterpoint in the tradition of Nadia Boulanger in Paris, France. Betinis is a three-time cancer survivor, an experience she cites as an important influence in her work.

**Anthem:** *Tota pulchra es* is a 4th century Catholic prayer. It is one of the five antiphons for the psalms of Second Vespers for the Feast of the Immaculate Conception. The title means "You are completely beautiful" (referring to the Virgin Mary). It borrows from the book of Judith, and the Song of Songs.

**Ninth Reading:** Julia Esquivel (b.1930) is a Guatemalan poet and theologian who fled into exile in 1980 after being harassed by police and military forces because of her work on behalf of the poor and oppressed in that country. She is based in Switzerland and is an activist and poet for human rights for indigenous populations. “The Word” is from her collection, “Threatened with Resurrection: Prayers and Poems of an Exiled Guatemalan,” published in 1982.

**Christmas Prayers:** Dorothy Day (1897 – 1980) was an anti-war activist, anarchist, journalist, and founder, with Peter Maurin, of the Catholic Worker Movement. The movement continues to combine direct aid for the poor and homeless with nonviolent advocacy on their behalf.

**Benediction:** Howard Thurman (1889 - 1981) was born and raised in Daytona, Florida, raised by his grandmother who had been enslaved. A Baptist minister, he was professor of religion and dean of religious life at Morehouse and Spelman Colleges and studied pacifist philosophy at Haverford College. In 1936 he led a “Negro Delegation of Friendship” to meet Gandhi and his 1949 book, Jesus and the Disinherited, provided an interpretation of the Gospels that lay a foundation for a non-violent civil rights movement. In 1944 he founded the first integrated multicultural church in the U.S, the Church for the Fellowship of All Peoples in San Francisco and later served as Boston University’s Dean of Marsh Chapel.

**NOTES**

A FREE-WILL OFFERING will be accepted by the ushers as you leave John M. Greene Hall. All donations will be given to the Friends of Hampshire County Homeless Individuals Interfaith Winter Shelter Program. The Interfaith Winter Shelter once more opened on November 1 and every night provides food and shelter to many homeless people during the winter months. The Shelter is located at 43 Center Street (with an annex in Easthampton) and was founded in 1994 as a cooperative effort among the City of Northampton, ServiceNet, and the Friends of the Homeless. Each night teams of volunteers from Northampton and surrounding towns bring a cooked meal to the shelter and offer residents not only good food but friendship and support.
The Friends of Hampshire County Homeless Individuals is a non-profit organization formed to provide financial and volunteer support for the shelter. Each year the organization must raise $30,000 locally to cover the shelter’s operating expenses (utilities, insurance, supplies, etc.), as well as other programs that help the homeless in their daily struggle. You will find a table in the foyer with more information about the Interfaith Winter Shelter program.

Thank you to the ushers and candlelighters for giving generously of their time - and special thank you to staff in Facilities Management staff the Center for Religious and Spiritual Life staff for extensive preparation of John M. Greene Hall.

SMITH COLLEGE CHORUS  
Amanda Huntleigh, conductor

Soprano I
Eleanor Devlin ‘19  
Hannah Holmberg ‘19 *  
Hazel Kalderon ‘19  
Zoe Margolis ‘19  
Elsbeth Pendleton-Wheeler ‘19  
Sophie Smith ‘19  
Alexandrea Therese ‘17  
Julia Xu ‘19

Soprano II
Isabelle Brisson ‘19  
Sherry Cai ‘19  
Elizabeth Cole ‘19 †  
Clelie Fielding ‘19  
Sonia Garfinkel ‘19  
Gwendolyn Jones ‘19 **  
Karen Komu ‘19 *  
Mia Lloyd ‘19  
Zoe Muntz ‘19  
Jasmine Olivarez ‘19  
Ellie Richardson ‘19 †  
Madison Vogel ‘19

Alto I
Sarah Albert ‘19  
Kathi Allphin ‘19  
Claire Baumgardner ‘19  
Hannah Grasso ‘19 †  
Emily Hitchcock ‘19  
Anuska Jain ‘19  
Thea Miller ‘19  
Zheng Mu ‘19  
Anwen Wilkerson ‘19 †

Alto II
Sayee Bernstein ‘19  
Natalie Bourdon ‘19  
Juliet Cheng ‘19 *  
Zoe Koukoulas ‘19 *  
Natalie LaBossier ‘19  
Nichola Metzger ‘19  
Kaen O ‘19  
Erin Sulla ‘19 *  
Haruka Yoshida ‘19 †

**President  
*Cabinet member  
† Chamber member
SMITH COLLEGE CHAPEL HANDBELL CHOIR
Grant Moss, conductor

Ringers

Megan Mendenhall ‘18
Elle Strohbeck ‘17
Emmie Knobloch ‘17 (Treasurer)
Anna McLane ‘17
Keqin (Catherine) Ding ‘18
Bella Chou ‘18 (Co-Librarian)
Laura Rosenbauer ‘18
Sophie Herreid ‘17 (Co-President)
Emma Roth ‘17 (Co-Librarian)
Emily Kaplan ‘16 (Co-President)
Krejci ‘18
Sabrina Sayasith ‘18
Madeline Elwell ‘18
Charlotte Palmer ‘19

SMITH COLLEGE GLEE CLUB
Jonathan Hirsh, conductor

Soprano I
Allyson Ciccarone ‘17
Emily Dominiak ‘17
Celine Ganiere ‘18
Dinah Lensing-Sharp ‘16
Susan Lukacs ‘16 †
Jessica Marlor ‘16 ** †
Nancy McCarthy ‘16
Colgan Powell ‘17
Monika Reifenstein ‘16 †
Helena Tatgenhorst ‘16 †

Soprano II
Sarah Achartz ‘16
Samantha Baierl ‘18
Lindsay Dever ‘16
Hannah Findlay ‘16
Marissa Kaye ‘16 *
Jenna McCampell ‘18
Emily Myers ‘16
Sarah Myerson ‘17
Rebecca Ratusnik ‘16
Jacqueline Ritchie-Dunham ‘18 * †
Josie Verchomin ‘16
Yuan Wang ‘17 †
Haisley Wert ‘16
Natalie Wischart ‘16

Alto I
Elena Ayers ‘17 * †
Mairead Bartlett ‘18 *
Amanda Nichole Bolin ‘18
Emily Byers ‘16 †
Carla Cooke AC’01
Liz Curran-Groome ‘18
Jessica Feinberg ‘18 * †
Maggie Hoot ‘16
Danielle Jacques ‘16
Stella Li ‘16
Jenny Ly ‘18 †
Megan Mendenhall ‘18 †
Caitlin Moriarty ‘16 * †
Jessica Ryan ‘17J *
Jessica Wert ‘18
Flannery Wiest ‘16

Alto II
Caitlin Adams AC’16
Emily Bac ‘17 * †
Kathryn Berg ‘16
Ellie Davis ‘16
Quincey Dean-Slobod ‘17
Catherine Ellsberg ‘16
Karlena A. Henry ‘17J
Mary A. Inge ‘16 * †
Naomi Jahan ‘18 †
Yuri Kang ‘16
Caroline Lim ‘17 * †
Emily Matz ‘18 *
Olivia Messenger ‘18
Ilana Shotkin ‘18
Yolanda Watson ‘18J
Rebecca York ‘18 * †

**President
*Cabinet member
† Chamber member
SMITH COLLEGE ORCHESTRA
Jonathan Hirsh, conductor

Violin I
Joanna Giordano ‘16, principal
Julieanna Niu ‘16
Sophie Tenhuisen ‘18
Sarah Lee ‘19
Sarah Briggs
Janet Van Blerkom

Violin II
Veronica Oberholzer ‘17, principal
Isabelle Brisson, ’19
Julia Xia ‘19
Leigh Johnston ‘18
Lyn Watts ‘17
Yuyu Tian ‘17
Clélie Fielding ‘19

Viola
Erin Pratt ‘17, principal
Carolyn Provine ‘18
Kelsey Hammond ‘19
Lauren Olson ‘18
Rachel O’Connor ‘18
Ella Perkins ‘19
Lauren Berkemeier ‘19

Cello
Gabriella Grange ‘16, principal
Grace Ramsay ‘16
Sarah Arnold ‘19
Cara Dietz ‘19
Magdalena Hoot ‘16
Rebecca Matecha ‘18

Bass
Yasu Suzuki

Flute
Yujin Pyun ‘17J, co-principal
Xinyi Li ‘19
Yi Ning ‘18
Madeleine Osorowitz ‘PB

Oboe
Madeleine Meadows-McDonnell ‘18, principal
Eleanor Devlin ‘19

Clarinet
Amanda Stout ‘16, principal
Casey Armanetti ‘18
Sara Ramasastry ‘18

Bassoon
Bella Chou ‘18, principal
Elizabeth Pendlebury ‘18

French Horn
Maya Hayden ‘19, principal
Jean Jeffries
Fleur Barnes
Peter Guidi

Trumpet
Nathaniel Moe, principal
Austin Boyer

Trombone
Cassie Martin ‘19, principal
Melissa Ertman ‘19
Bill Carr

Tuba
Emma Becker ‘18

Percussion
Jaime Rossow ‘14
Su Meck ‘14

SMITH COLLEGE CAMPUS SCHOOL CHORUS

Fourth Grade
Kenneth Aquilino
Sam Boillot
Yelena Caldarano
Desmond Carnavale
Zachary Elder
Tice Gilmore
Urusula von Goeler
Madeline Goman
Maddie Hadwin
Makena Holesovsky
Mariam Kokosadze
Thaddeus Lucentin
Isabelle Mondschein
Colette Piotrowski
Edalina Savage
Naomi Simpson
Oliver Smith
Oona Weaver
Talia Willet
Andrea Zelada-Delfin

Fifth Grade
Elijah Bacal
Alex Bither
Rosie Buchanan
Simon Dostal
Sophie Edmunds
Zeytin Ercan
Elsa Frankel
Monica Fisher Piccininno
Bix von Goeler
Nico Gomes-Rapoza
Riley Intrator
Lily Kane
Adelaide Kick
Nikolas Martin
Leah Neuberger
Peter Refermat
Amara Rozario
Eli Schalet
Abigail Smith
Caleb Steineger

Sixth Grade
Julia Albro-Fisher
Kaitlin Aquilino
Saenger Breen
Alex Caldarano
Ben Cheung
Belen Degener
Gabrielle Gosnell
Naomi Hamilton
Soren Holesovsky
Madeleine Kruckemeyer
Neville Meroni
Angelina Miller
Noe Perry-Greene
Michael Peterson
Siga Pouye
Annie Refermat
Max Schneider